MUSIC - UNIVERSITY OF TORONTO
3 1761 04162 9809

M
1001
H4
M.101
E8
1920
c.1
MUSI

UNIVERSITY OF TORONTO

Presented to the

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by

Naomi Adaskin

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https://archive.org/details/symphonieno4ddur00hayd

m 1.20
EE
H.S.S.

EULENBURG's
kleine Orchester-Partitur-Ausgabe
Symphonien
No. 39.

SYMPHONIE No. 4

D dur

(Glocken-Symphonie)

von

JOSEF HAYDN.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
72283

ERNST EULENBURG, LEIPZIG

M
1001
H4
M.101
E8
1920

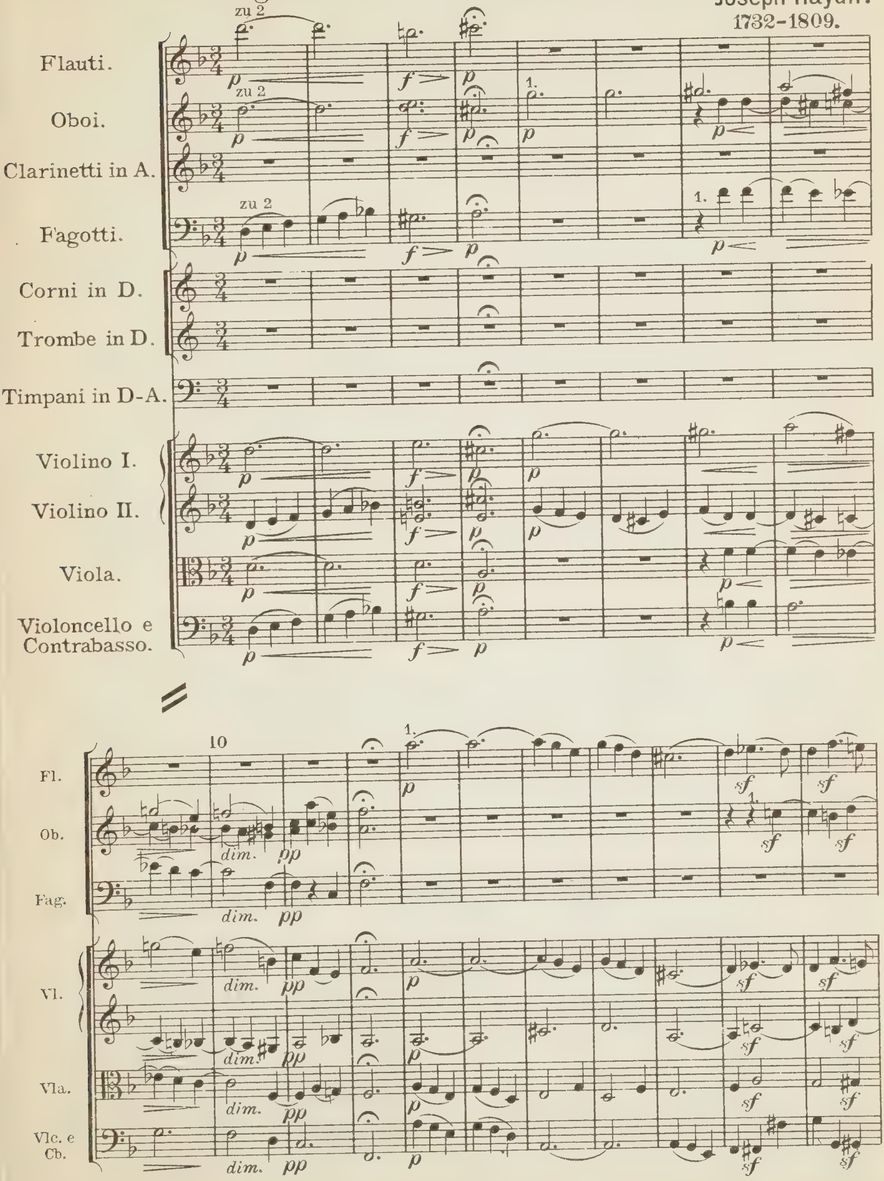
LIBRARY
DEC 14 1993
UNIVERSITY OF TORONTO

Symphonie Nr. 4.

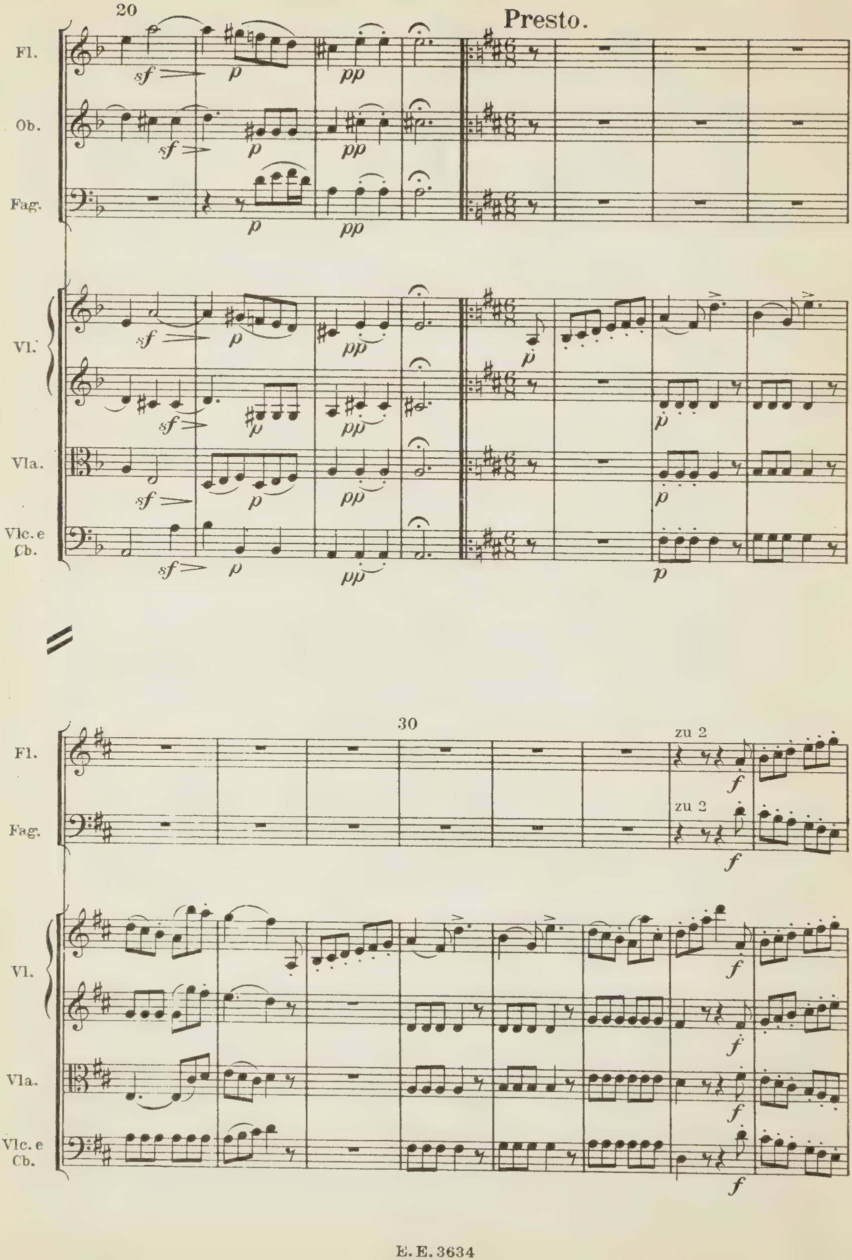
I.

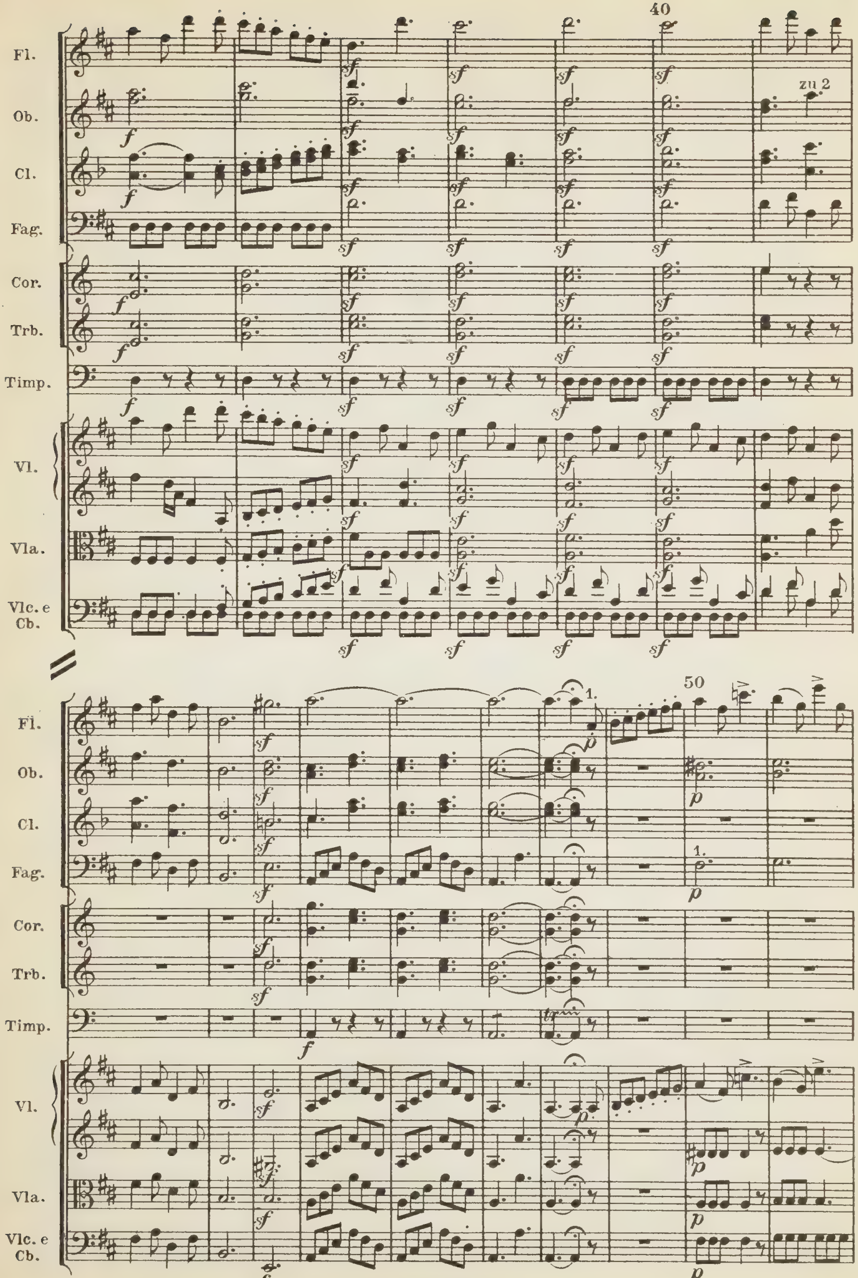
Adagio.

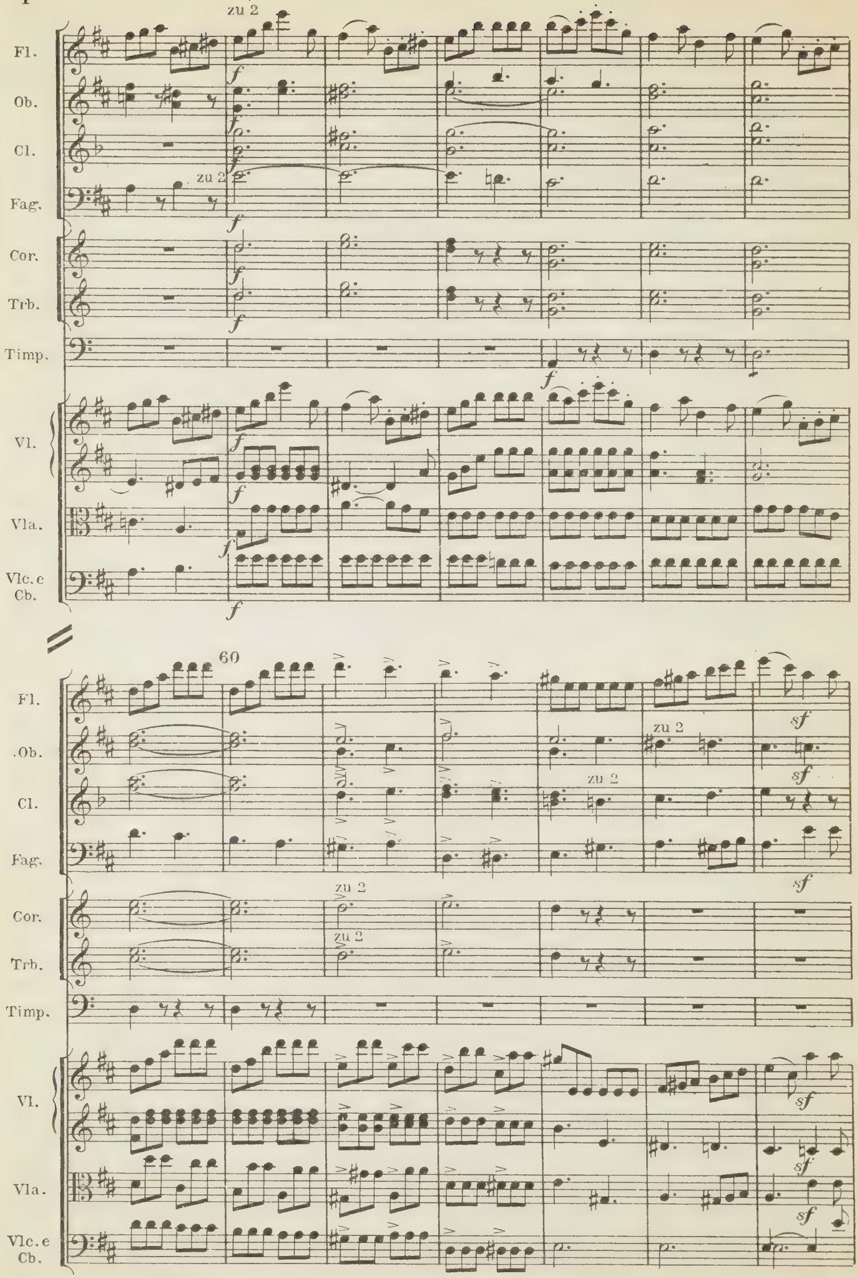
Joseph Haydn.
1732–1809.

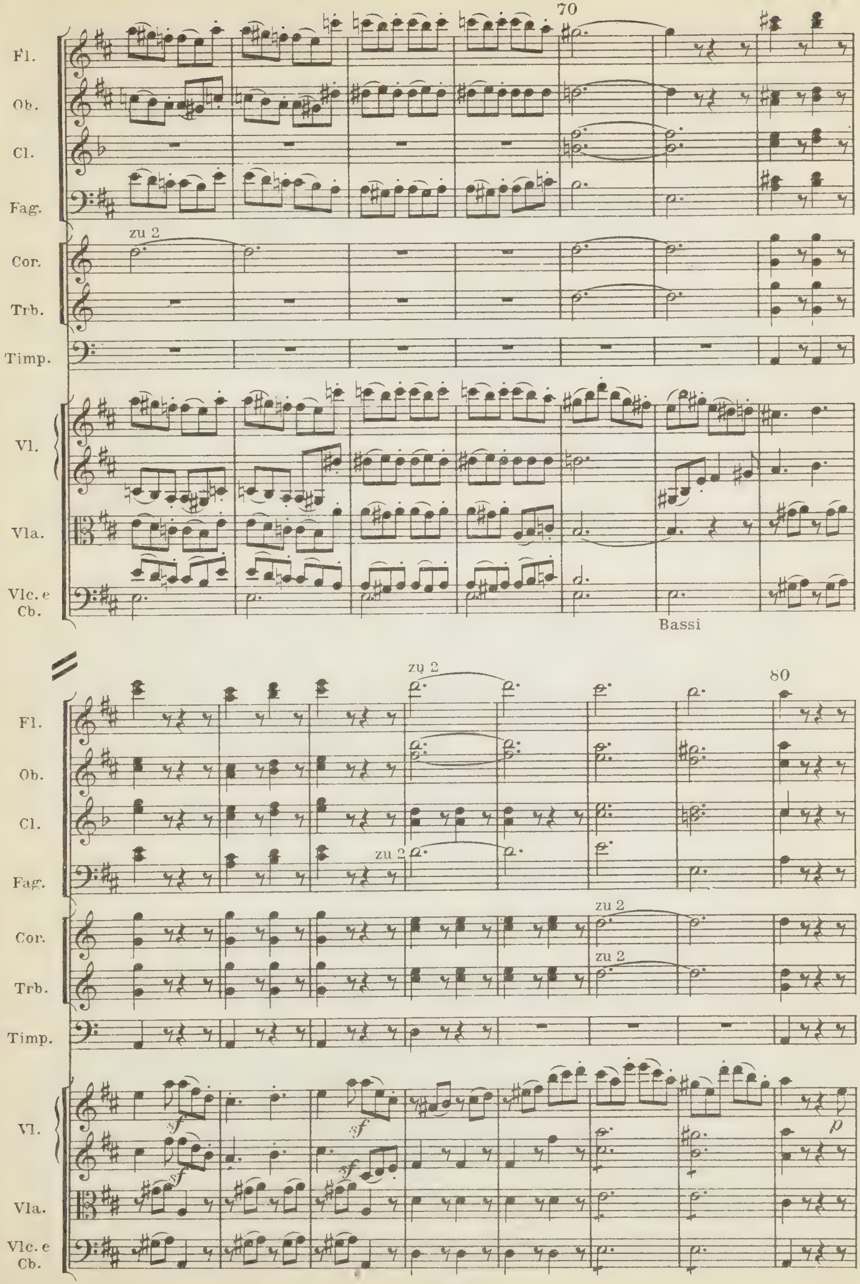


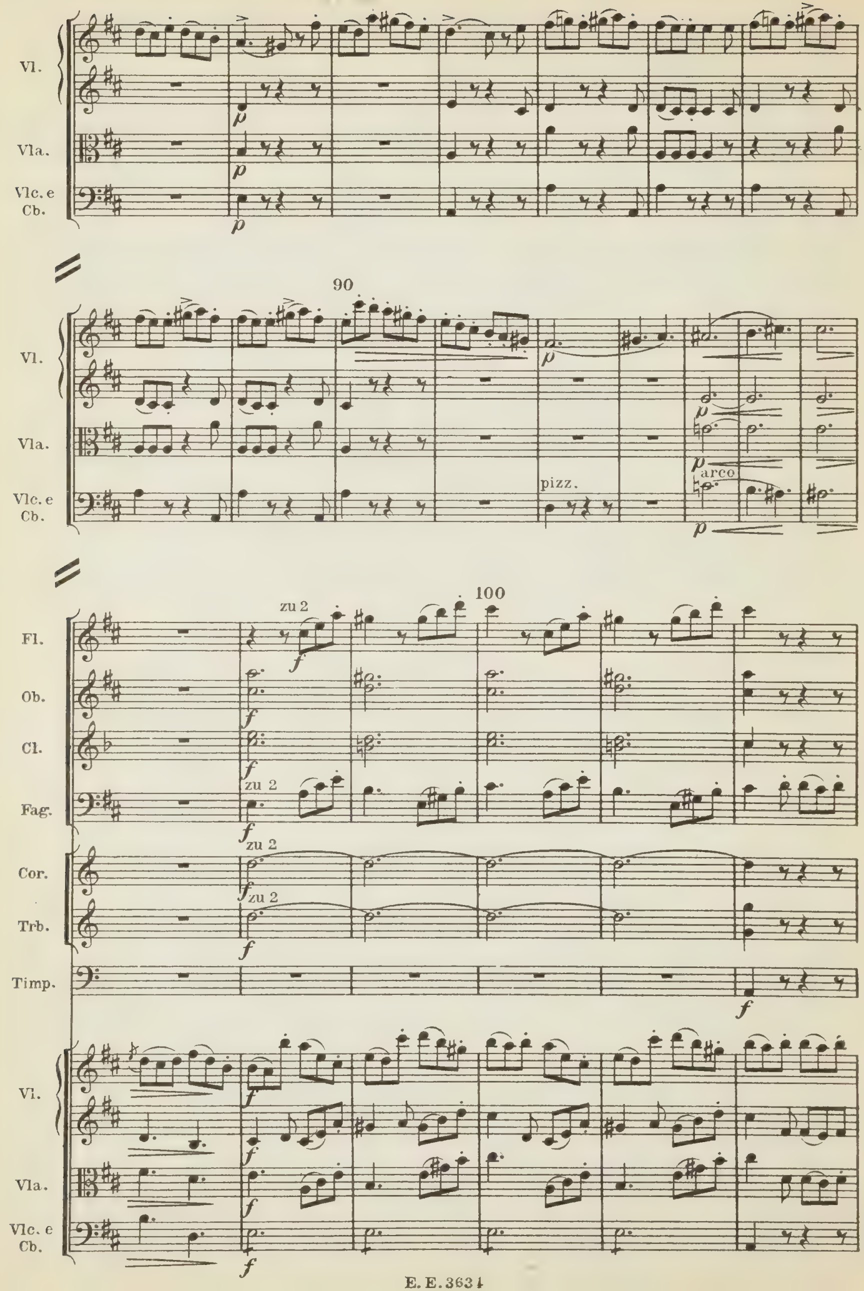
 E. E. 3634 Ernst Eulenburg, Leipzig-Wien.

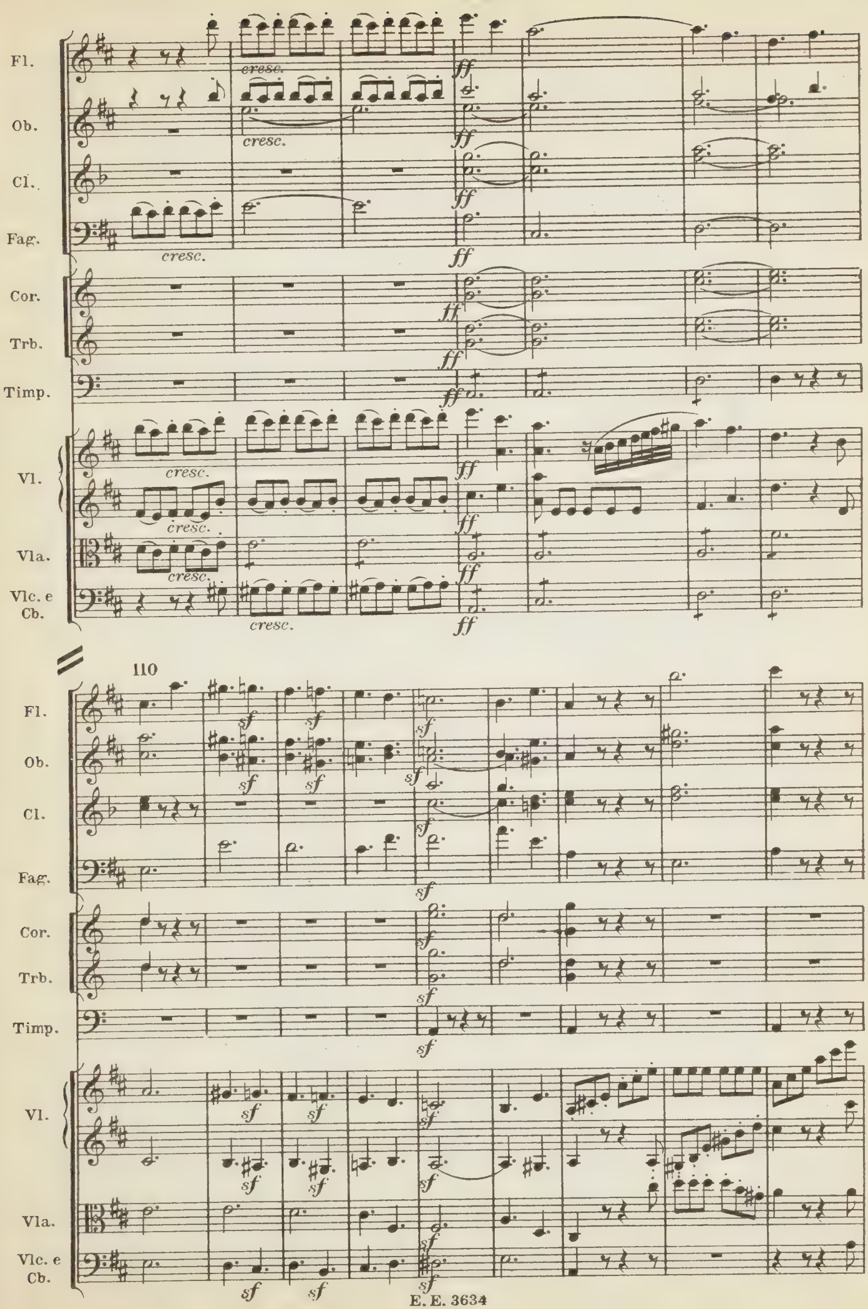

20
Presto.
Fl.
Ob.
Fag.
Vl.
Vla.
Vlc. e Cb.
sf
p
pp
30
zu 2
f

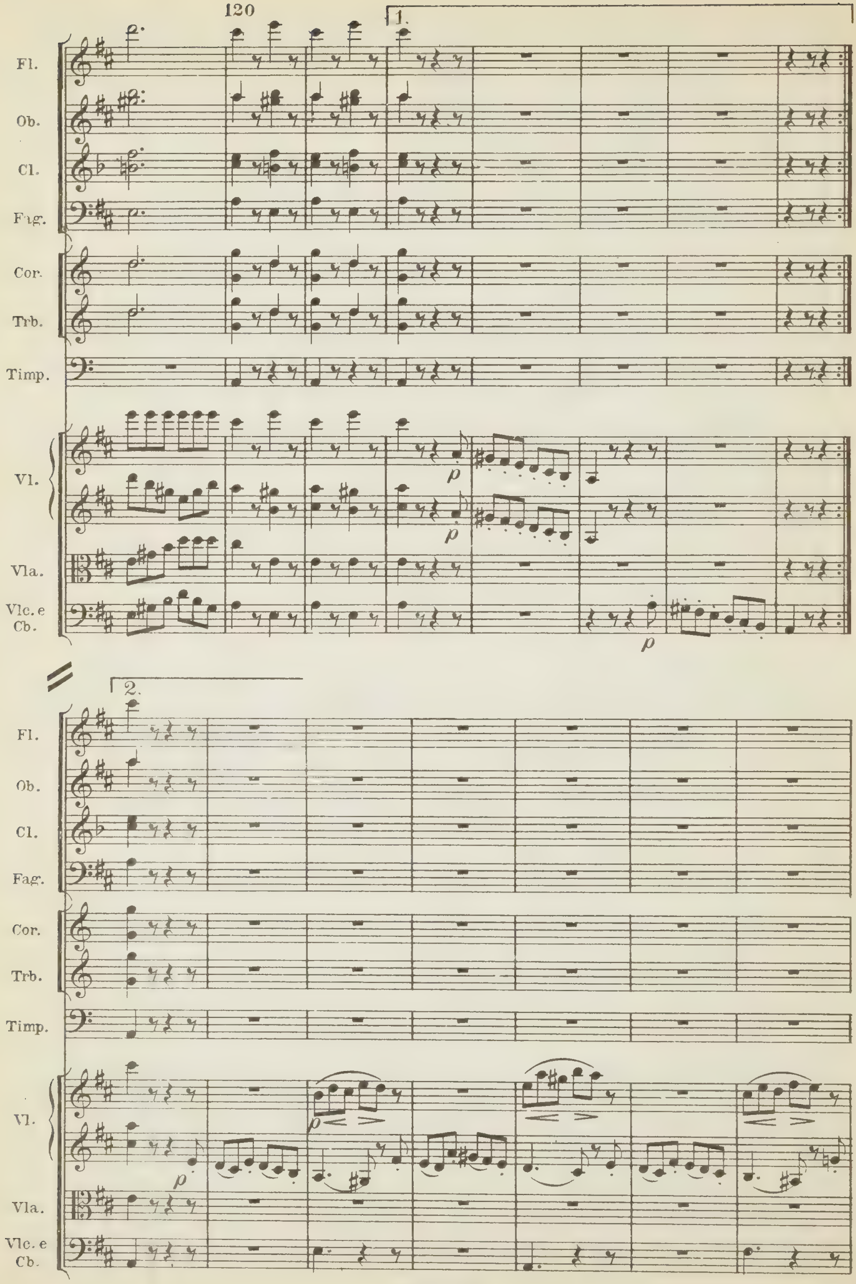

40
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
50
1.

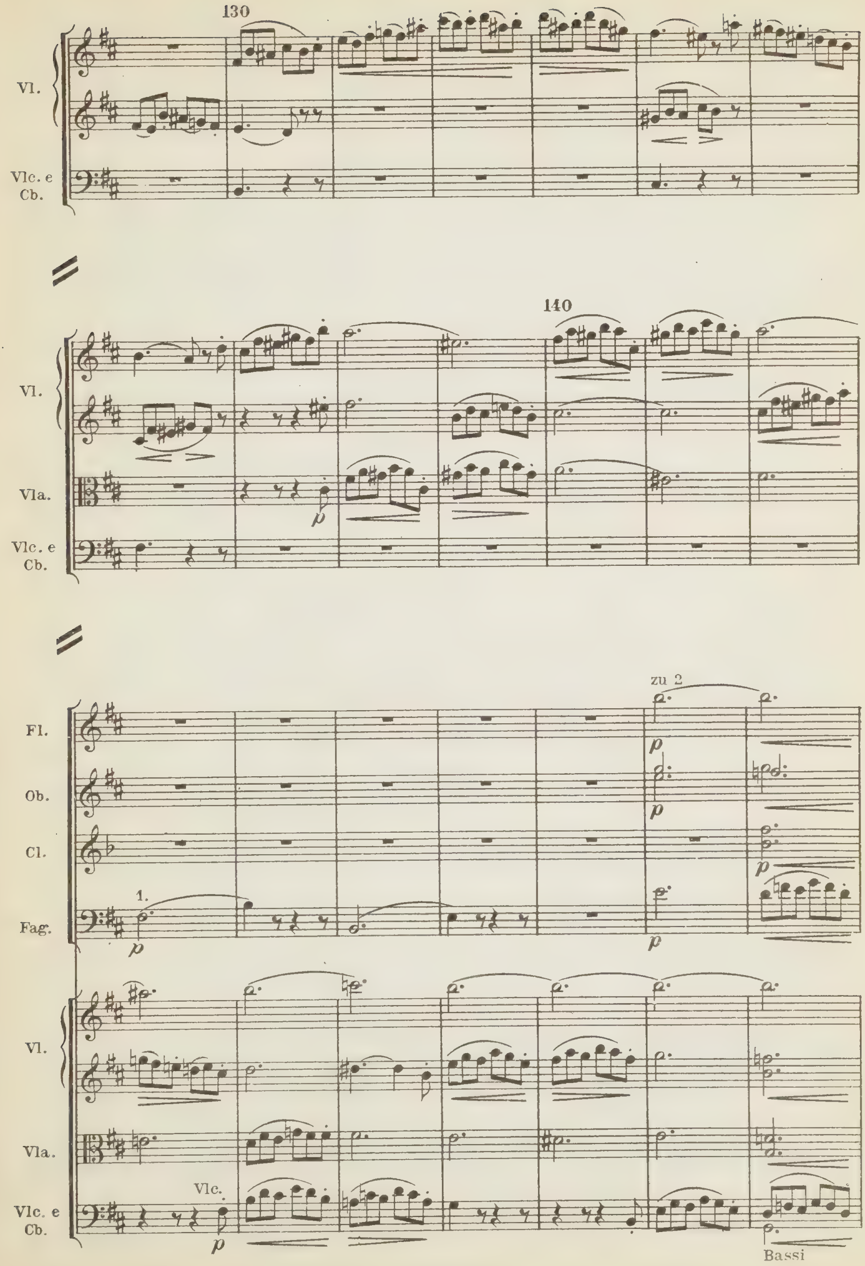

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
f
sf
60

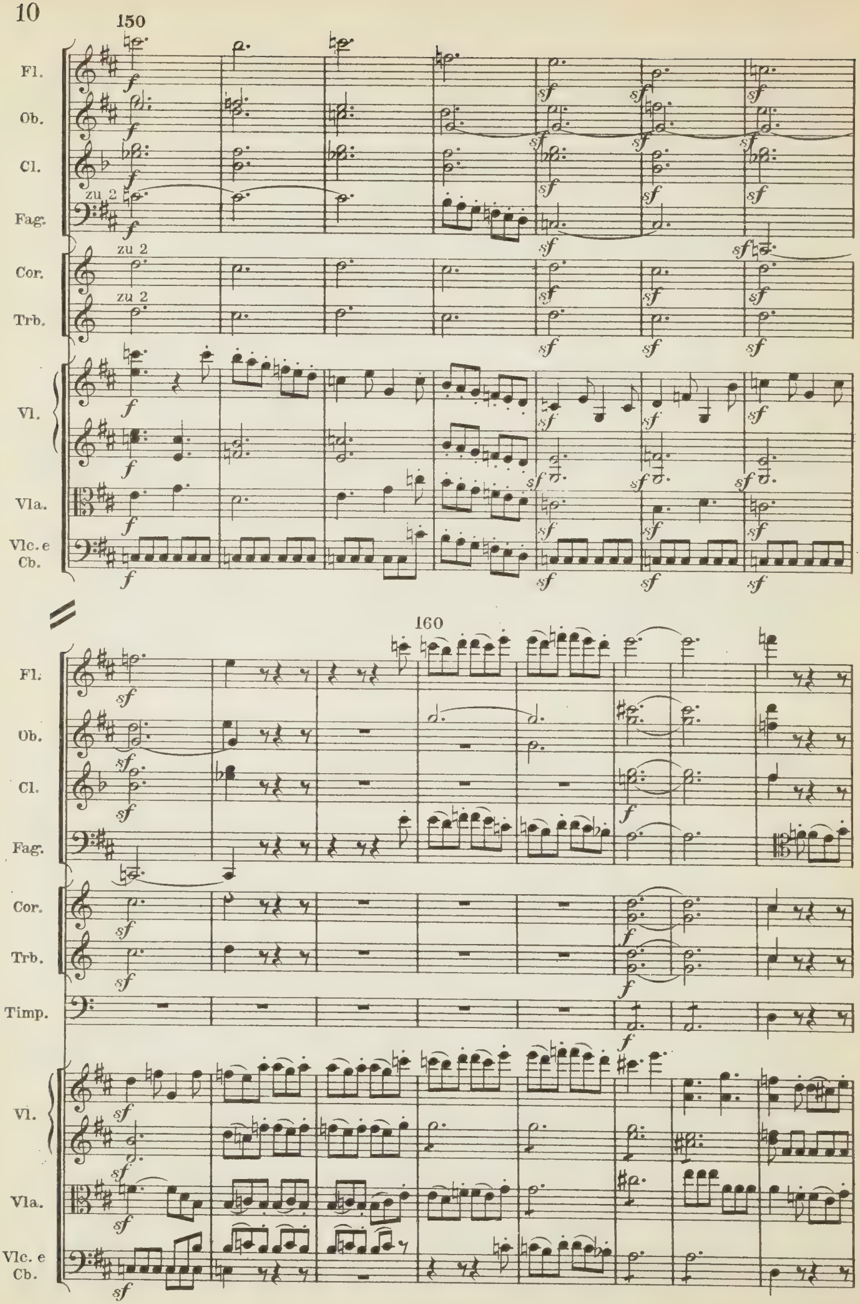

70
Fl.
Ob.
Cl.
Fag.
zu 2
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
Bassi
zu 2
80
Fl.
Ob.
Cl.
zu 2
Fag.
zu 2
Cor.
zu 2
Trb.
Timp.
sf
sf
sf
p
Vl.
Vla.
Vlc. e Cb.

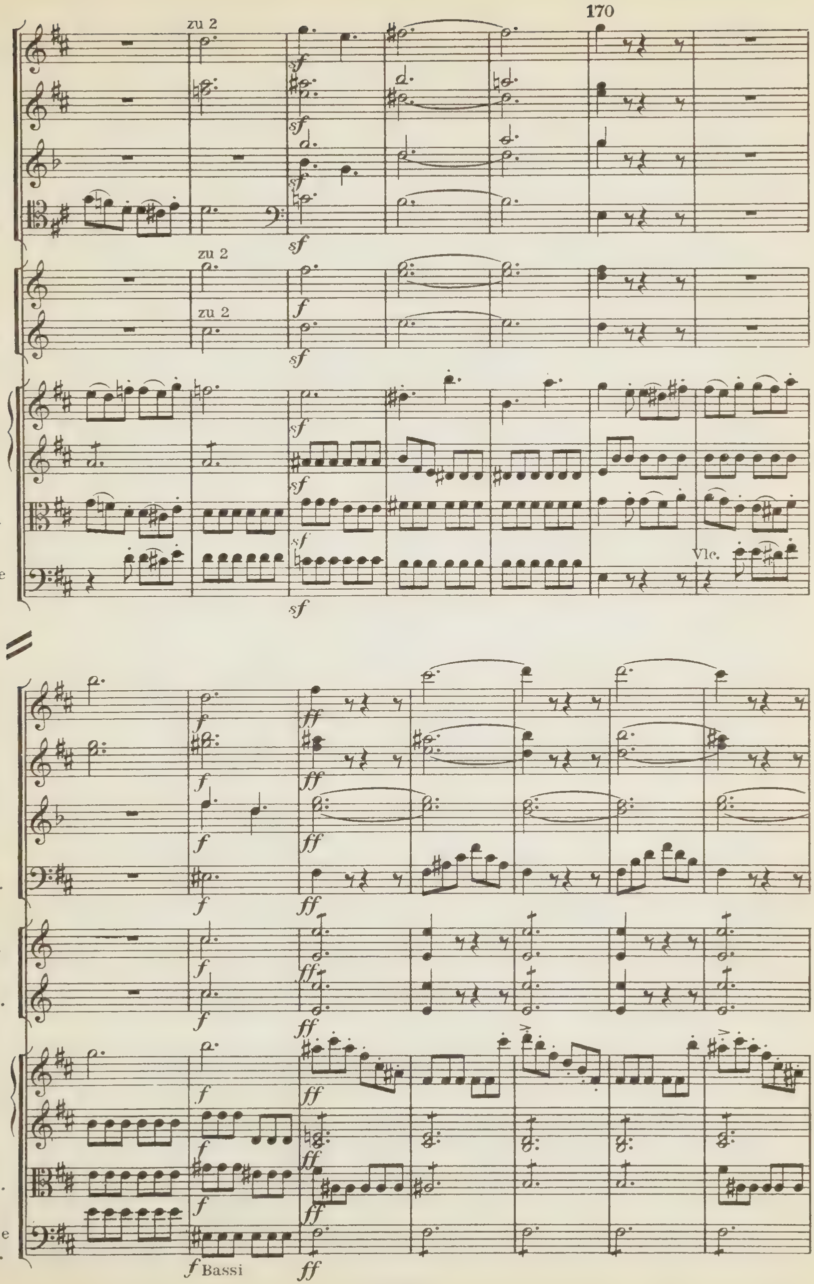

Vl.
Vla.
Vlc. e Cb.
90
pizz.
arco
100
zu 2
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.

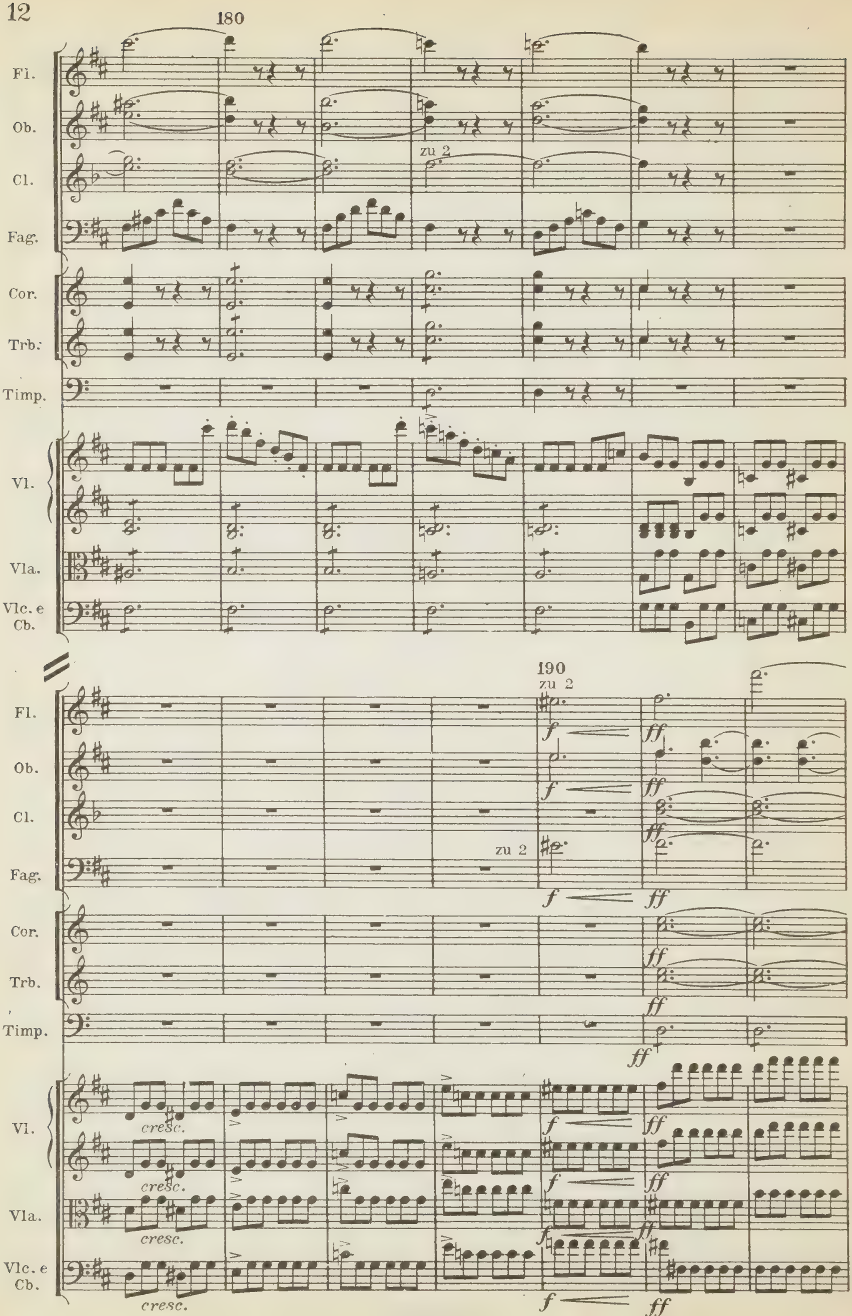

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
cresc.
ff
110
sf

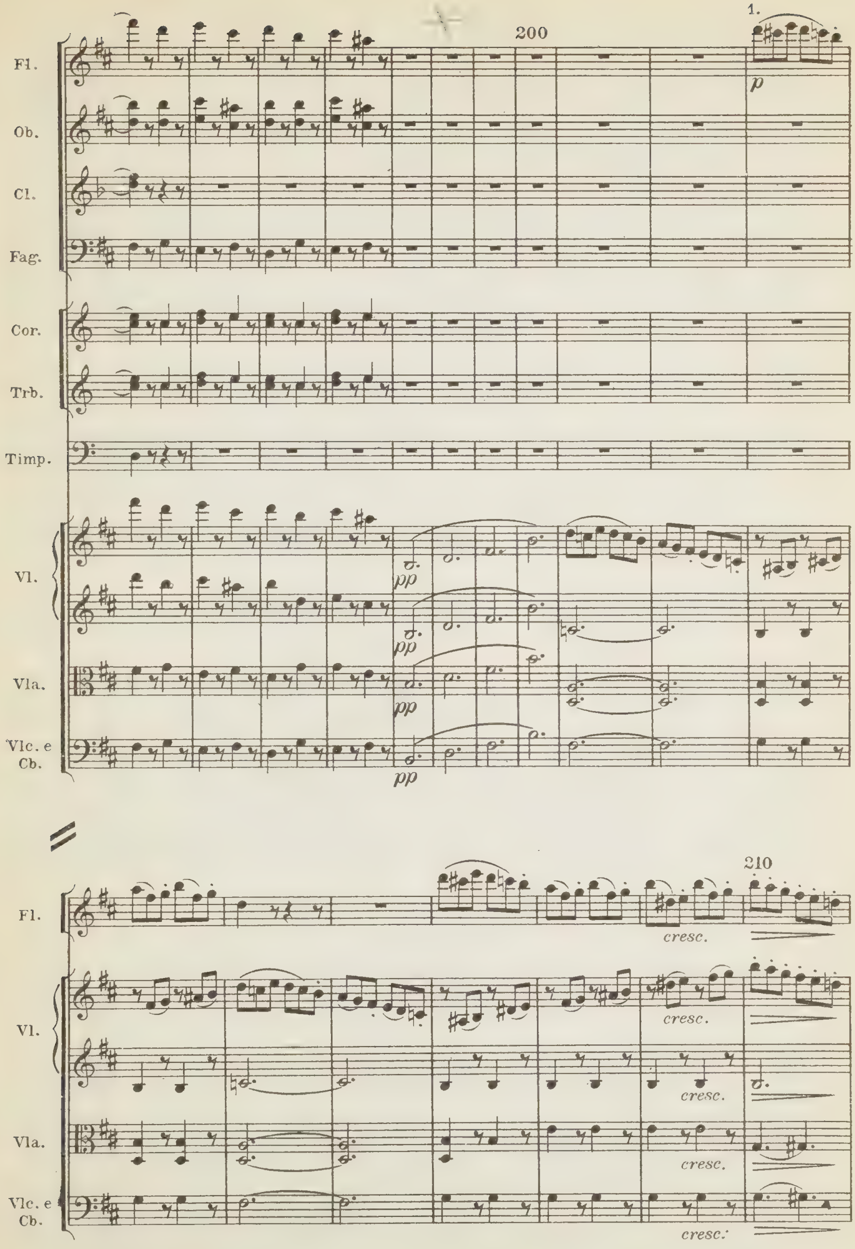

120
1.
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
p
p
Vla.
Vlc. e Cb.
p
2.
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
p
p
Vla.
Vlc. e Cb.

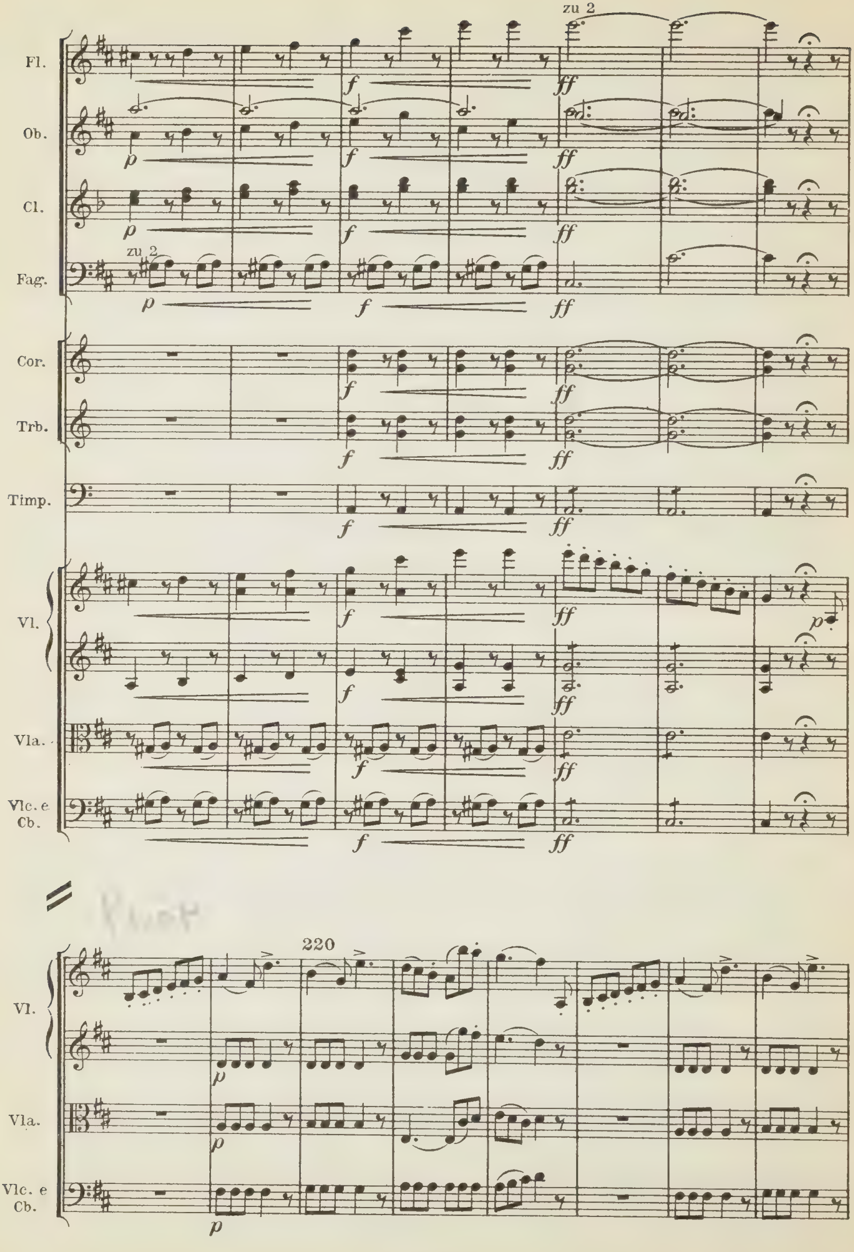

130
Vl.
Vlc. e Cb.
140
Vl.
Vla.
Vlc. e Cb.
Fl.
Ob.
Cl.
Fag.
zu 2
1.
p
Vl.
Vla.
Vlc.
Vlc. e Cb.
Bassi

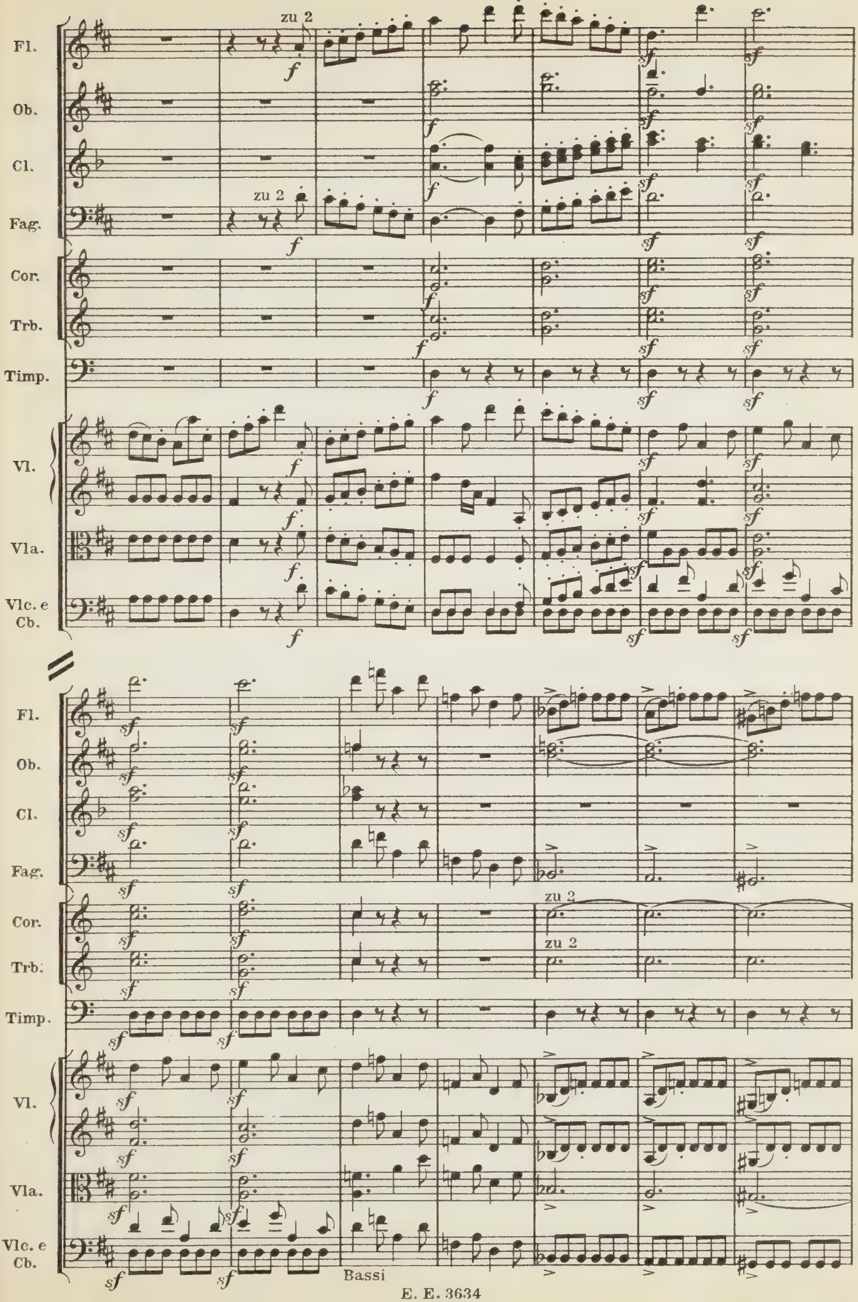

150
Fl.
Ob.
Cl.
zu 2
Fag.
zu 2
Cor.
zu 2
Trb.
Vl.
Vla.
Vlc. e
Cb.
f
sf
160
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e
Cb.

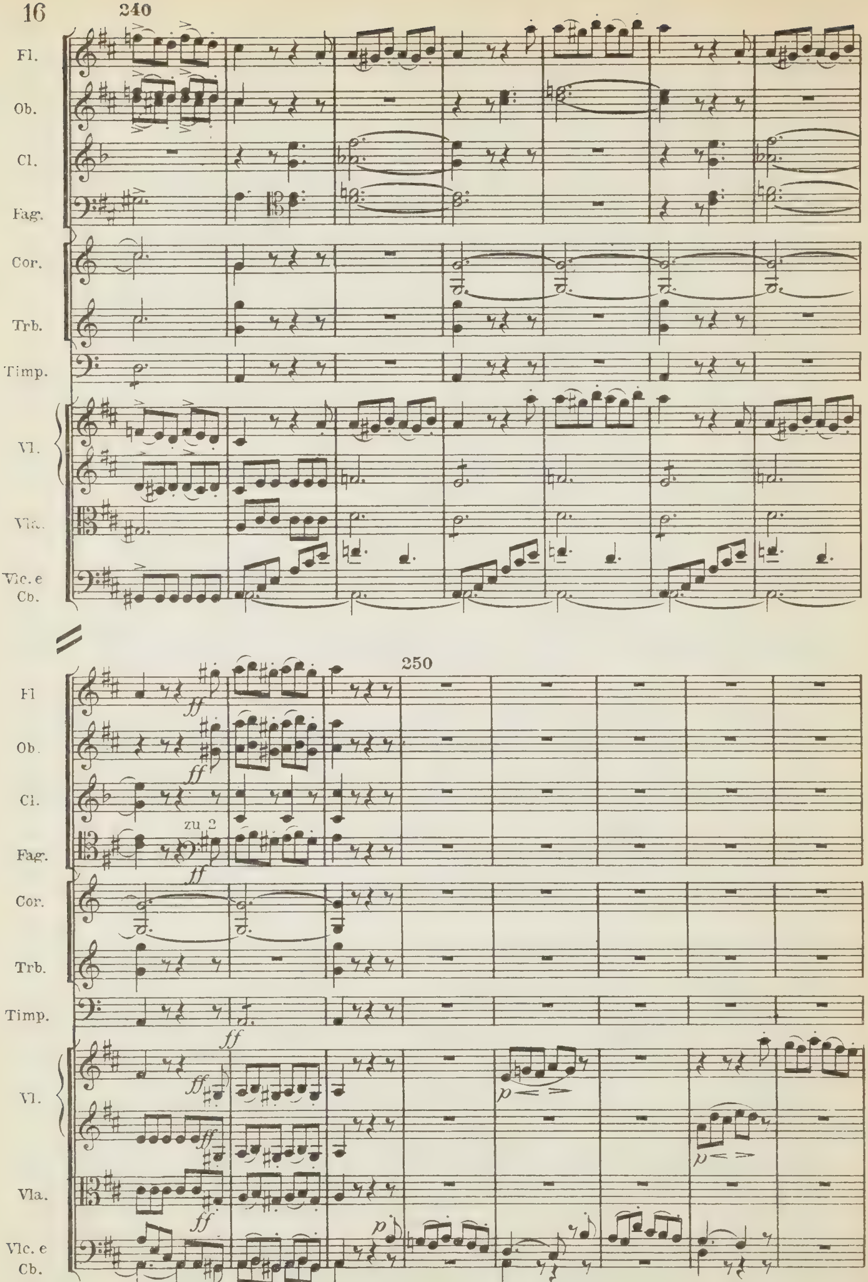

170
zu 2
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Vl.
Vla.
Vlc. e Cb.
Vlc.
sf
f
ff
Bassi

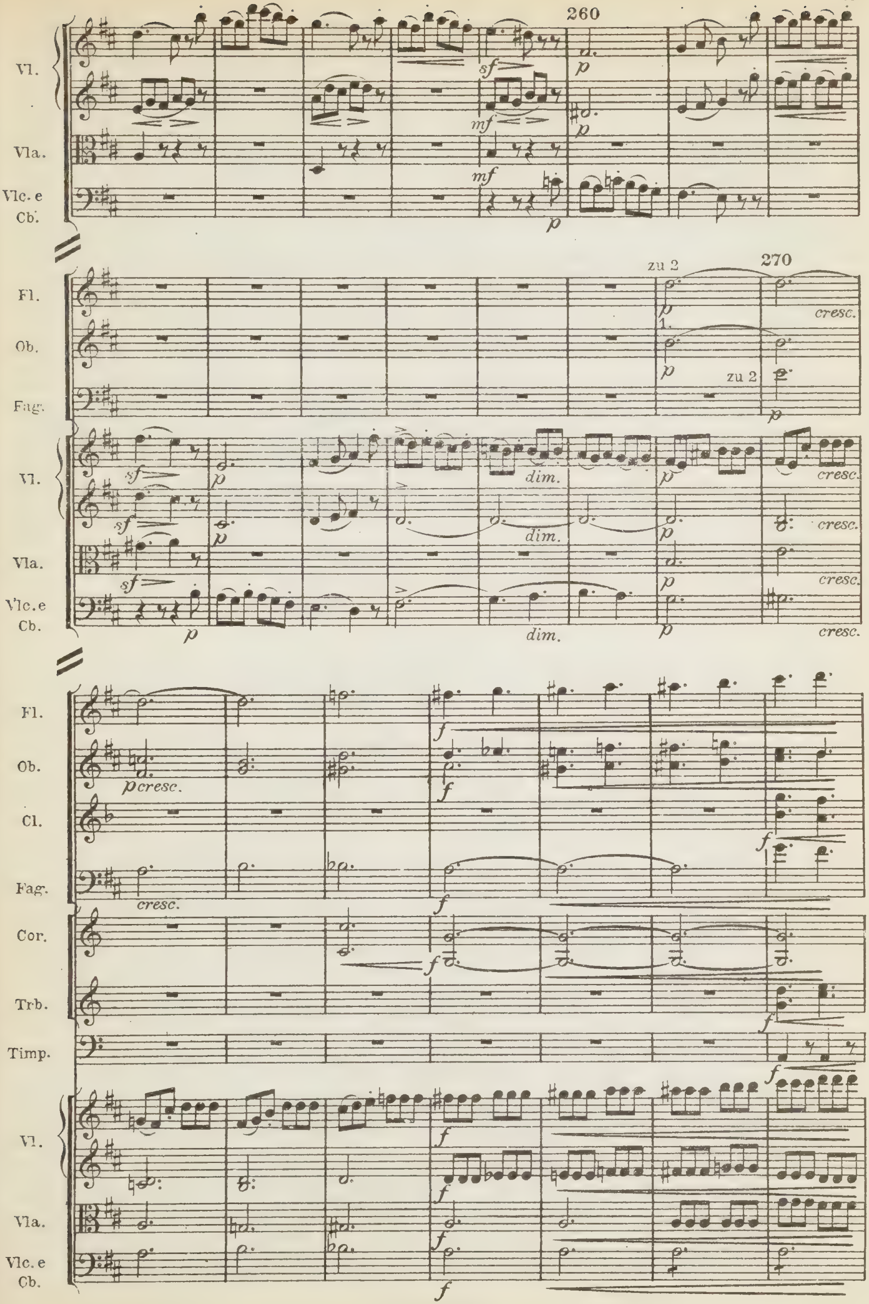

180
Fl.
Ob.
zu 2
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
190
zu 2
Fl.
f
ff
Ob.
Cl.
zu 2
Fag.
Cor.
Trb.
Timp.
Vl.
cresc.
Vla.
Vlc. e Cb.

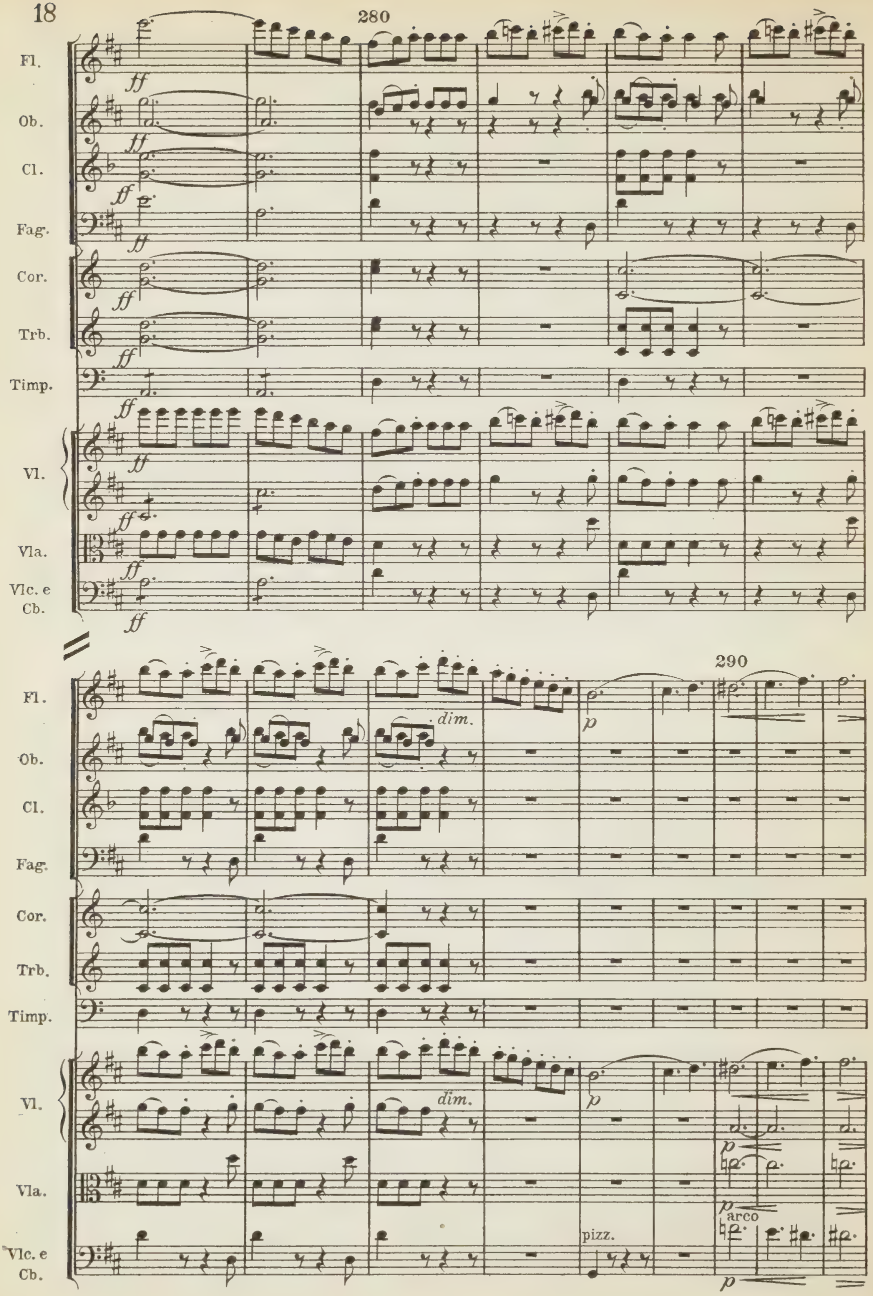

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
200
1.
p
pp
pp
pp
pp
Fl.
Vl.
Vla.
Vlc. e Cb.
210
cresc.
cresc.
cresc.
cresc.
cresc.


zu 2
Fl.
Ob.
Cl.
zu 2
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
220
Vl.
Vla.
Vlc. e Cb.

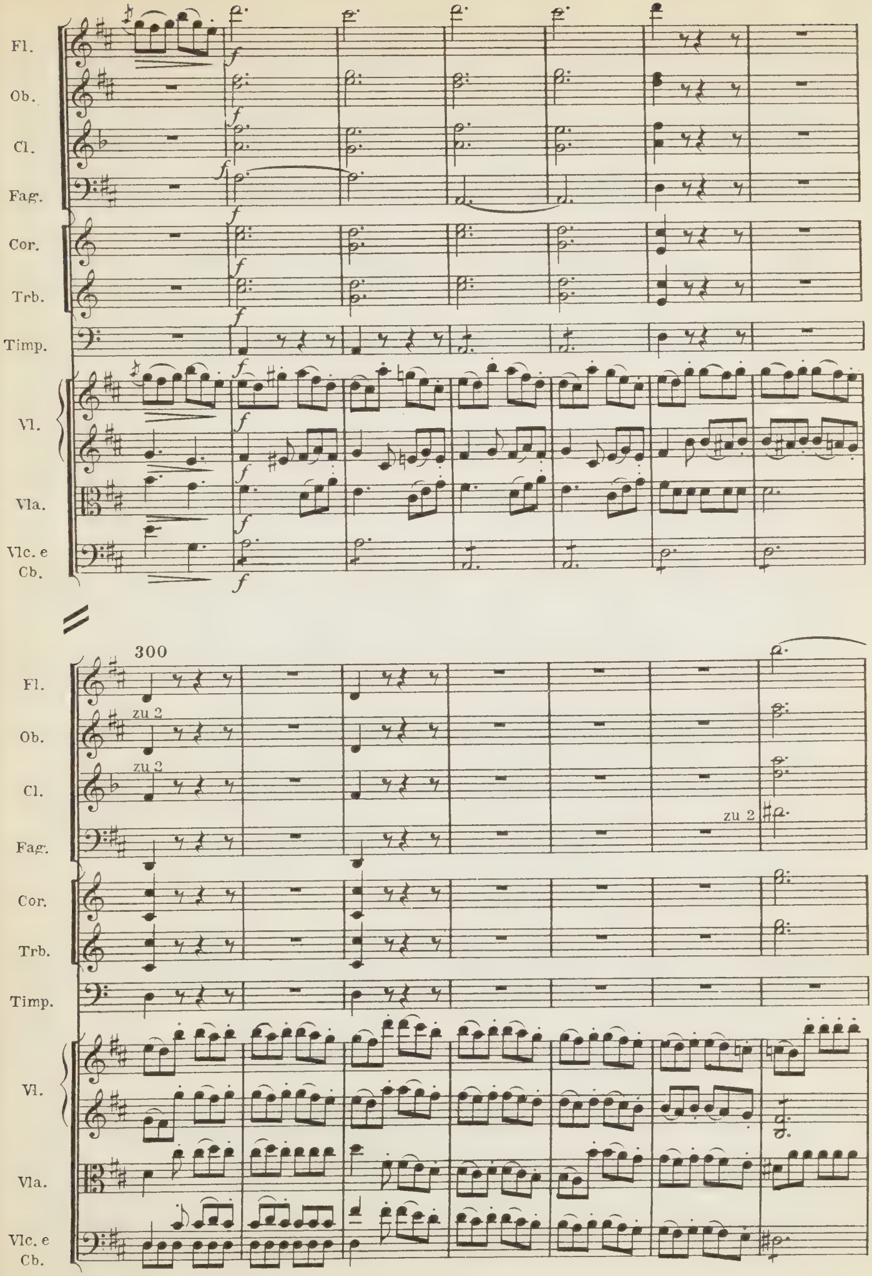

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
f
sf
Bassi

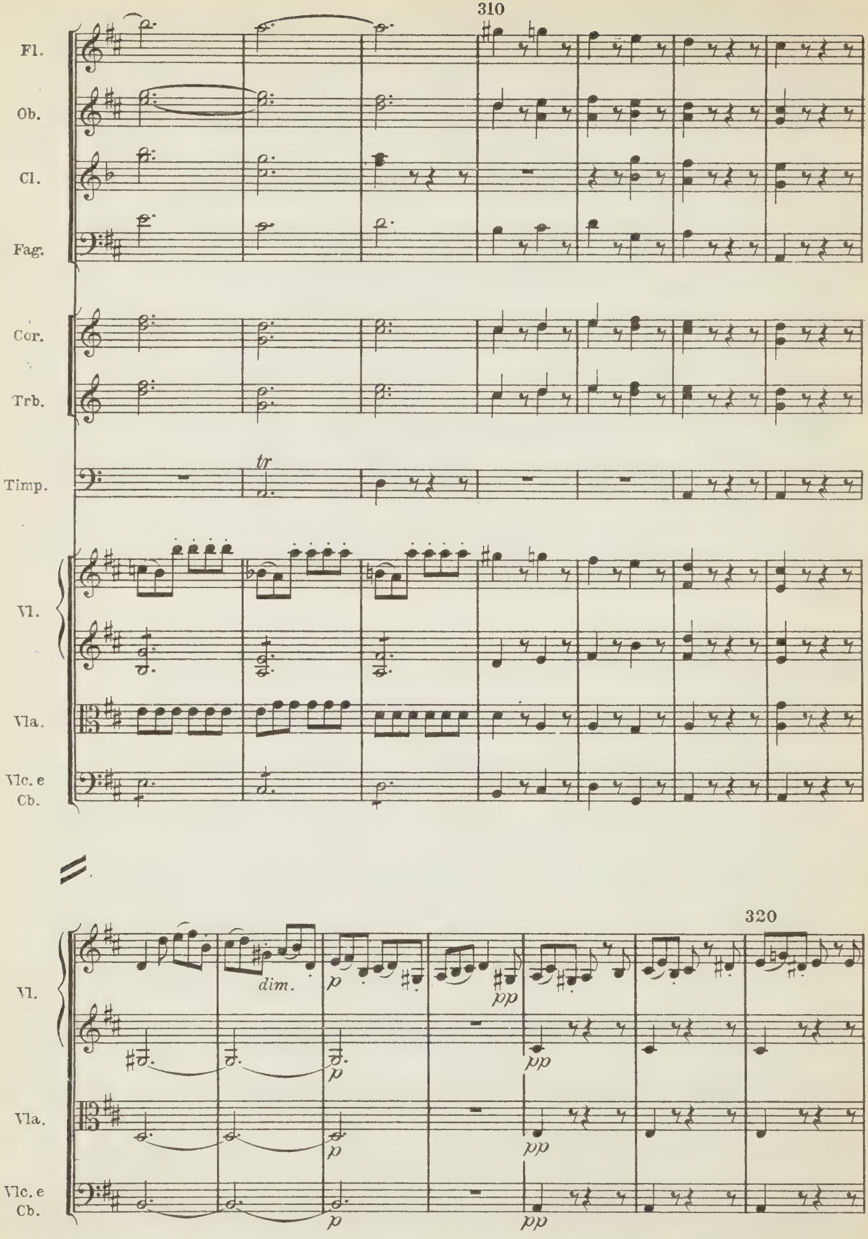

240
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
250
Fl
Ob.
Cl.
zu 2
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
ff
p

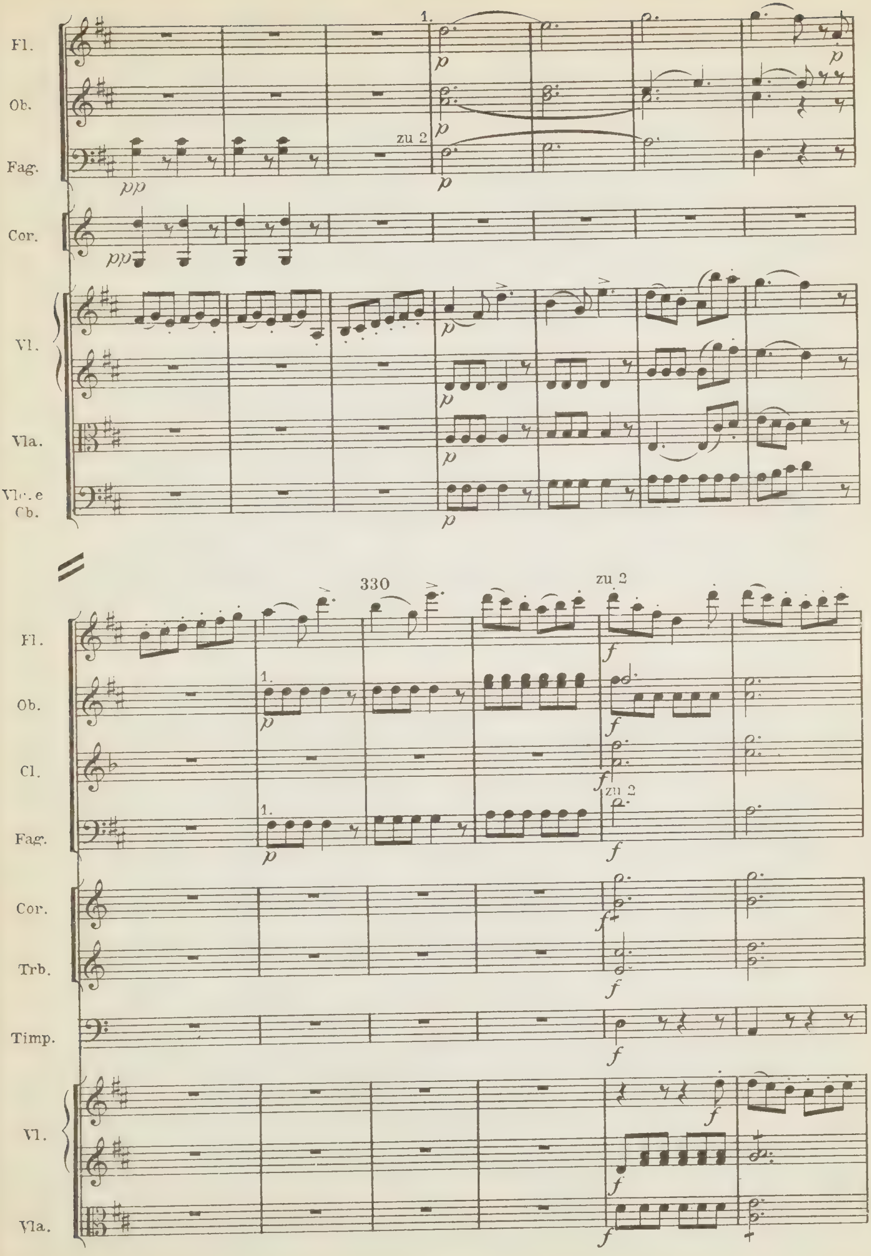

260
Vl.
Vla.
Vlc. e Cb.
sf
mf
p
zu 2
270
Fl.
Ob.
Fag.
1.
cresc.
dim.
p cresc.
Cl.
Cor.
Trb.
Timp.
f

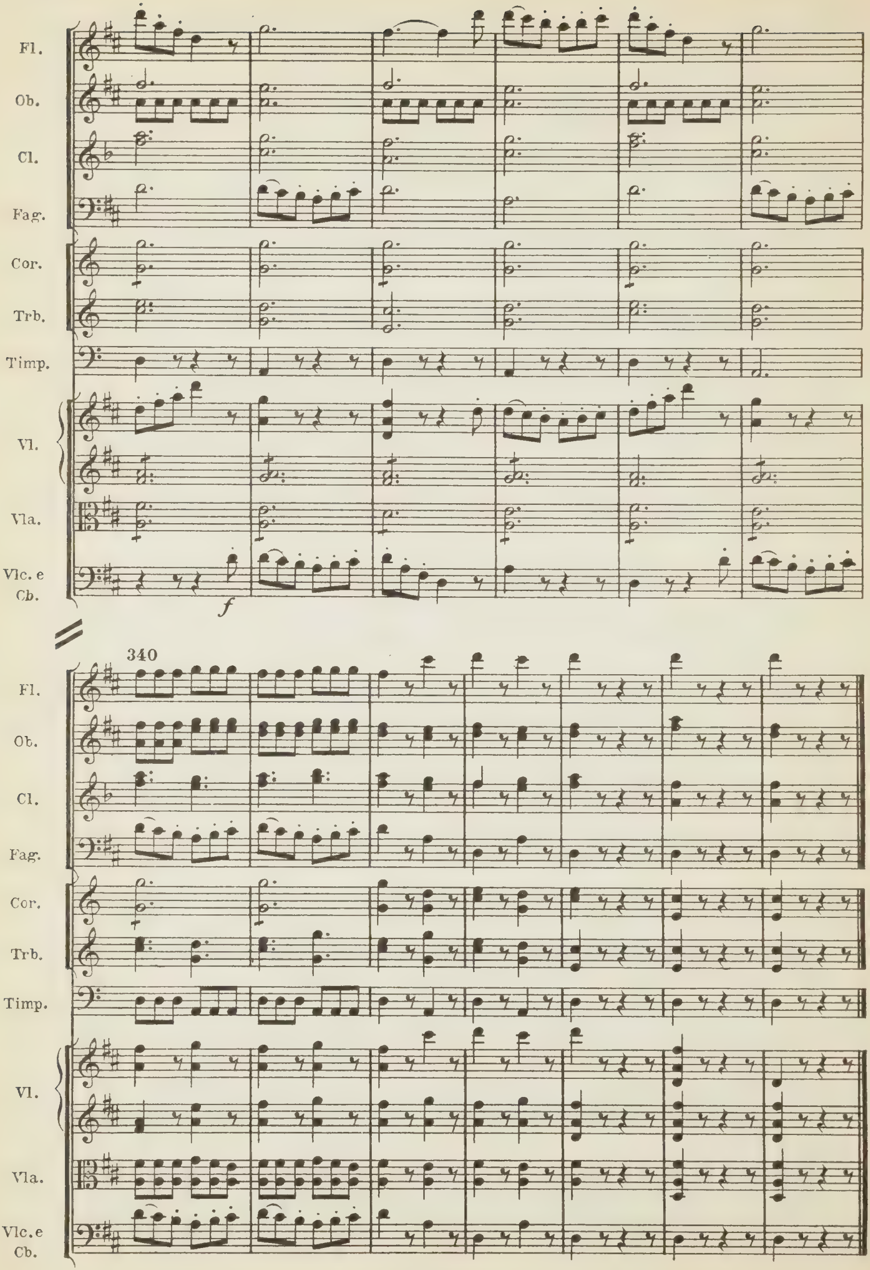


280
290
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
ff
dim.
p
pizz.
arco

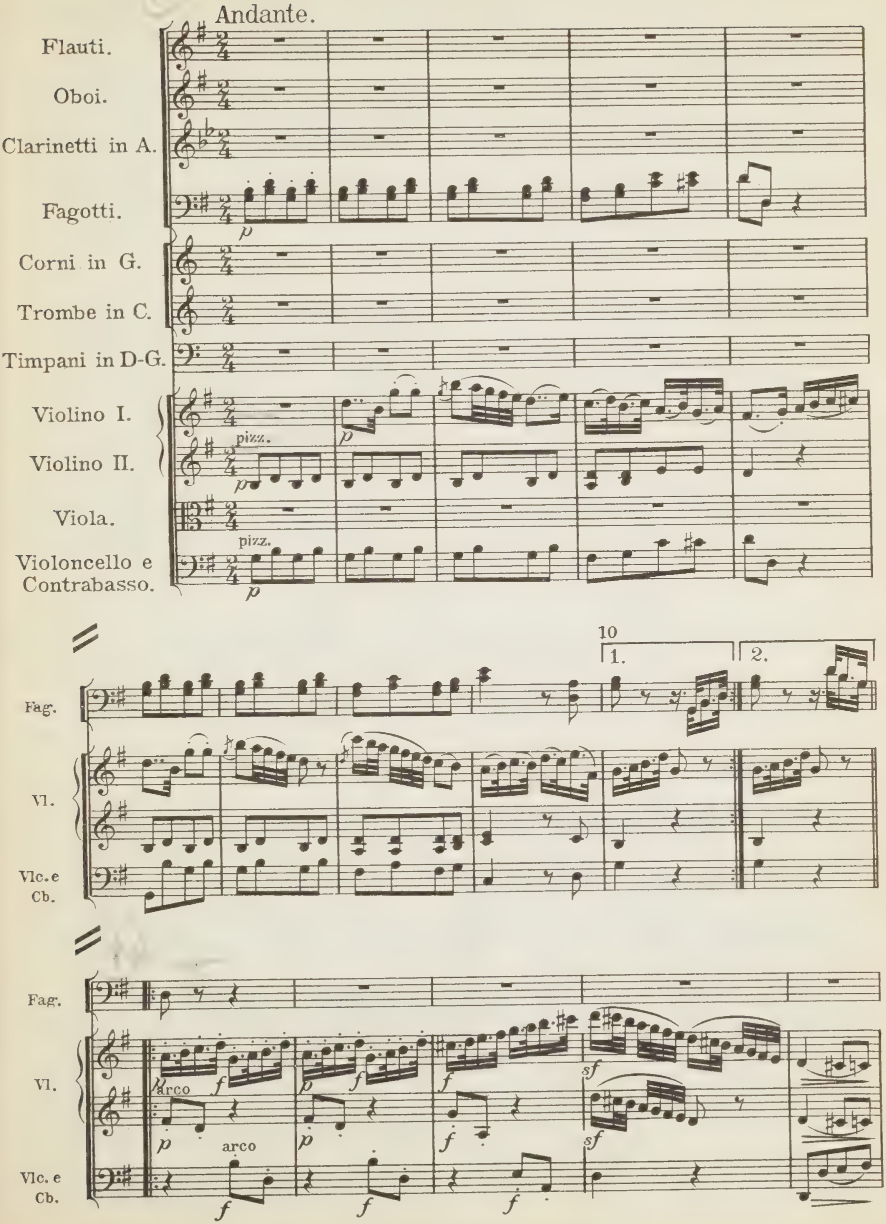

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
f
300
zu 2
zu 2
zu 2
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

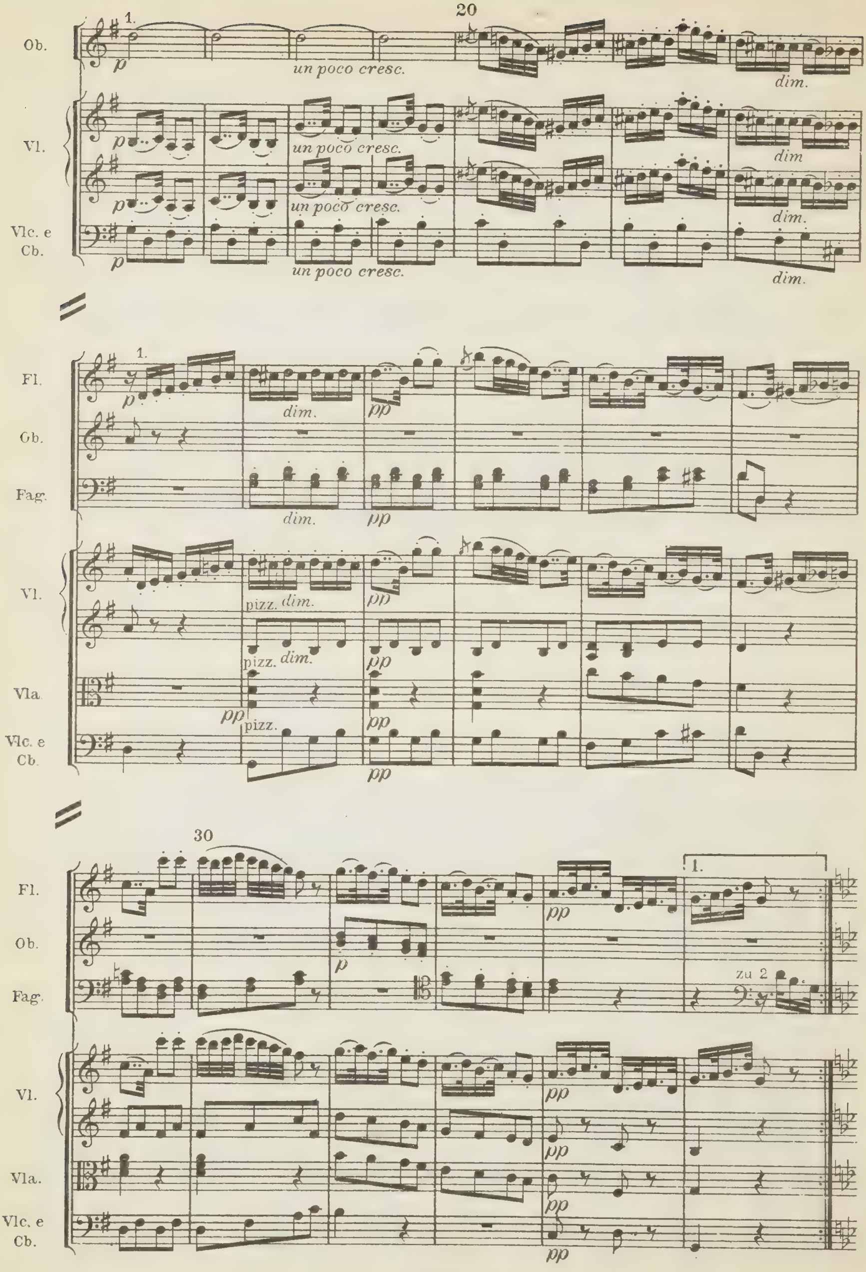

310
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
tr
Vl.
Vla.
Vlc. e Cb.
320
Vl.
dim.
p
pp
Vla.
Vlc. e Cb.


Fl.
Ob.
Fag.
Cor.
Vl.
Vla.
Vlc. e Cb.
1.
zu 2
p
pp
330
zu 2
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
1.
p
f
zu 2

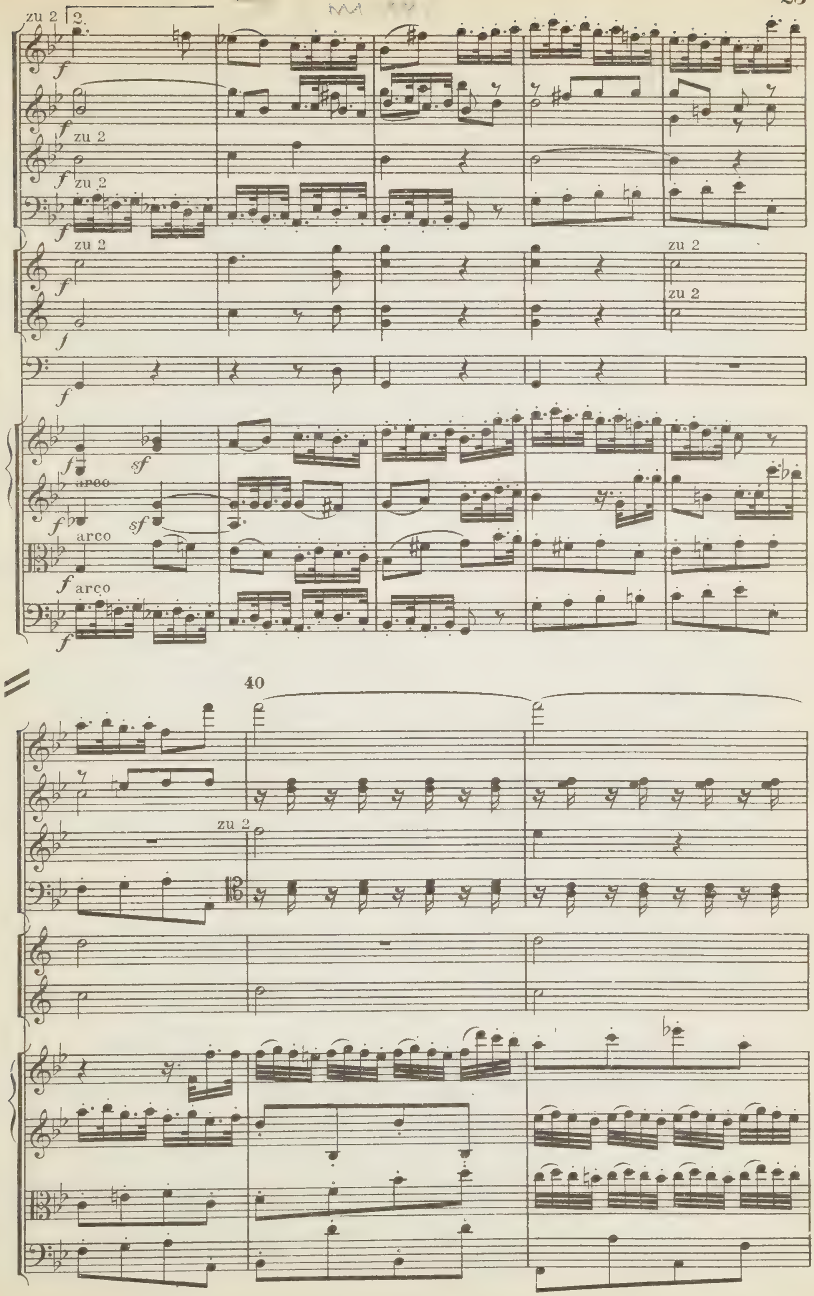

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
f
340
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

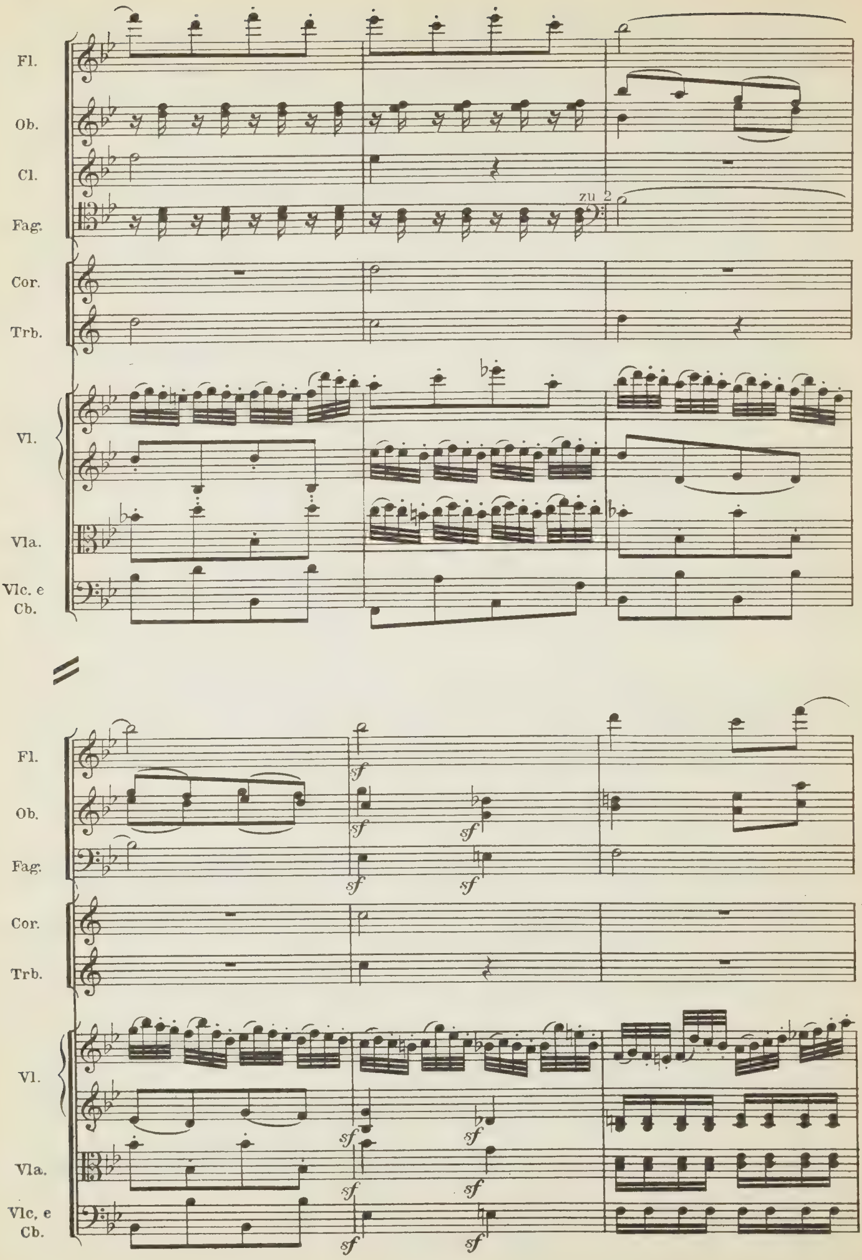
II.

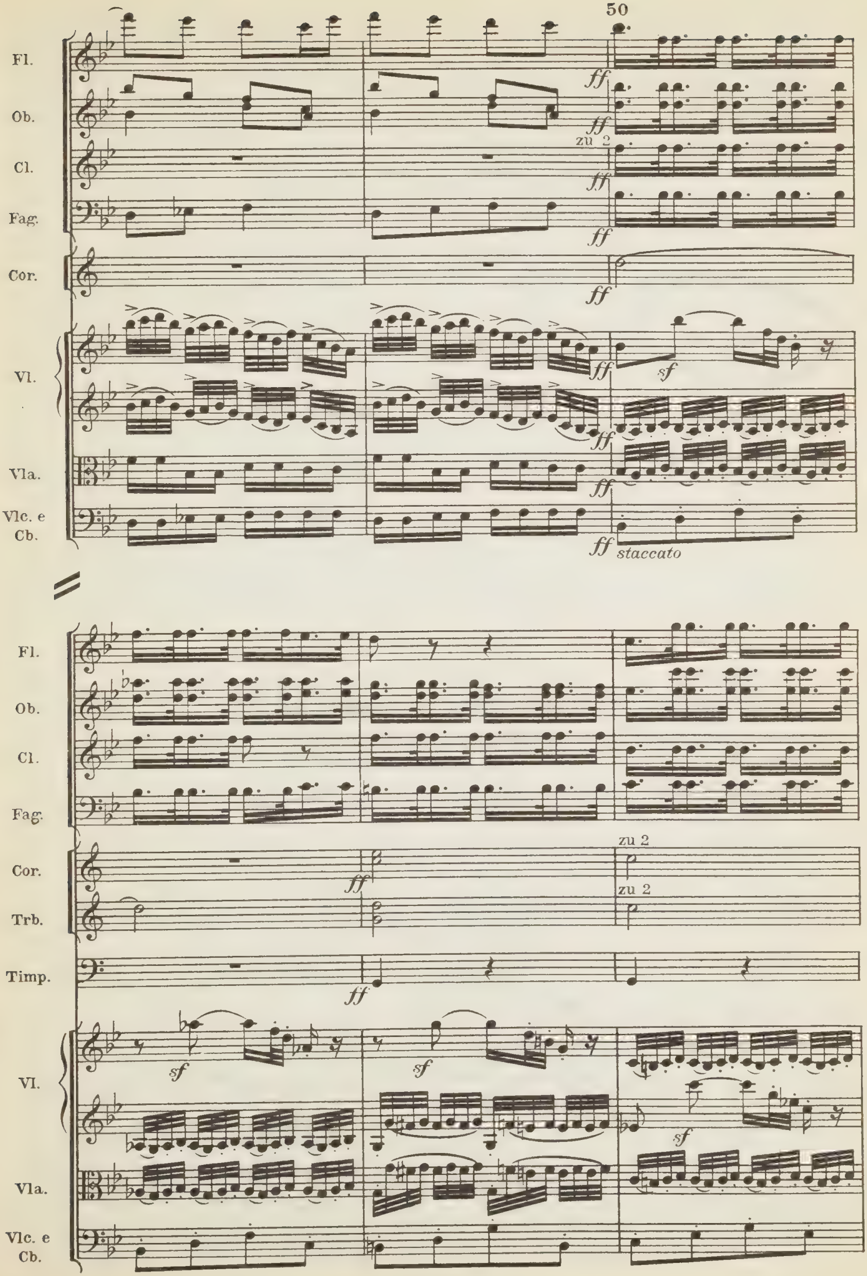

Andante.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in G.
Trombe in C.
Timpani in D-G.
Violino I.
Violino II.
Viola.
Violoncello e Contrabasso.
pizz.
p
10
1.
2.
Fag.
Vl.
Vlc. e Cb.
arco
f
sf

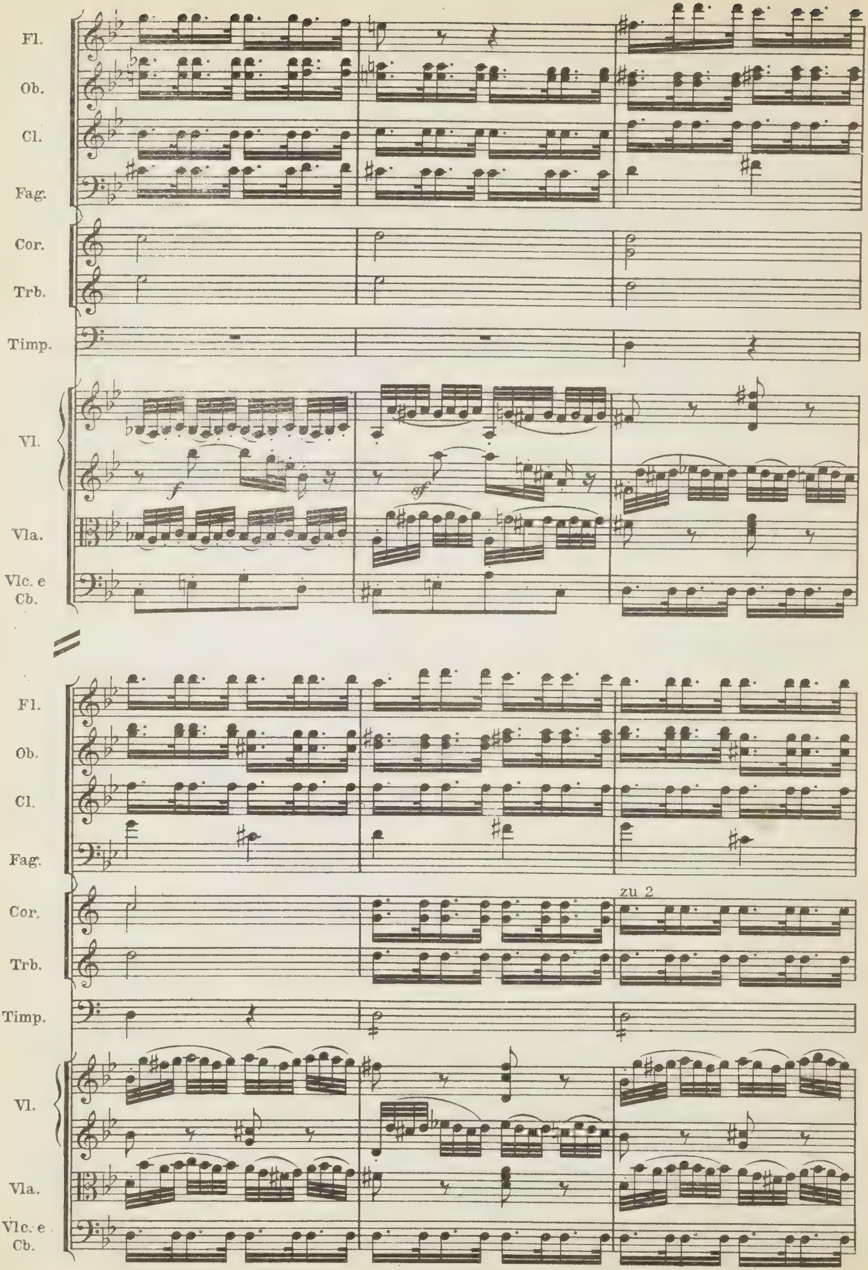


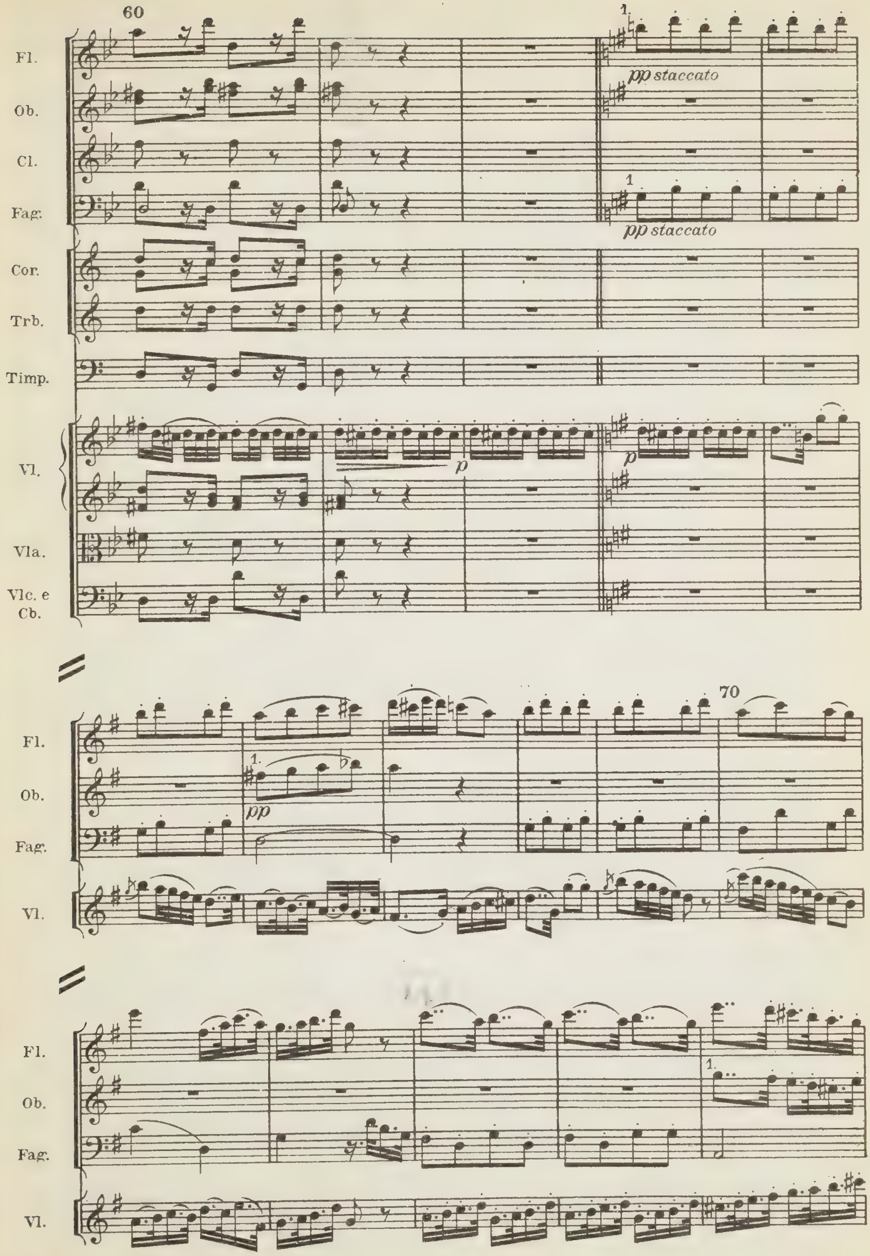
1.
20
Ob.
Vl.
Vlc. e Cb.
un poco cresc.
dim.
Fl.
Fag.
Vla.
pizz.
zu 2
30

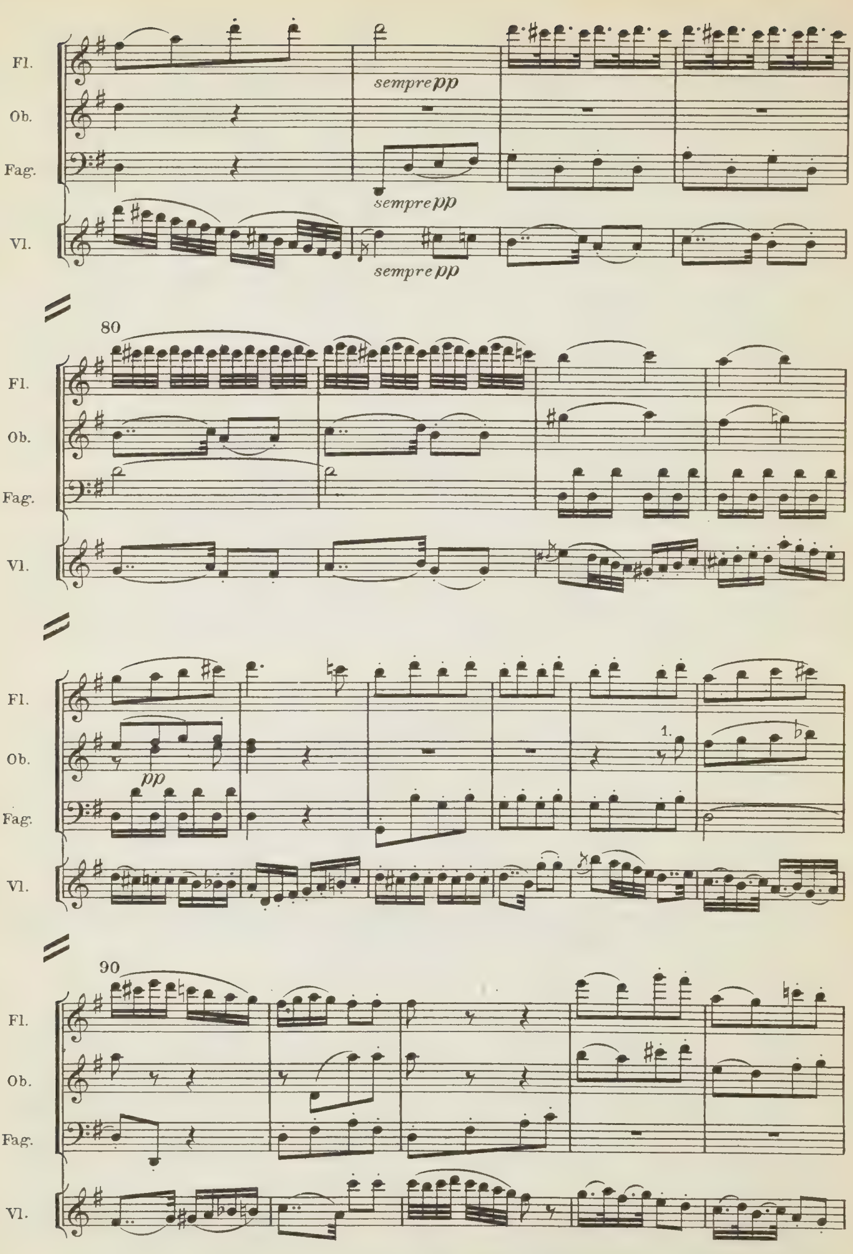

zu 2
2.
Fl.
Ob.
zu 2
Cl.
zu 2
Fag.
zu 2
Cor.
zu 2
Trb.
Timp.
Vl.
arco
arco
Vla.
arco
Vlc. e
Cb.
40
Fl.
Ob.
zu 2
Cl.
Fag.
Cor.
Trb.
Vl.
Vla.
Vlc. e
Cb.

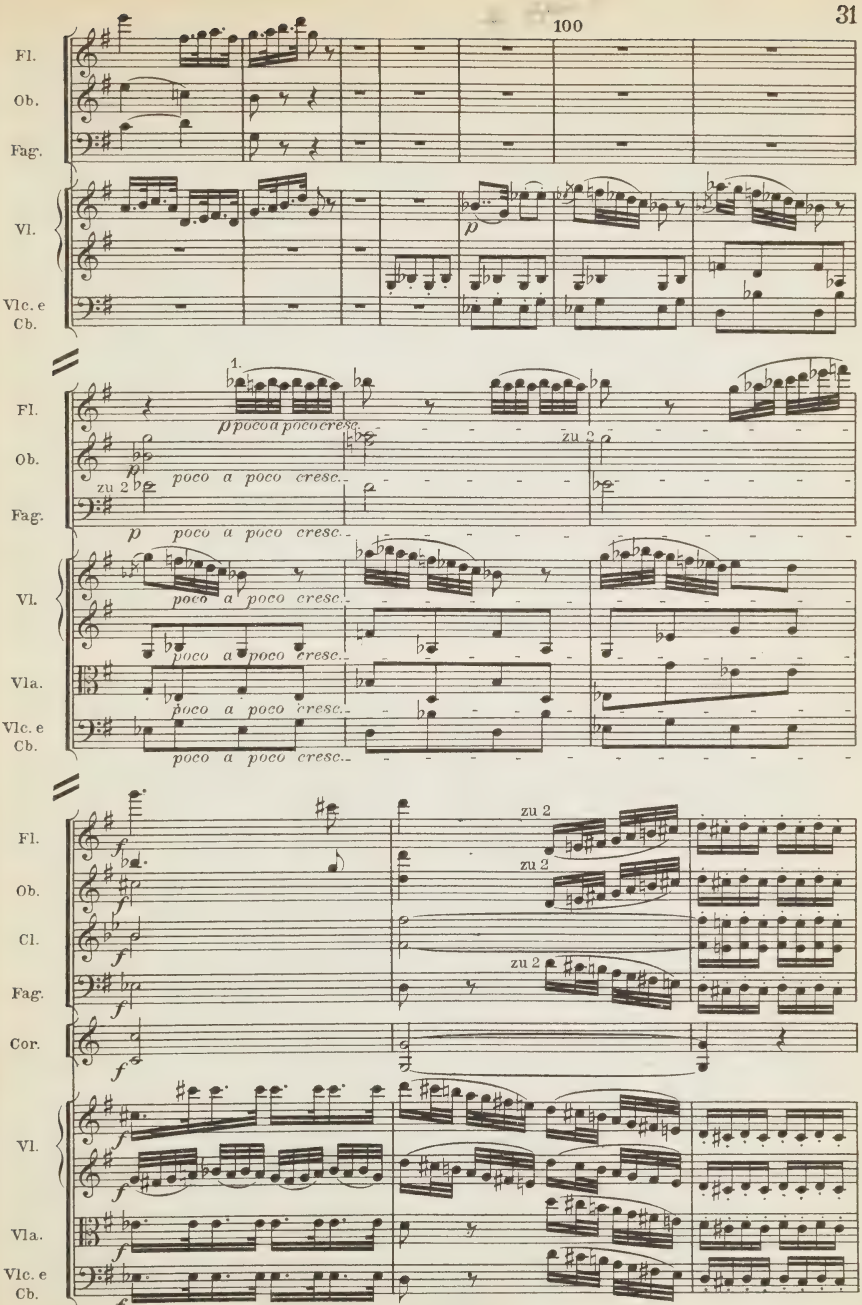

Fl.
Ob.
Cl.
Fag.
zu 2
Cor.
Trb.
Vl.
Vla.
Vlc. e Cb.
sf

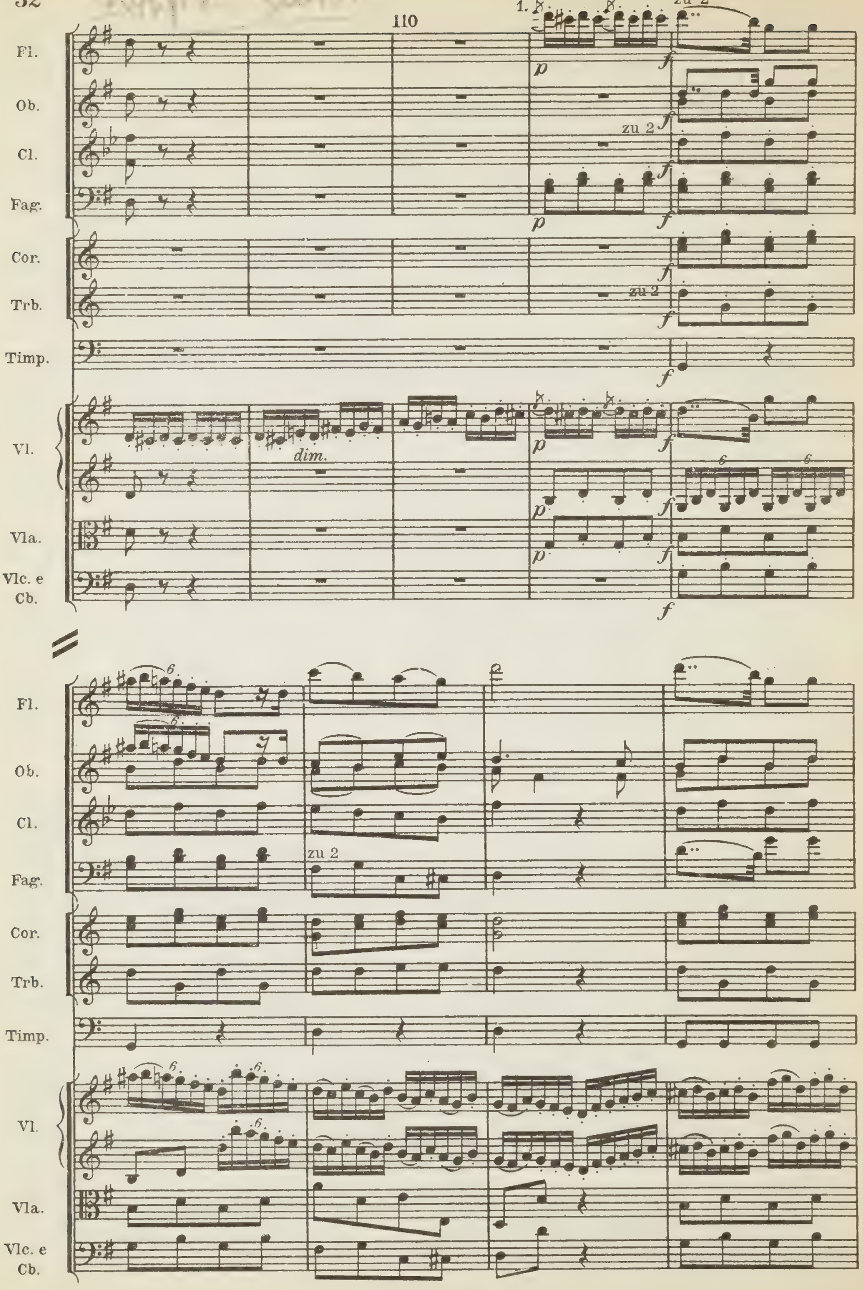

50
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
ff
sf
zu 2
staccato

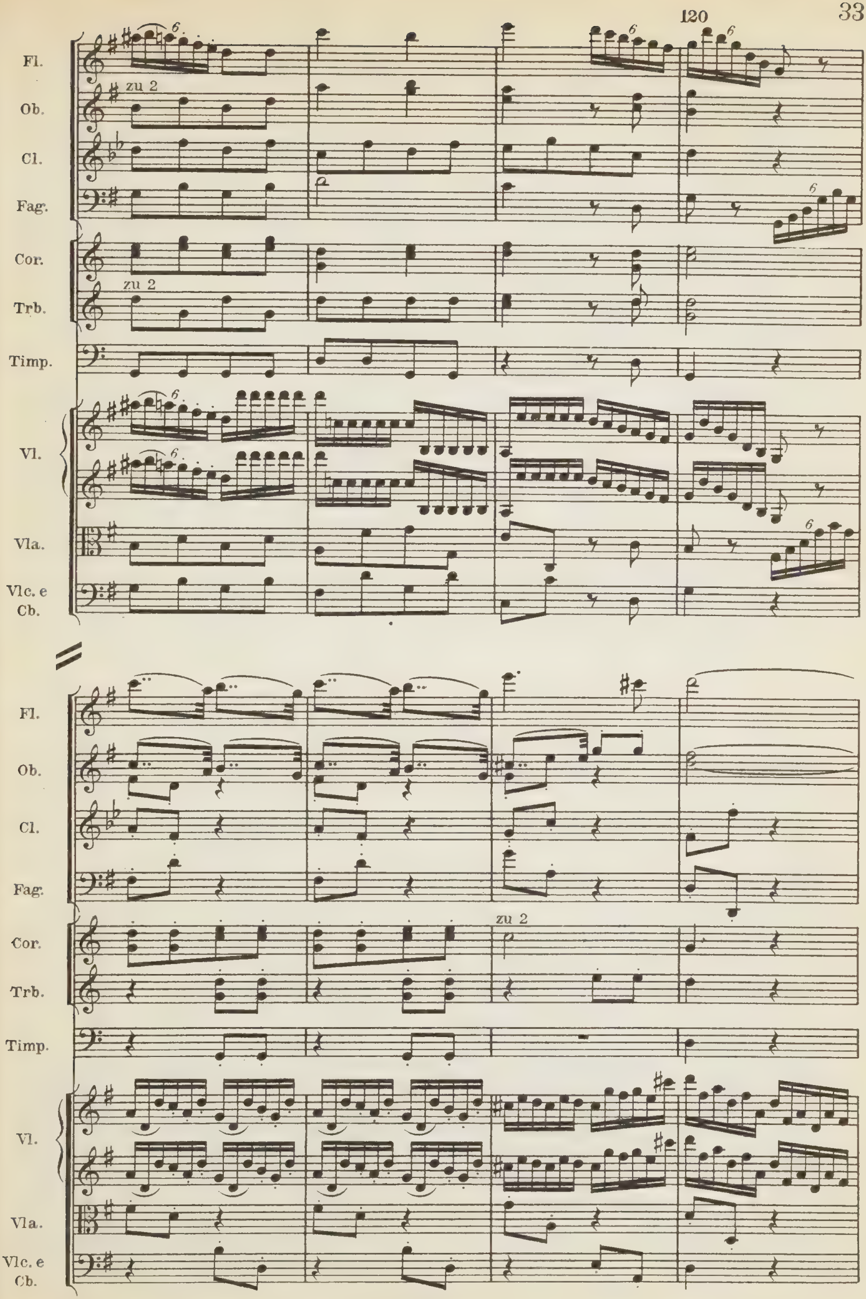

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
f
sf
Fl.
Ob.
Cl.
Fag.
Cor.
zu 2
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

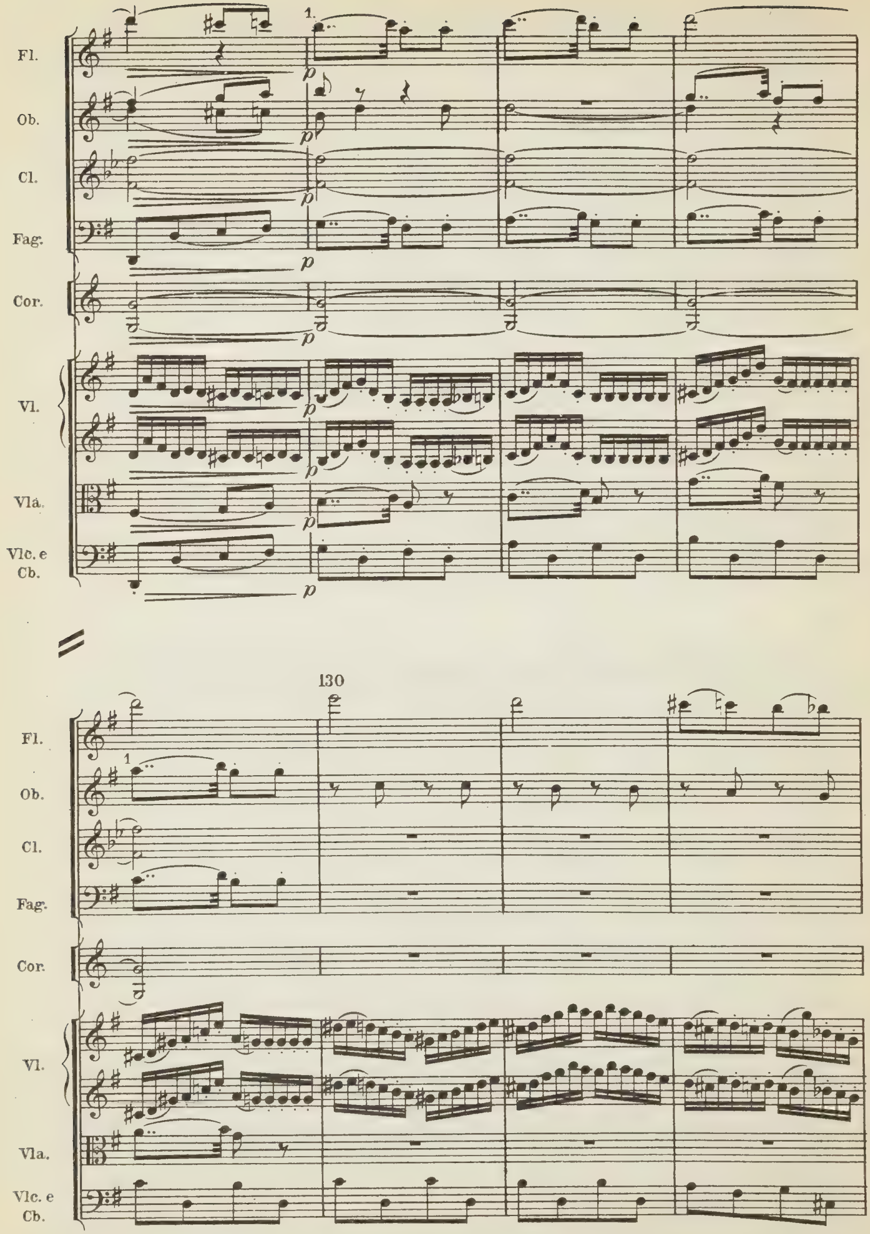

60
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
pp staccato
pp staccato
p
p
70
pp

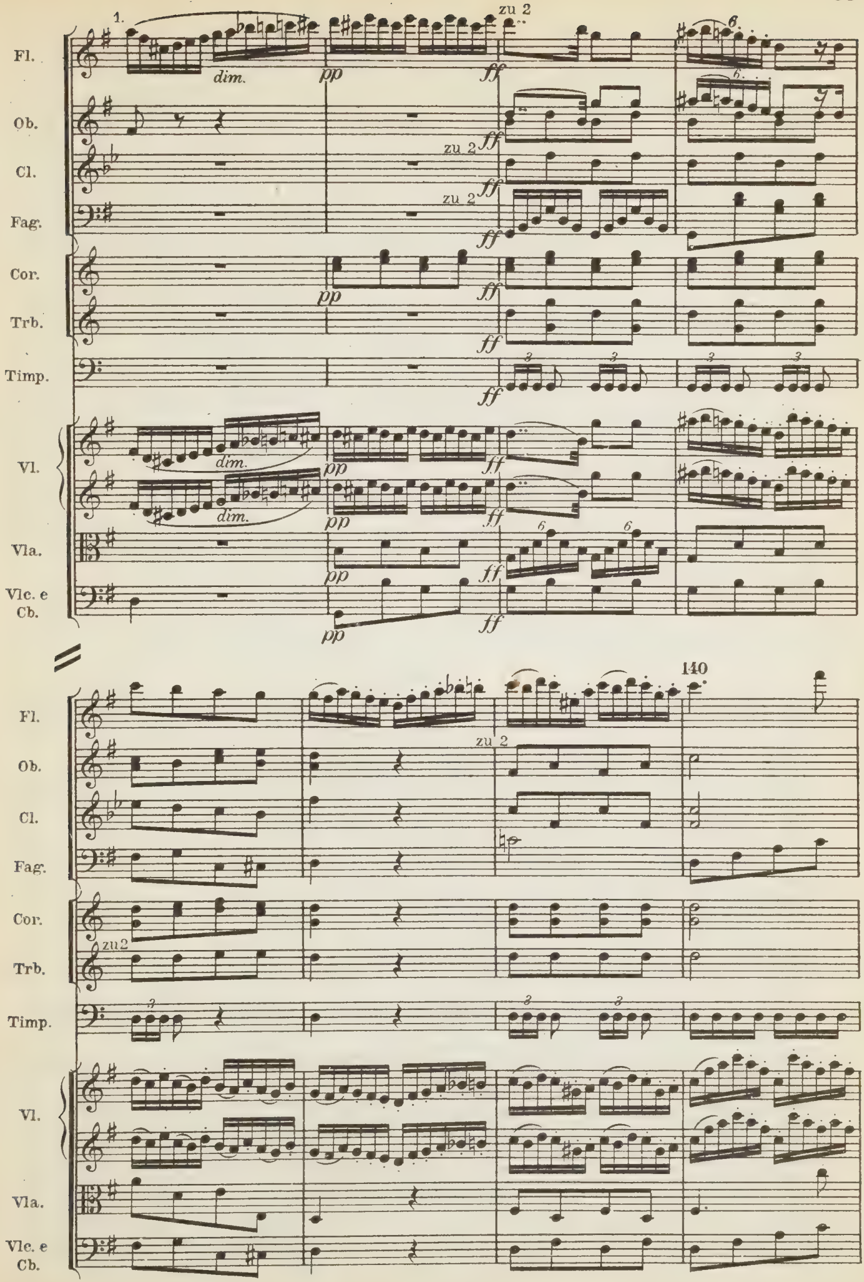

Fl.
Ob.
Fag.
Vl.
sempre pp
sempre pp
sempre pp
80
pp
1.
90

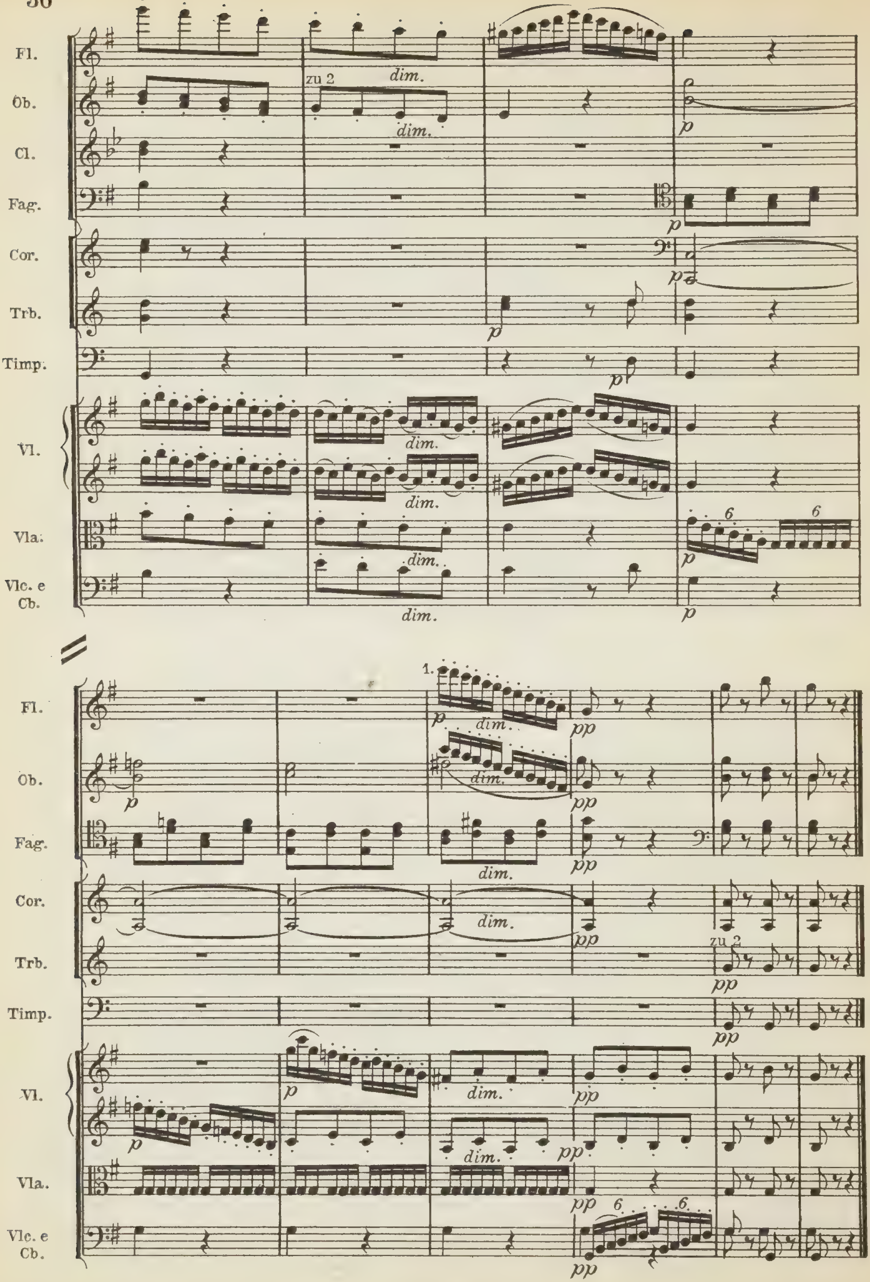

100
Fl.
Ob.
Fag.
Vl.
Vlc. e Cb.
p
1.
p poco a poco cresc.
zu 2
poco a poco cresc.
Vla.
f
Cl.
Cor.


110
1.
zu 2
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
p
f
dim.
6


120
Fl.
Ob.
zu 2
Cl.
Fag.
Cor.
Trb.
zu 2
Timp.
Vl.
Vla.
Vlc. e Cb.
Fl.
Ob.
Cl.
Fag.
Cor.
zu 2
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

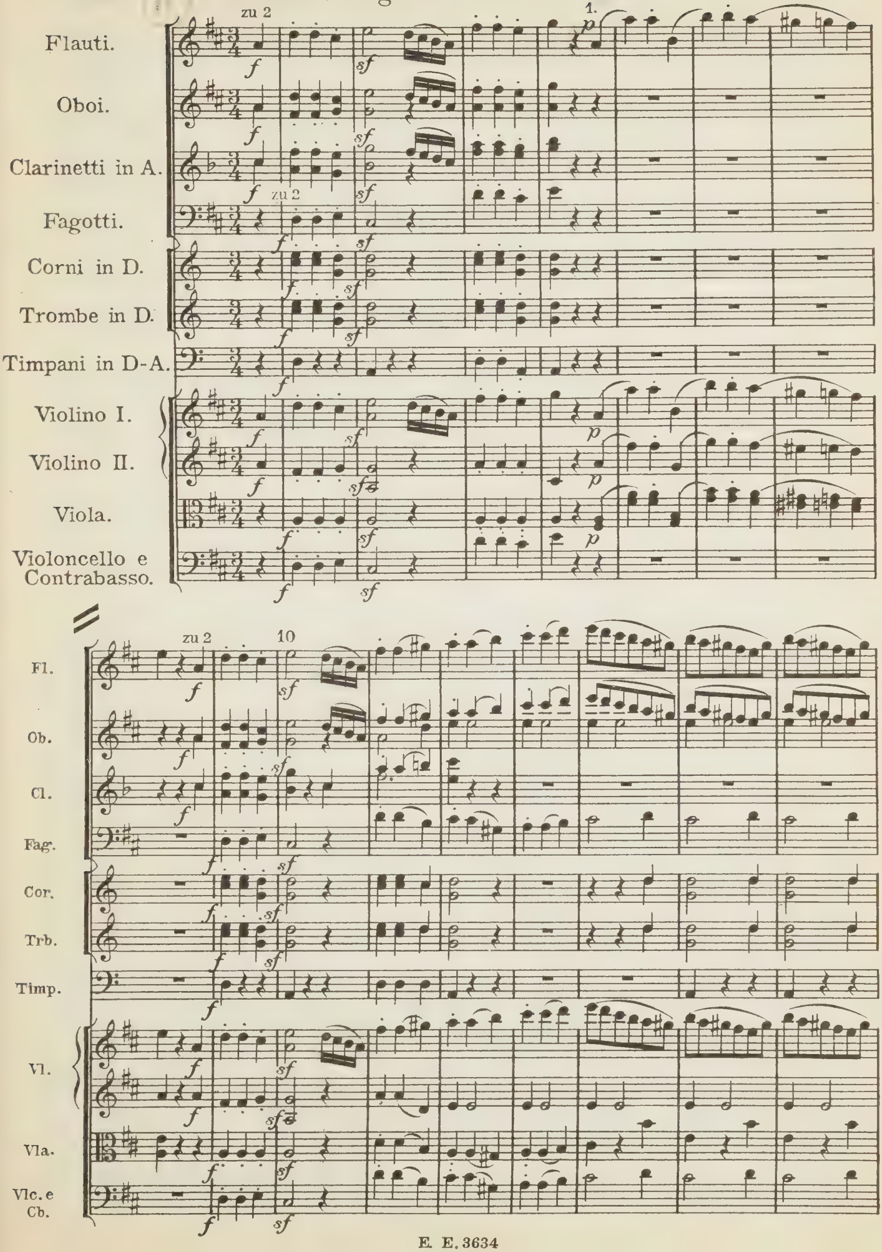

Fl.
Ob.
Cl.
Fag.
Cor.
Vl.
Vla.
Vlc. e Cb.
1.
p
130
1

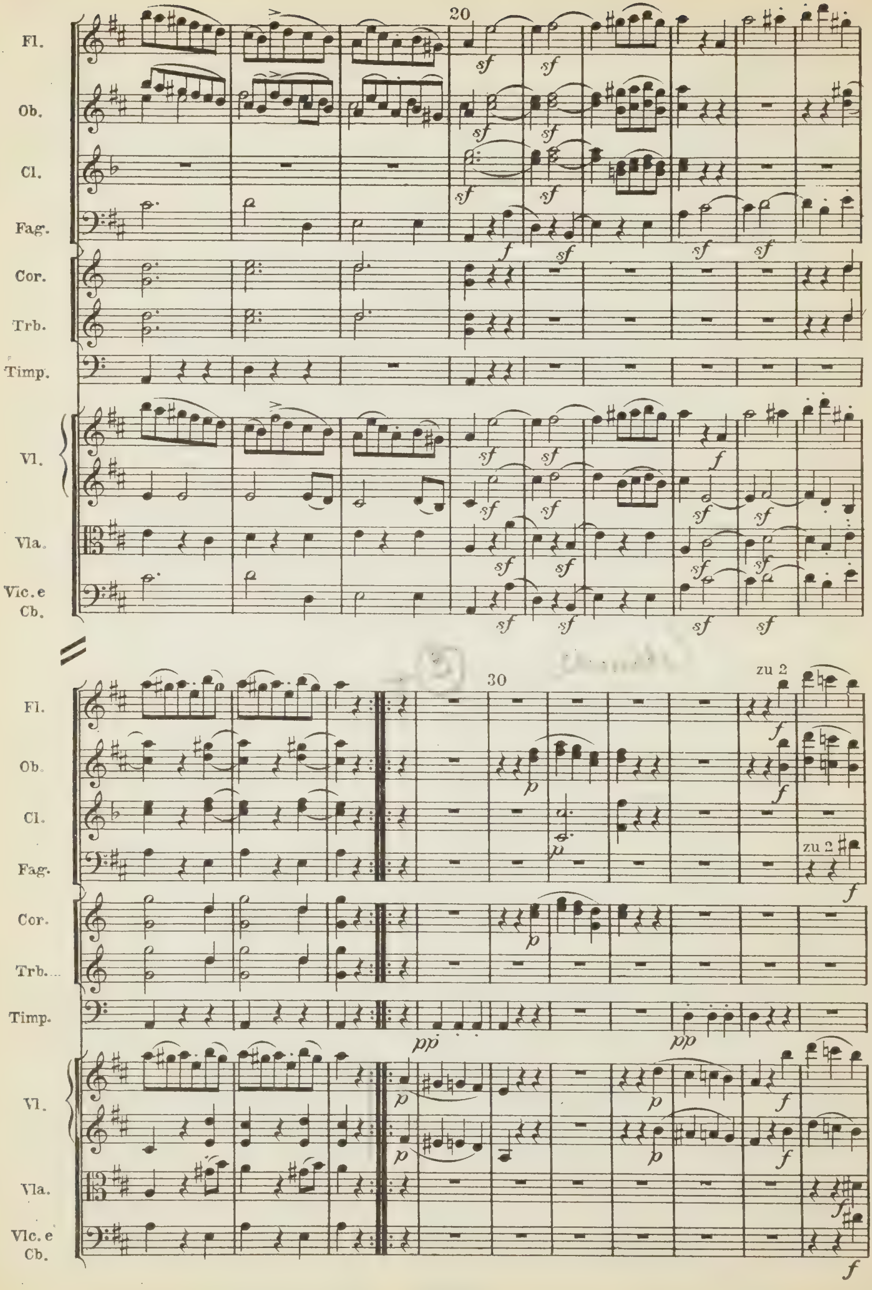

1.
zu 2
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
dim.
pp
ff
140
zu2

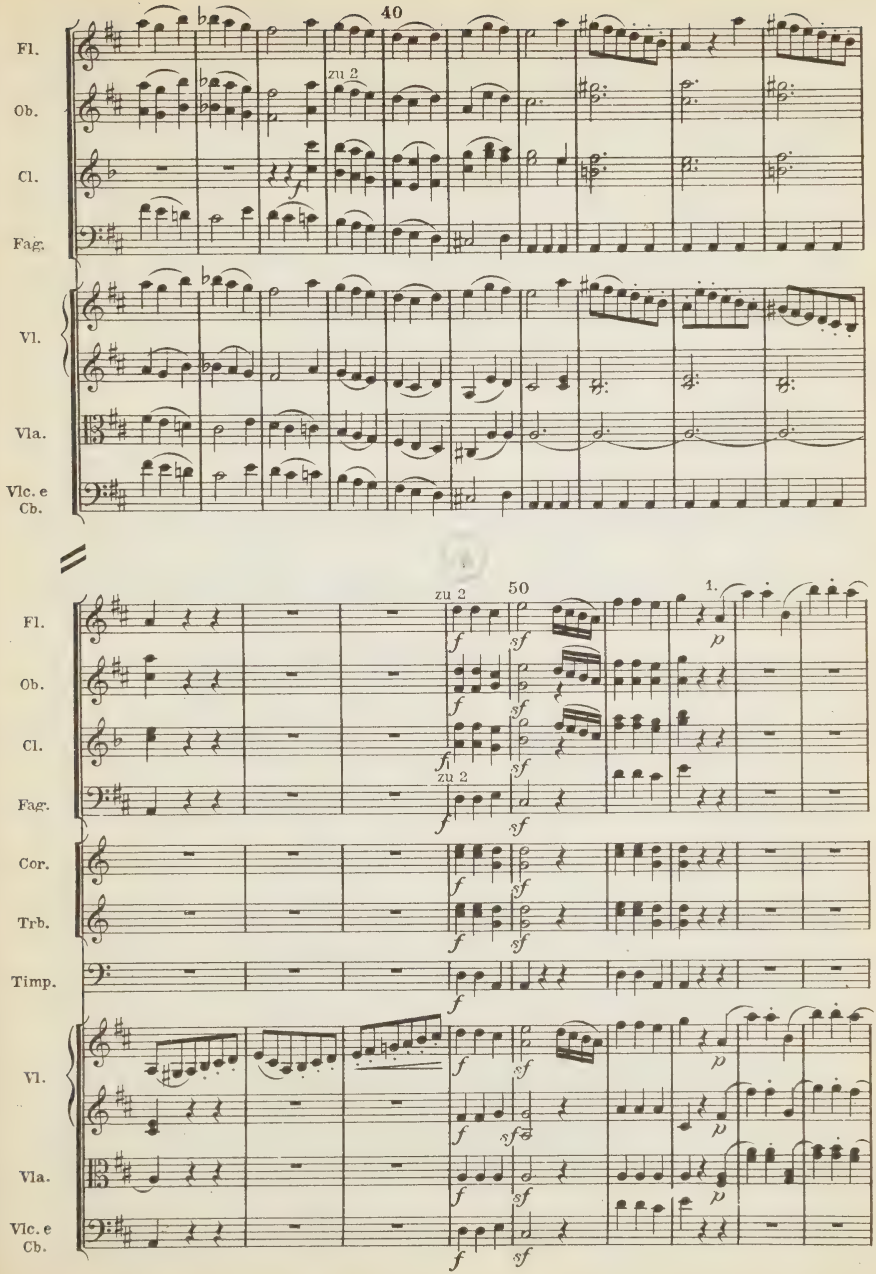

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
dim.
p
pp
1.
6

III.

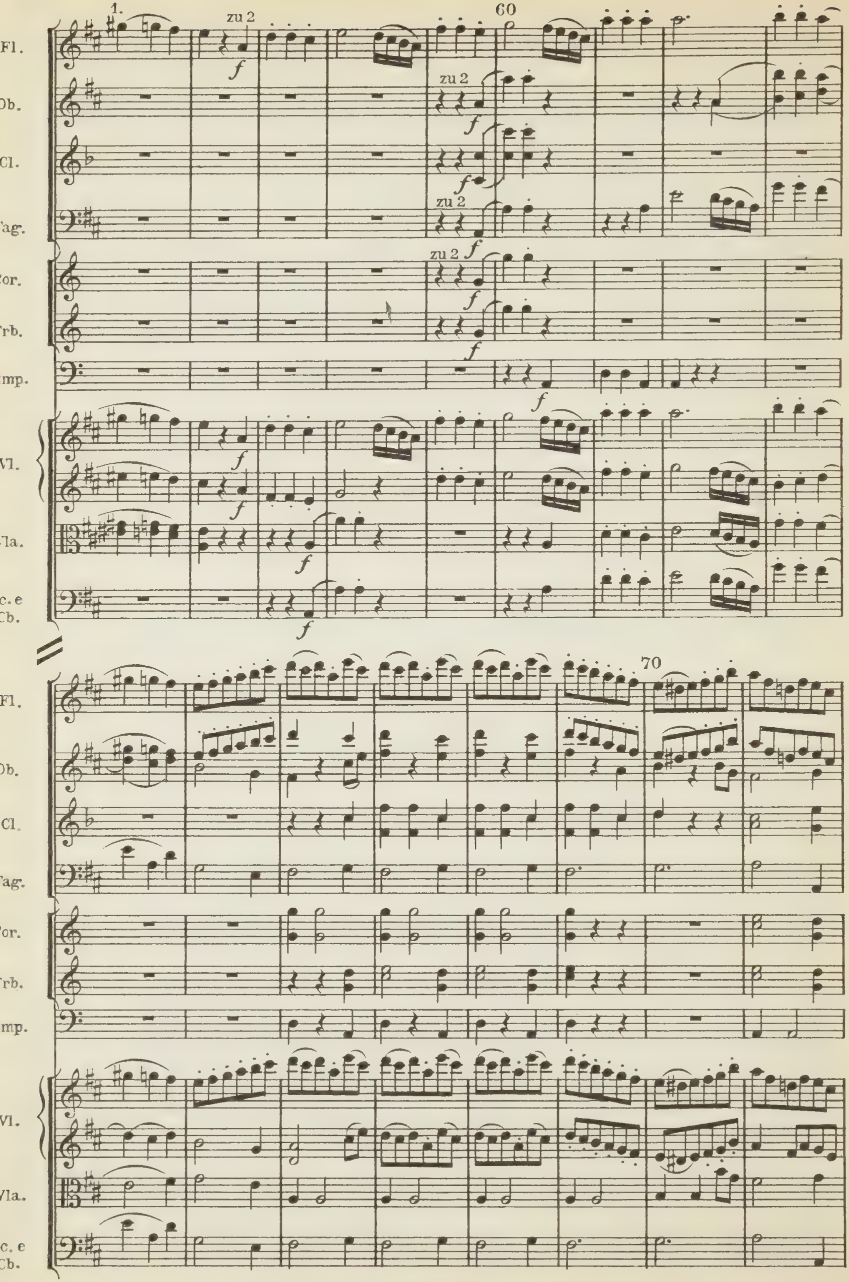
Menuetto. Allegretto.

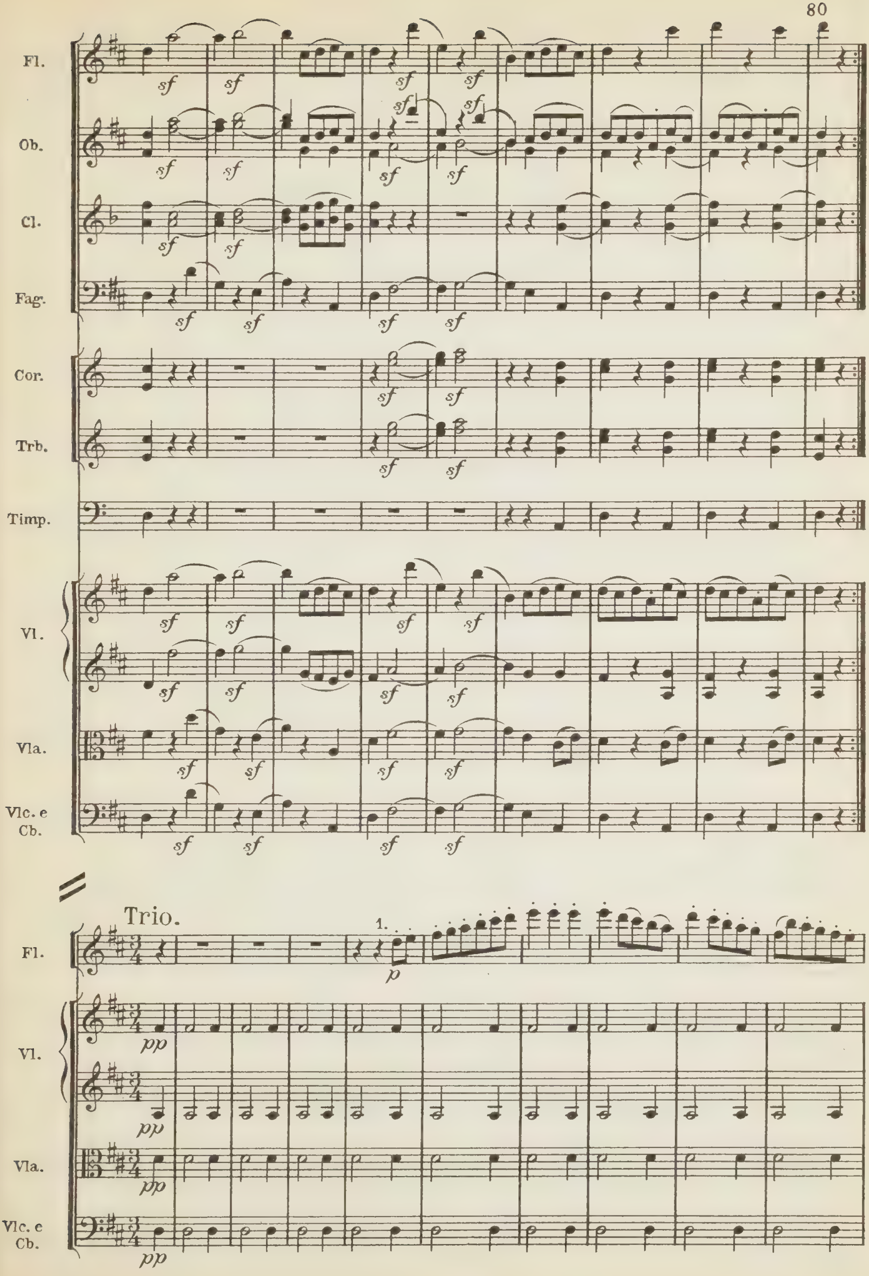


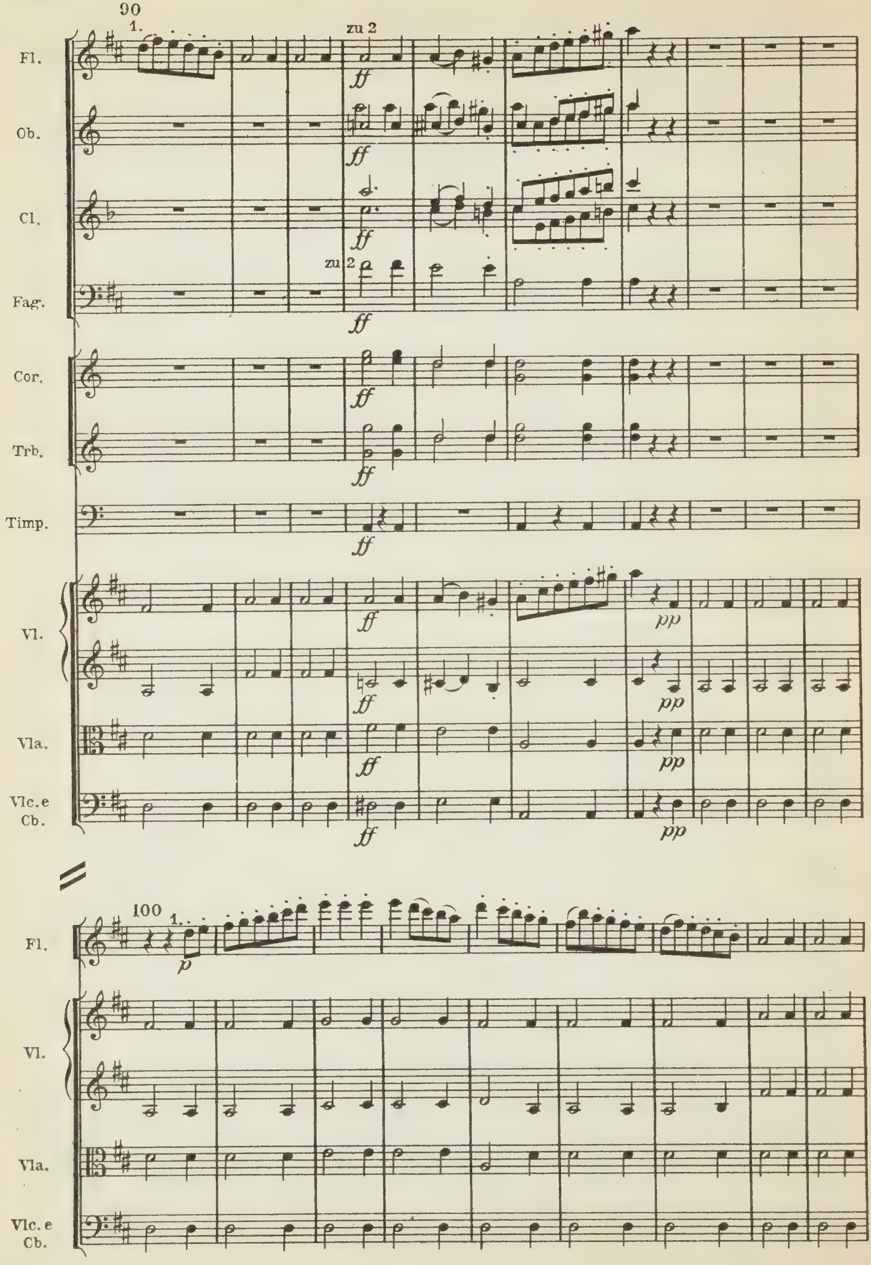

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
20
30
zu 2
zu 2

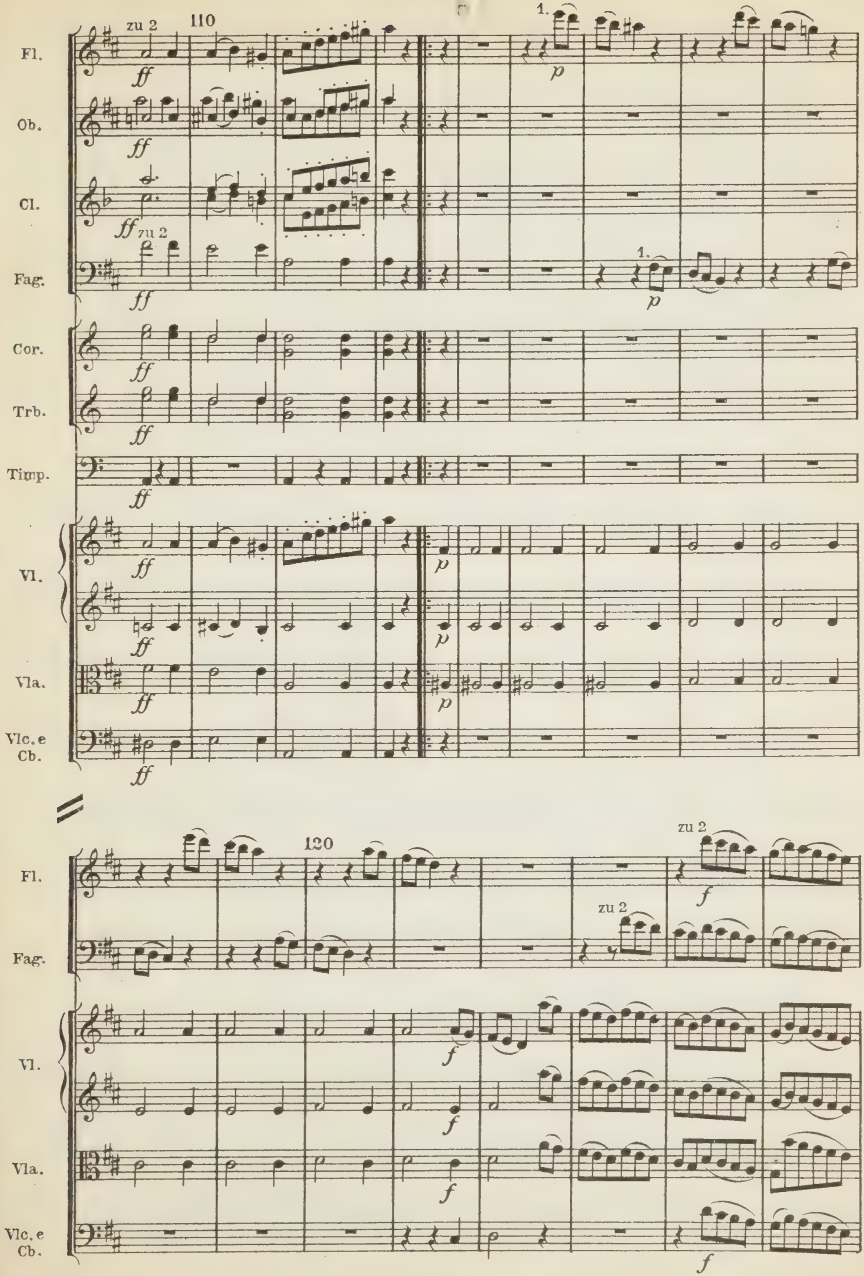


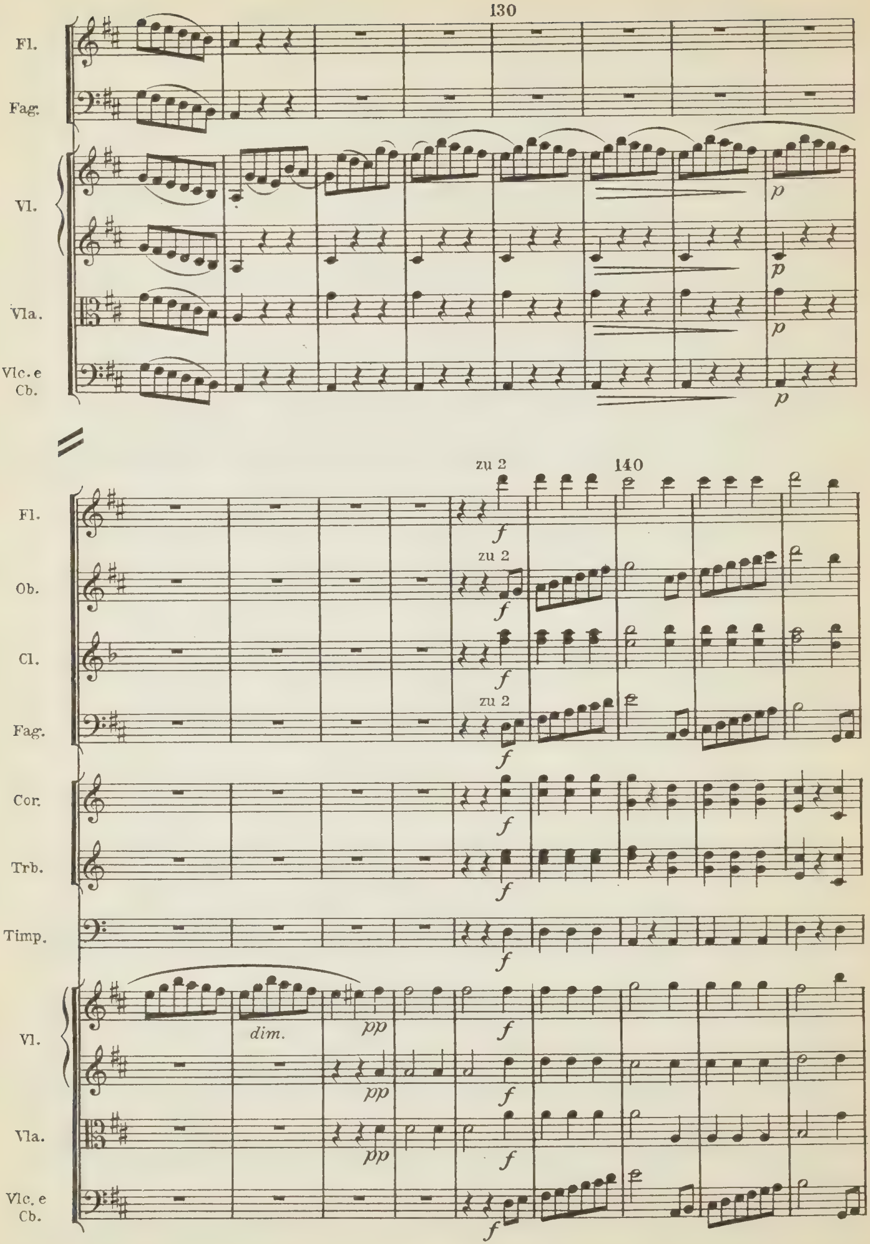
40
Fl.
Ob.
zu 2
Cl.
Fag.
Vl.
Vla.
Vlc. e Cb.
50
zu 2
1.
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

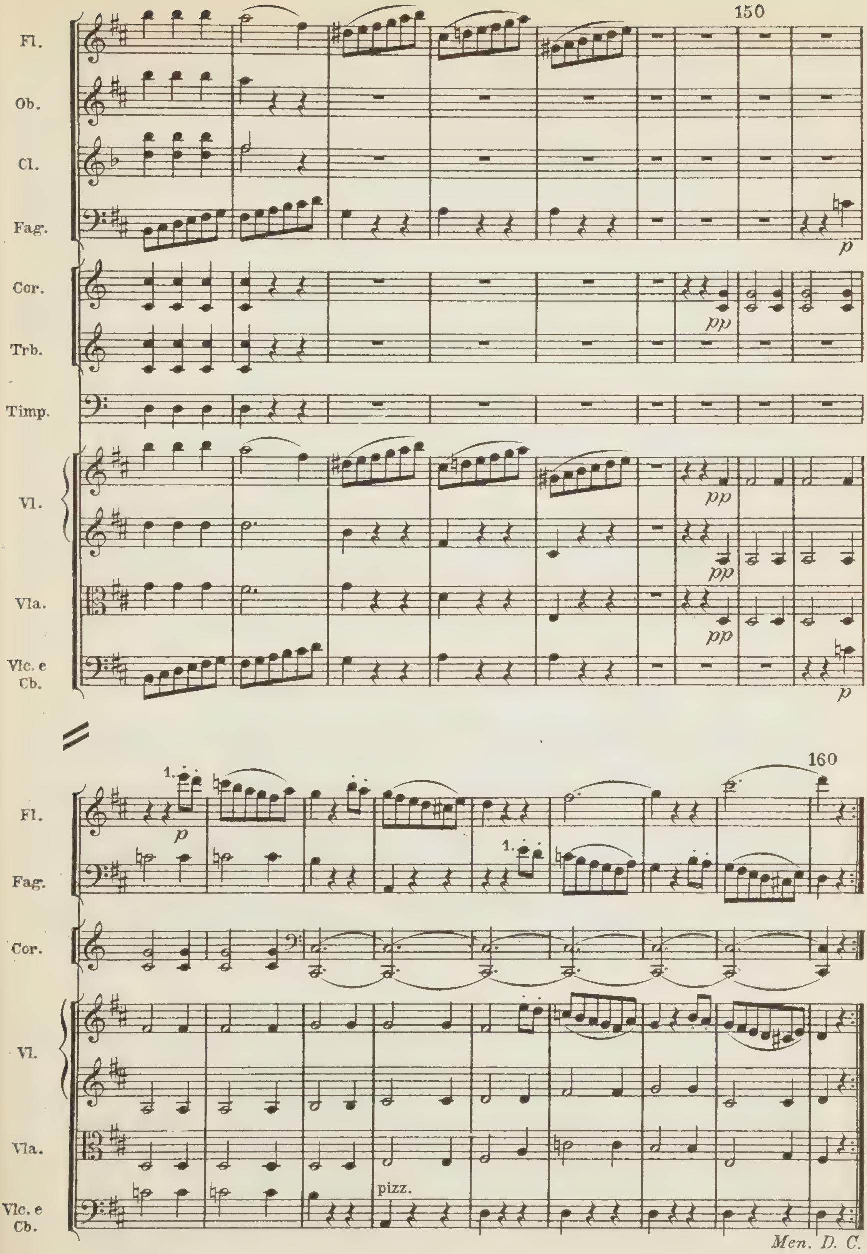

1.
zu 2
60
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
f
70


80
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
sf
Trio.
1.
p
pp

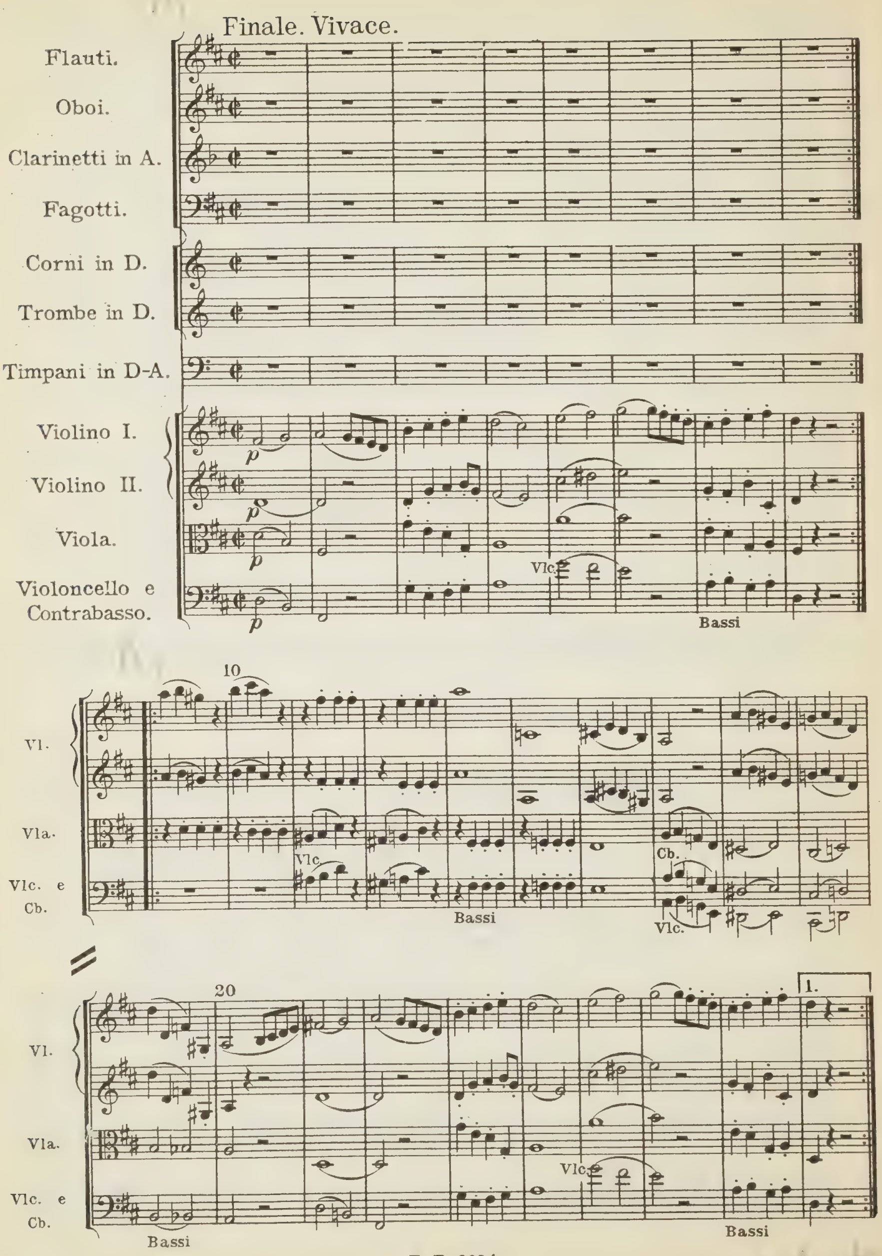

90
1.
zu 2
Fl.
Ob.
Cl.
zu 2
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
ff
pp
100
1.
p
Fl.
Vl.
Vla.
Vlc. e Cb.

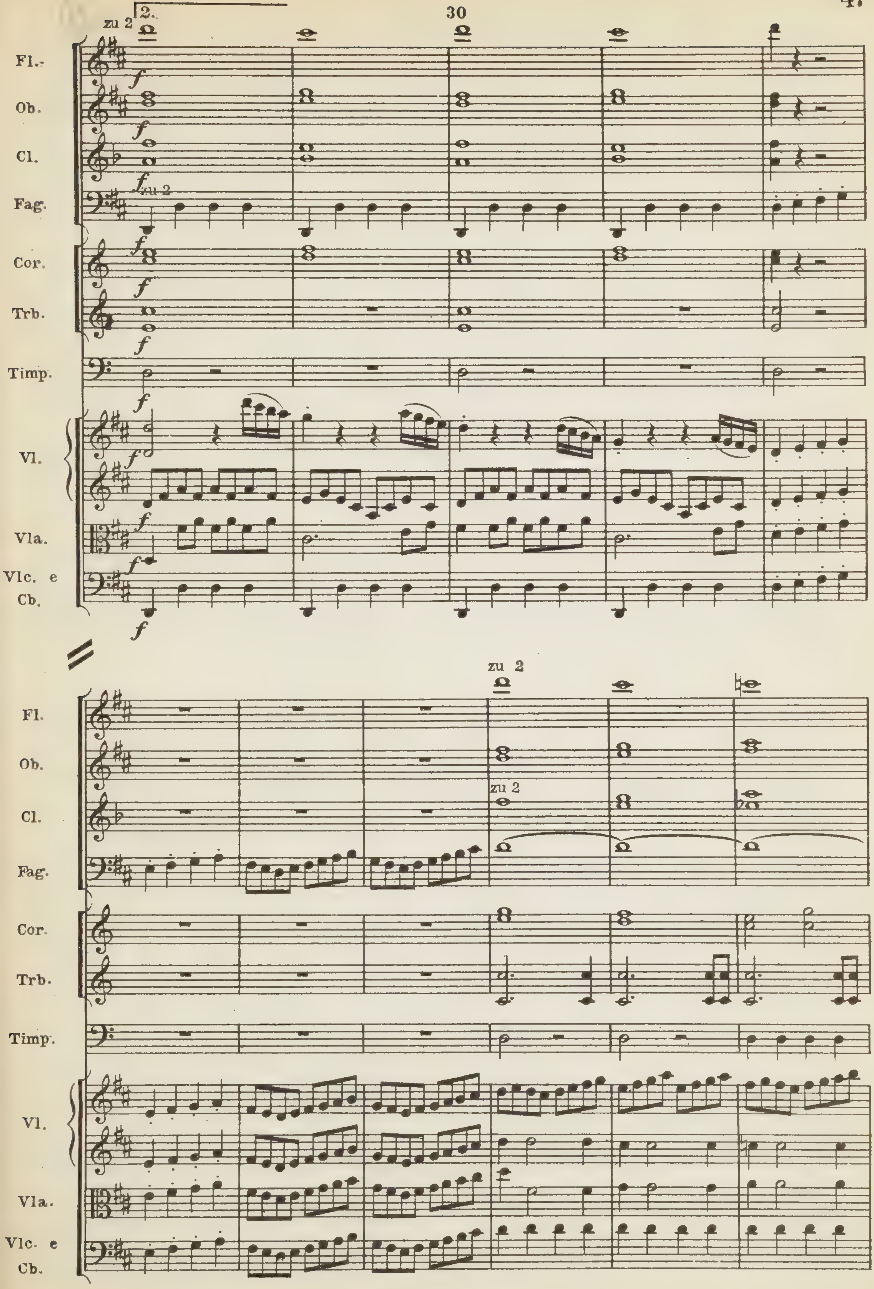

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
110
120
1.
ff
p
f

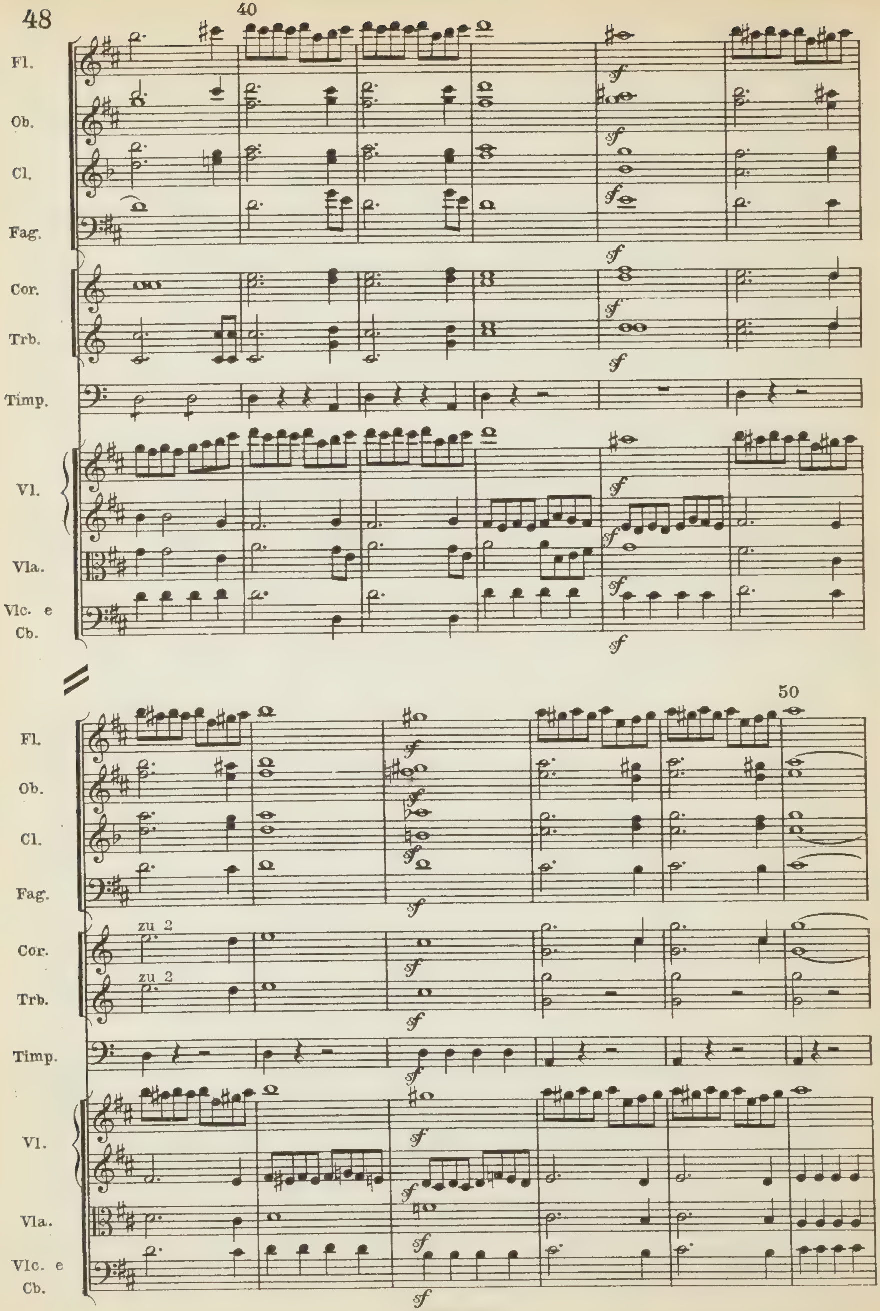

130
Fl.
Fag.
Vl.
p
p
Vla.
p
Vlc. e
Cb.
p
zu 2
140
Fl.
f
zu 2
Ob.
f
Cl.
f
zu 2
Fag.
f
Cor.
f
Trb.
f
Timp.
f
Vl.
dim.
pp
f
pp
f
Vla.
pp
f
Vlc. e
Cb.
f

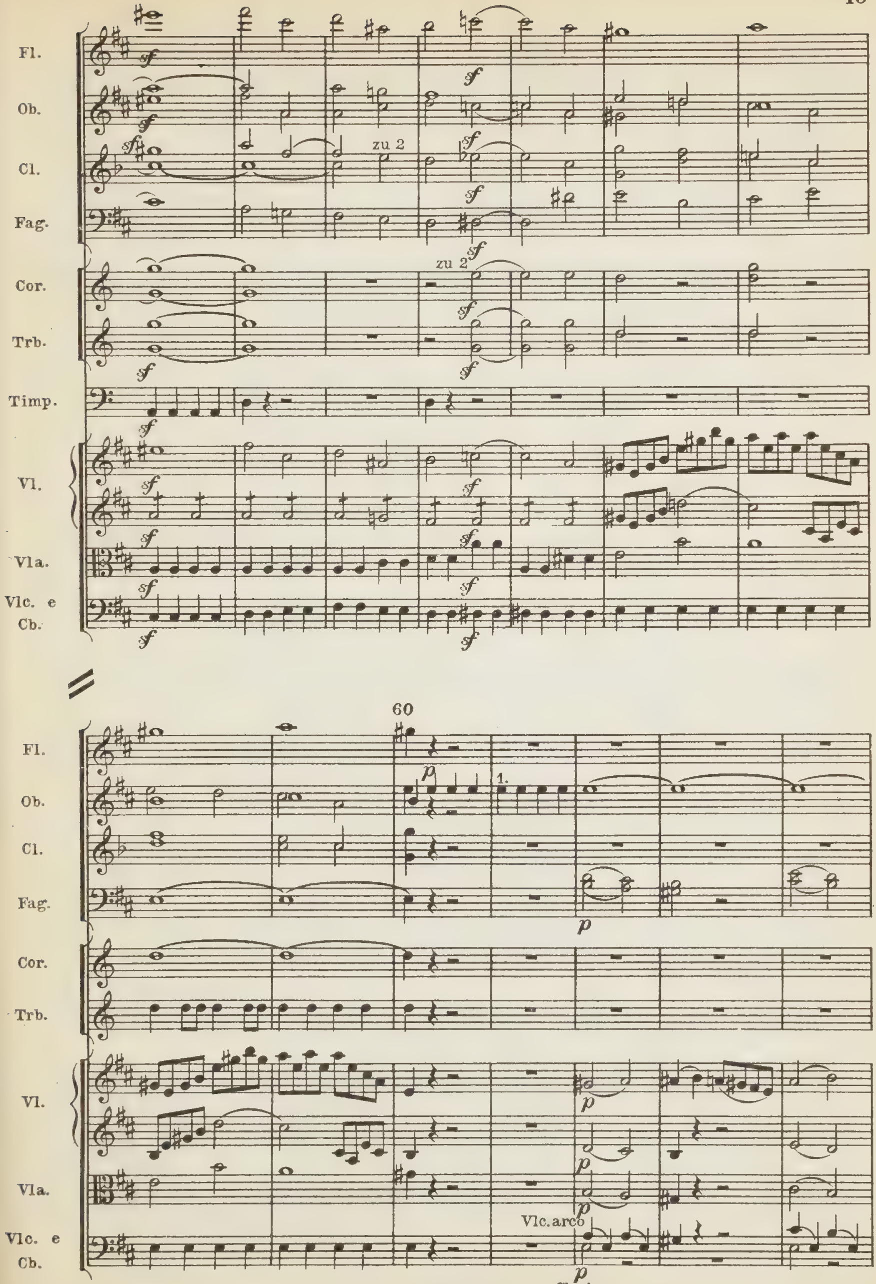

150
Fl.
Ob.
Cl.
Fag.
p
Cor.
pp
Trb.
Timp.
Vl.
pp
pp
Vla.
pp
Vlc. e Cb.
p
160
1.
p
Fl.
1.
Fag.
Cor.
Vl.
Vla.
pizz.
Vlc. e Cb.
Men. D. C.

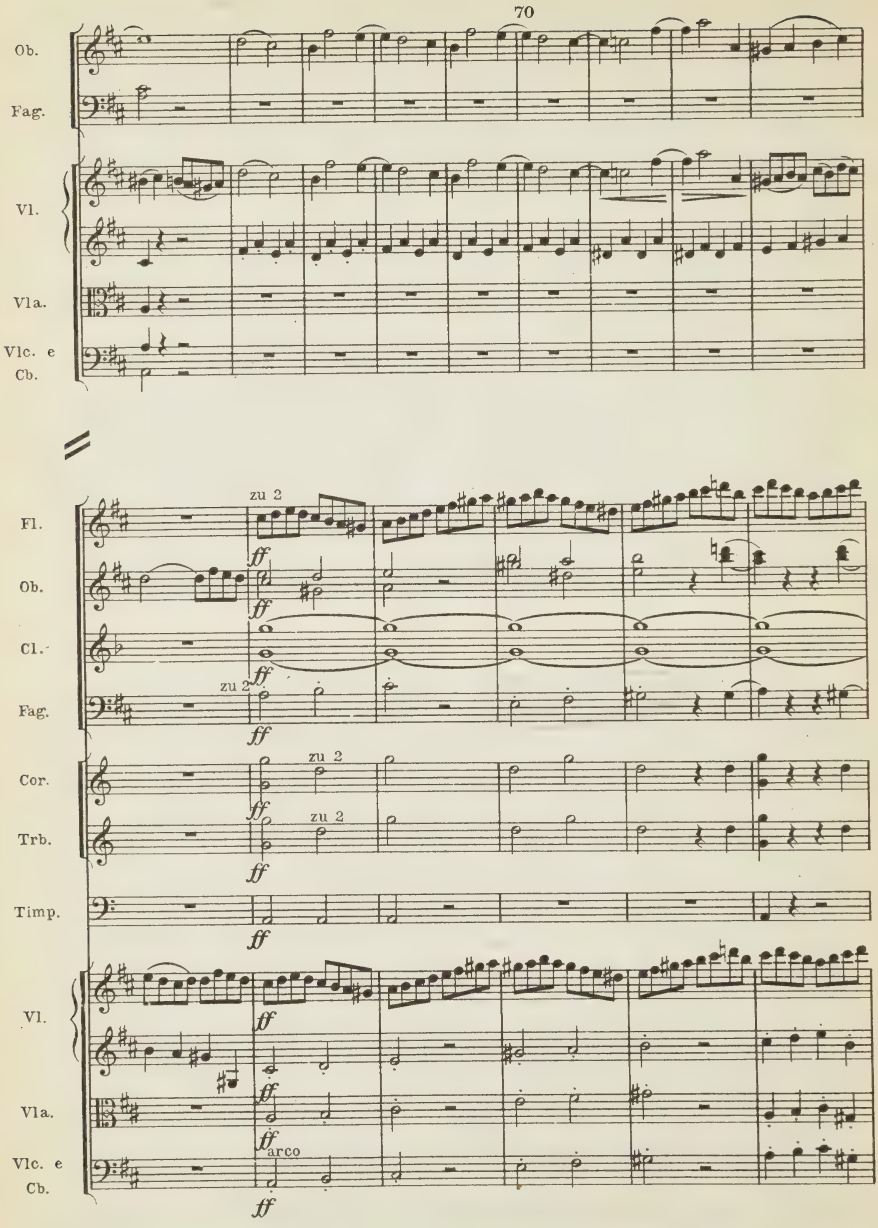
IV.

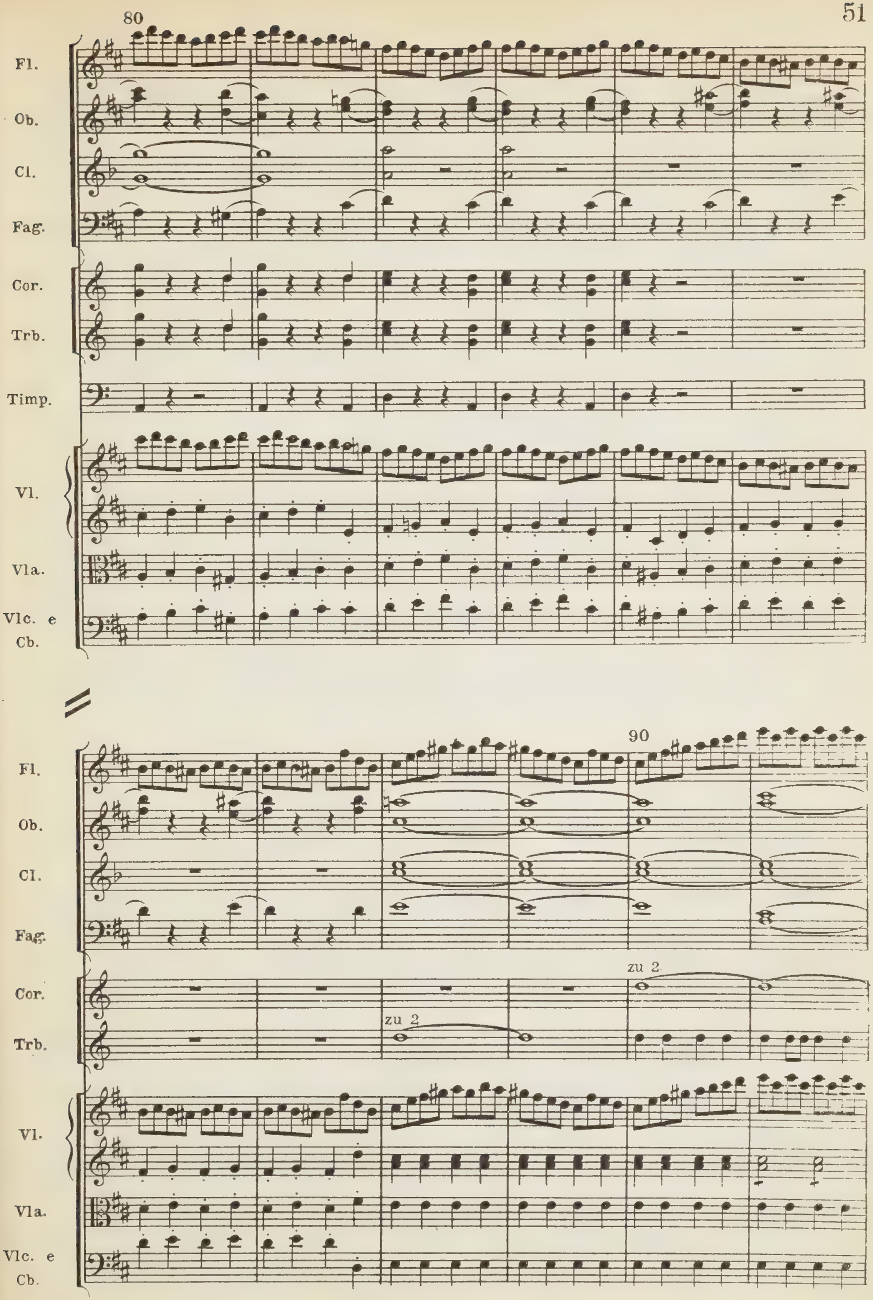

Finale. Vivace.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in D.
Timpani in D-A.
Violino I.
Violino II.
Viola.
Violoncello e Contrabasso.
p
Vlc.
Bassi
10
Vl.
Vla.
Vlc. e Cb.
Cb.
20
1.

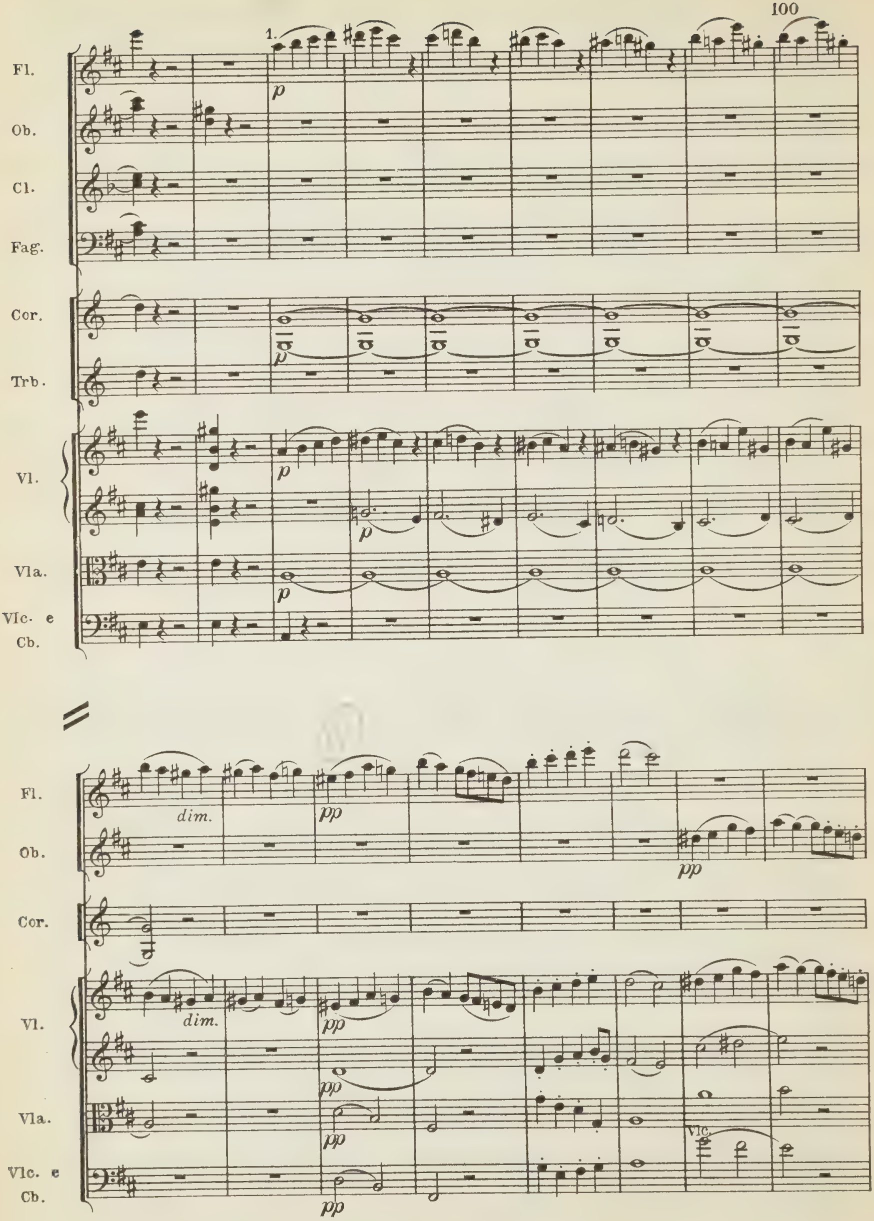

2.
zu 2
30
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
zu 2

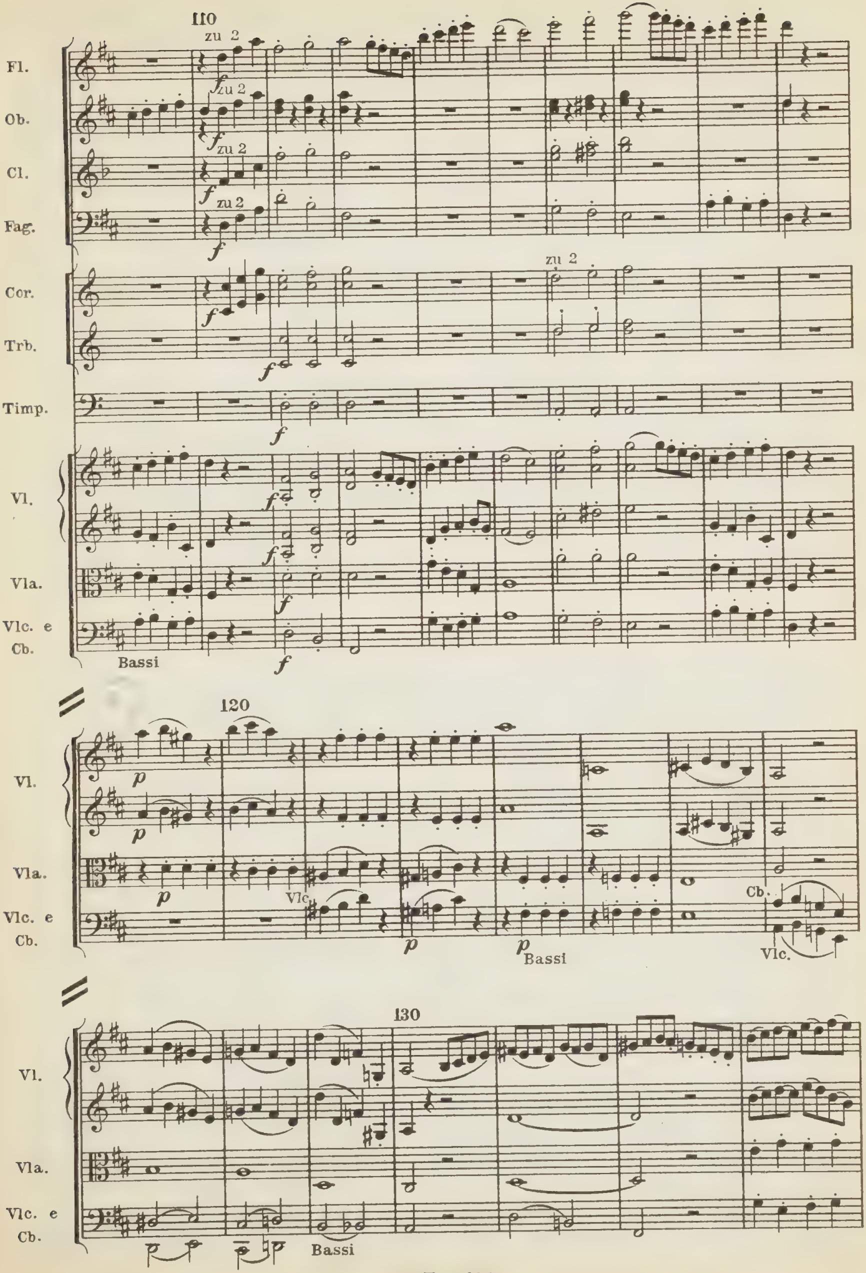

40
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
sf
zu 2
50

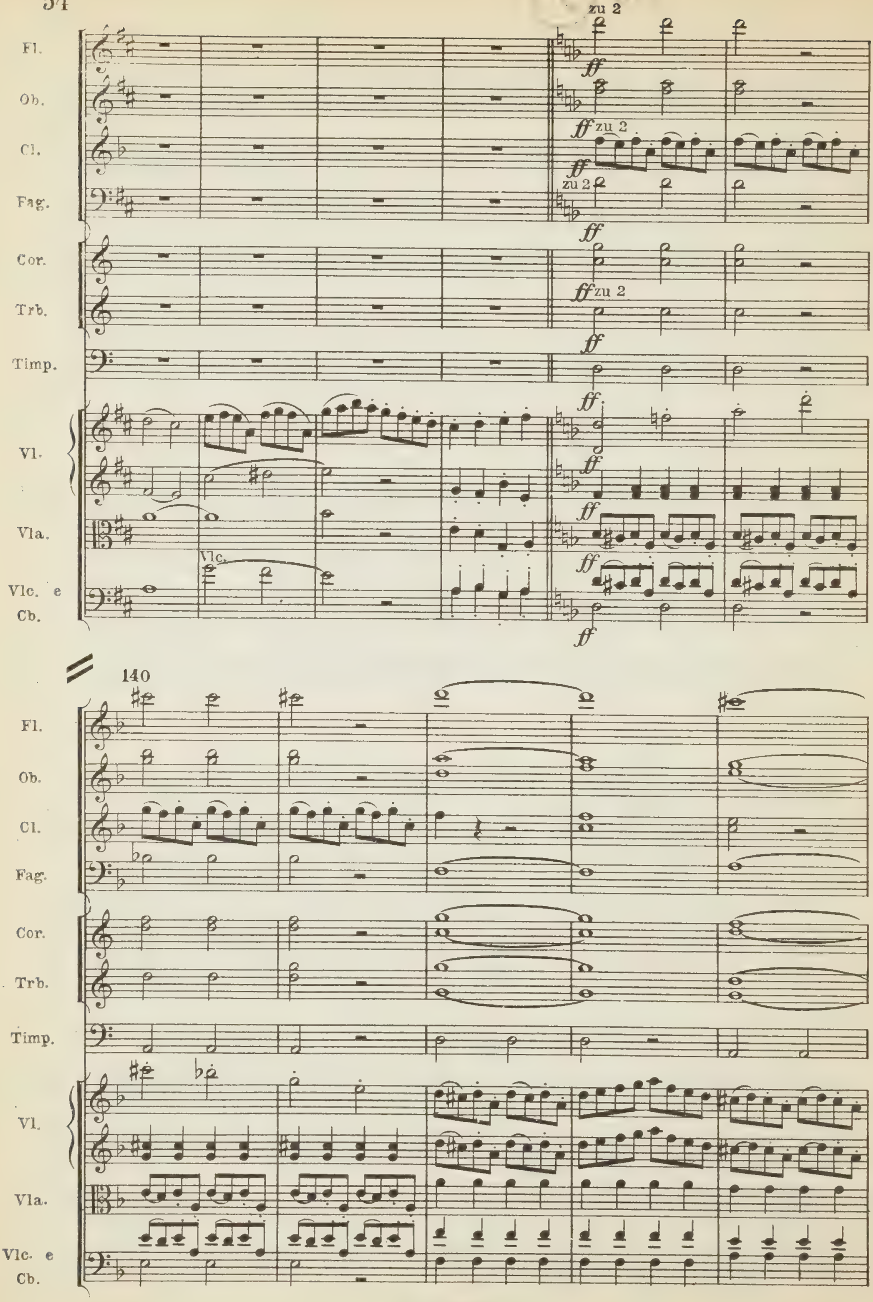

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
zu 2
60
1.
Vlc. arco
Cb. pizz.

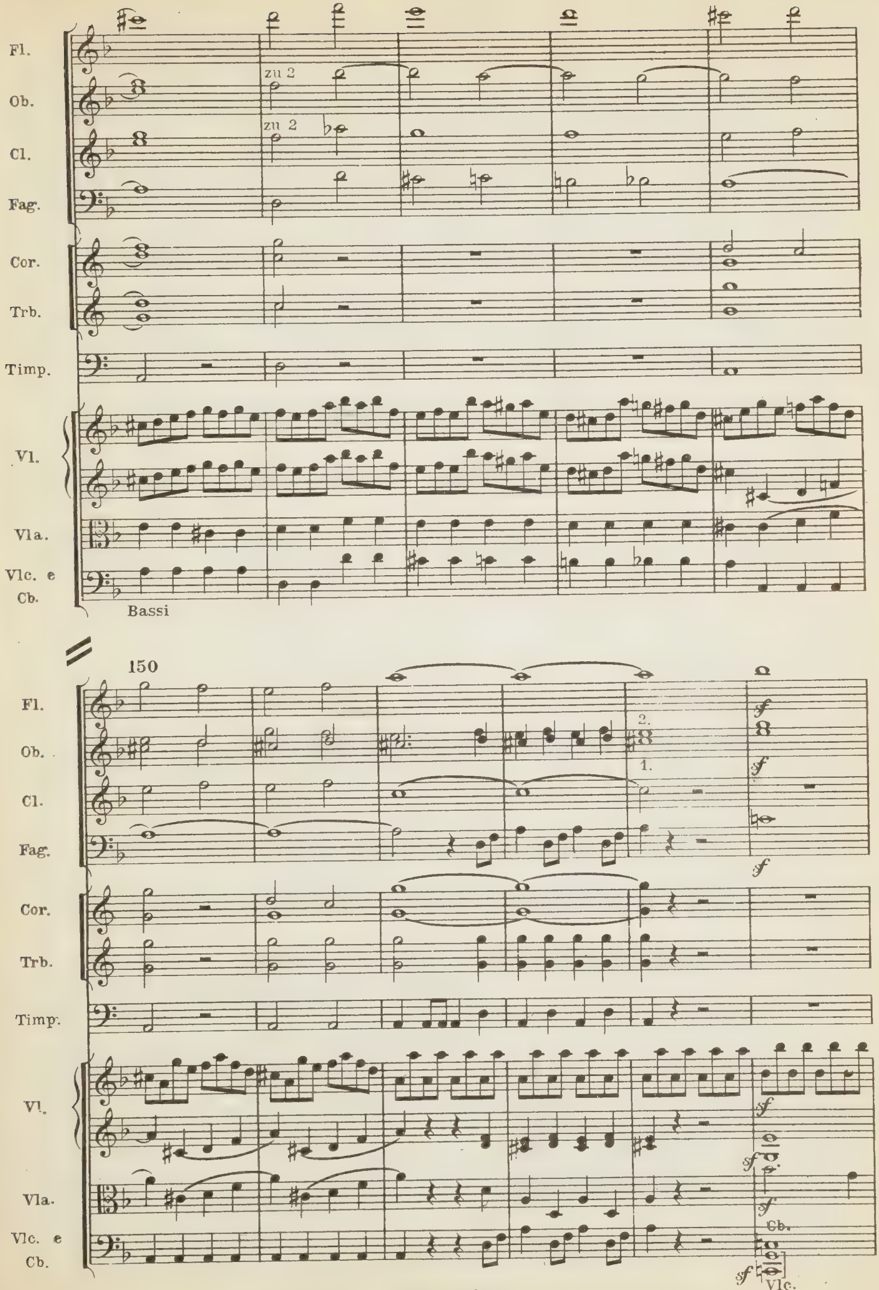

70
Ob.
Fag.
Vl.
Vla.
Vlc. e Cb.
Fl.
zu 2
ff
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
arco


80
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
90
Fl.
Ob.
Cl.
Fag.
Cor.
zu 2
Trb.
zu 2
Vl.
Vla.
Vlc. e Cb.


100
1.
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Vl.
Vla.
Vlc. e Cb.
p
dim.
pp
Vlc.


110
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
f
Bassi
120
p
Vlc.
Cb.
130


Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
ff
Vlc.
140


Fl.
Ob.
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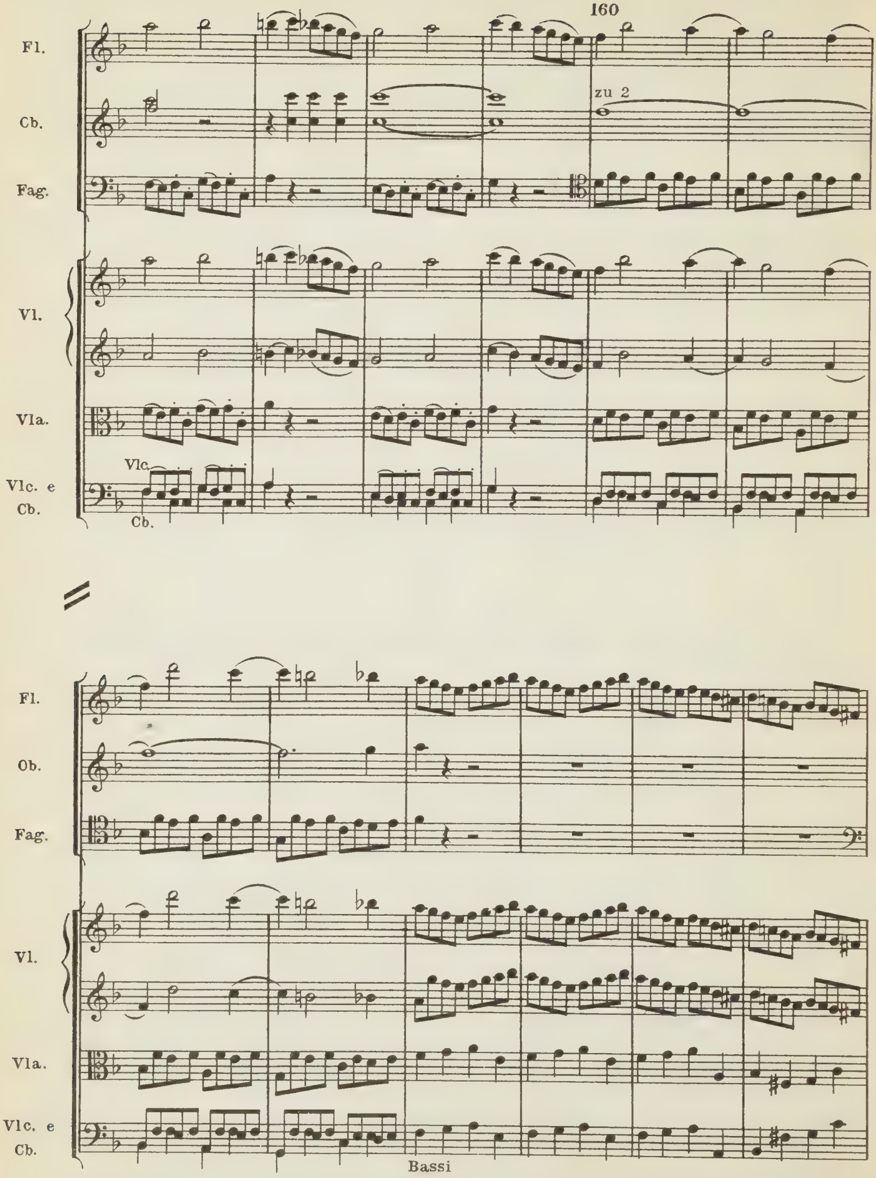
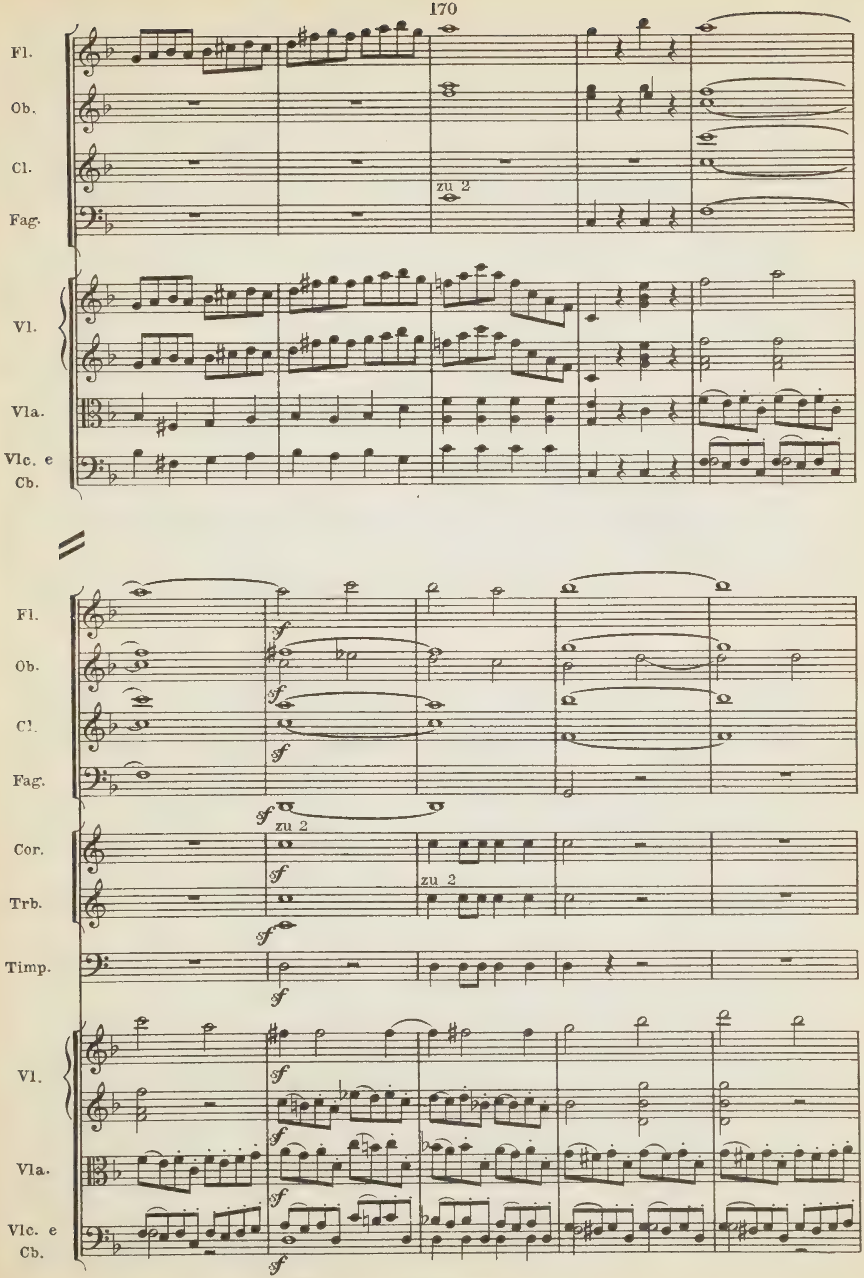
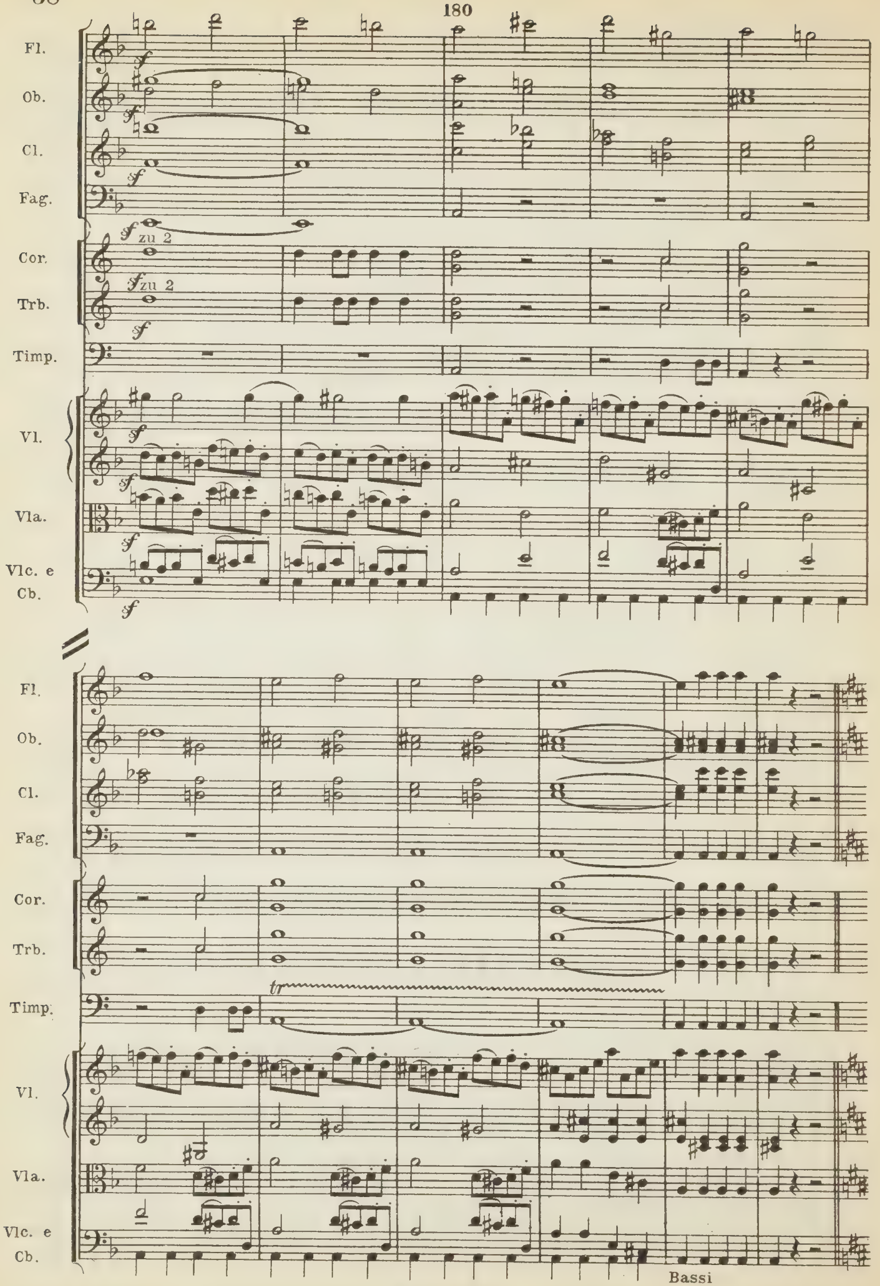
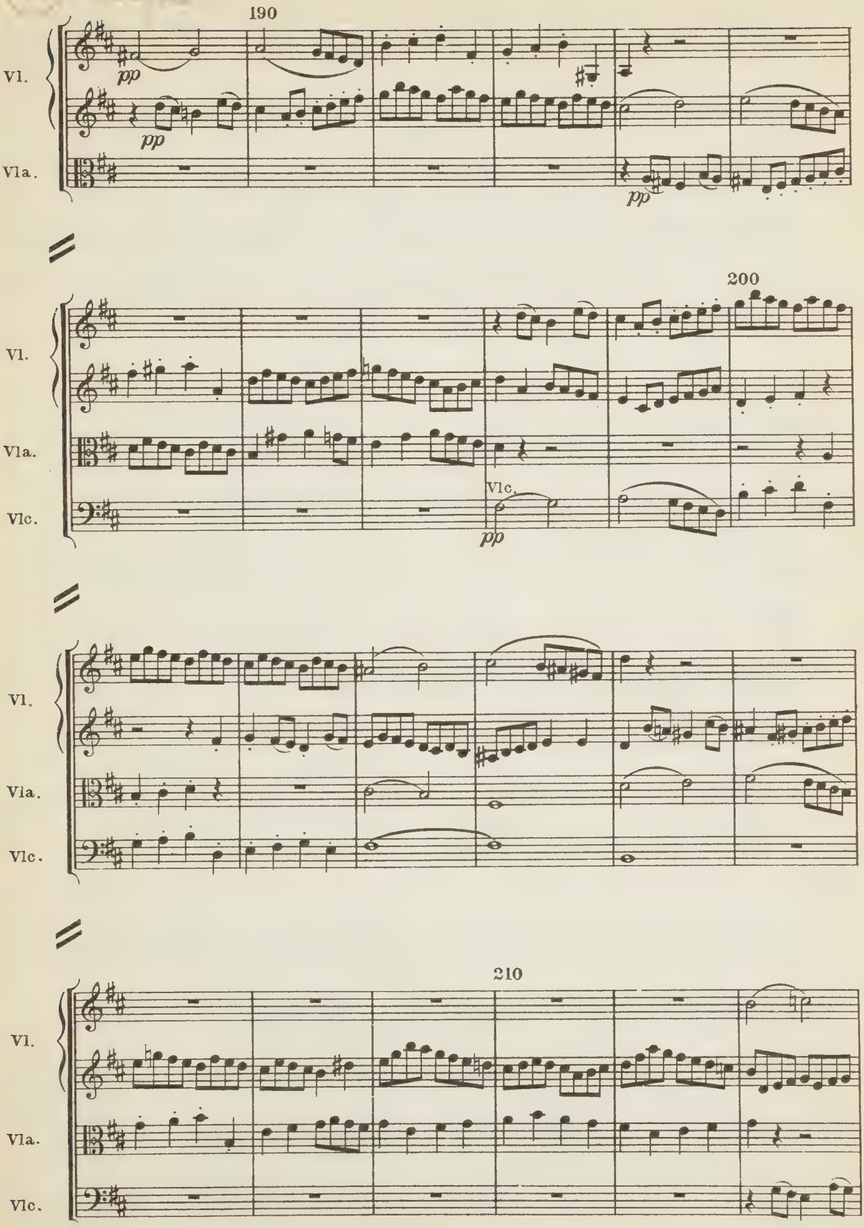
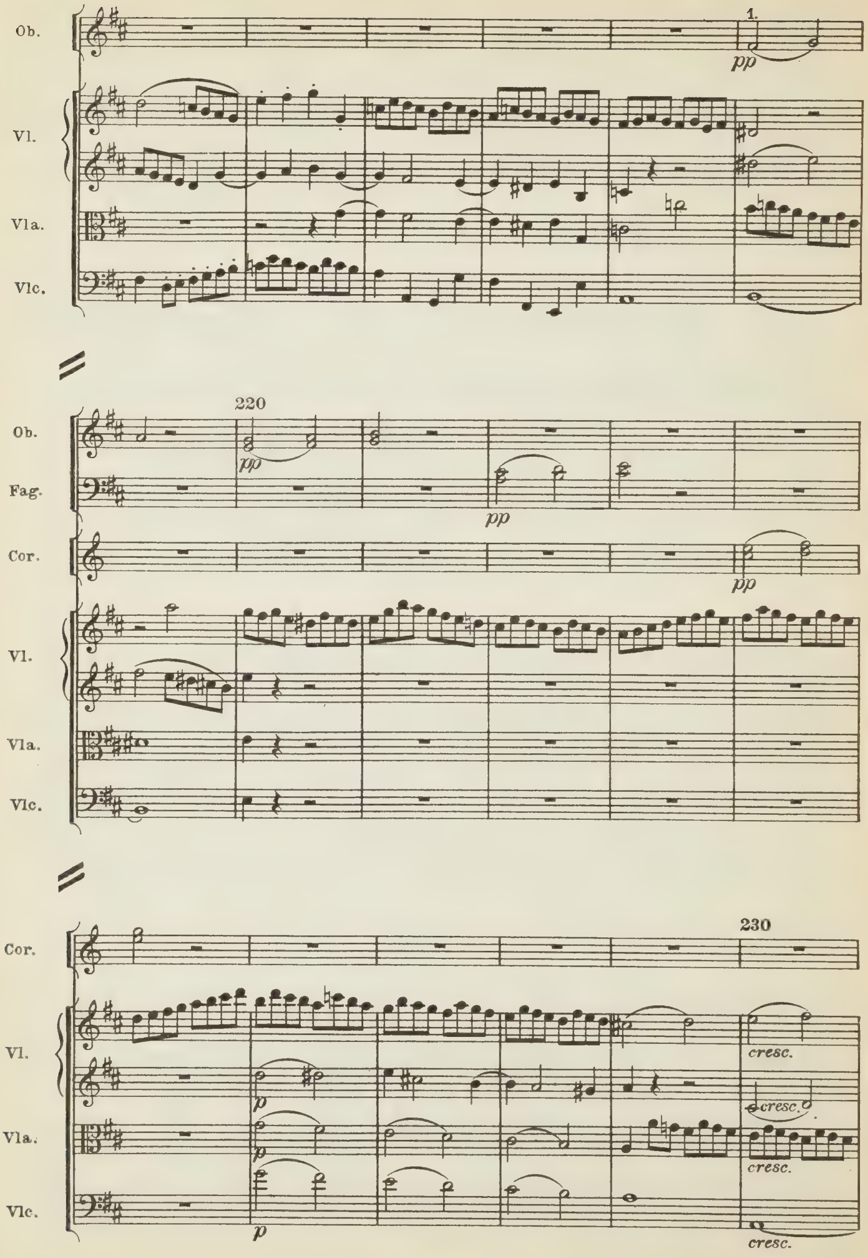
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
zu 2
Bassi
150
2.
1.
Cb.
Vlc.

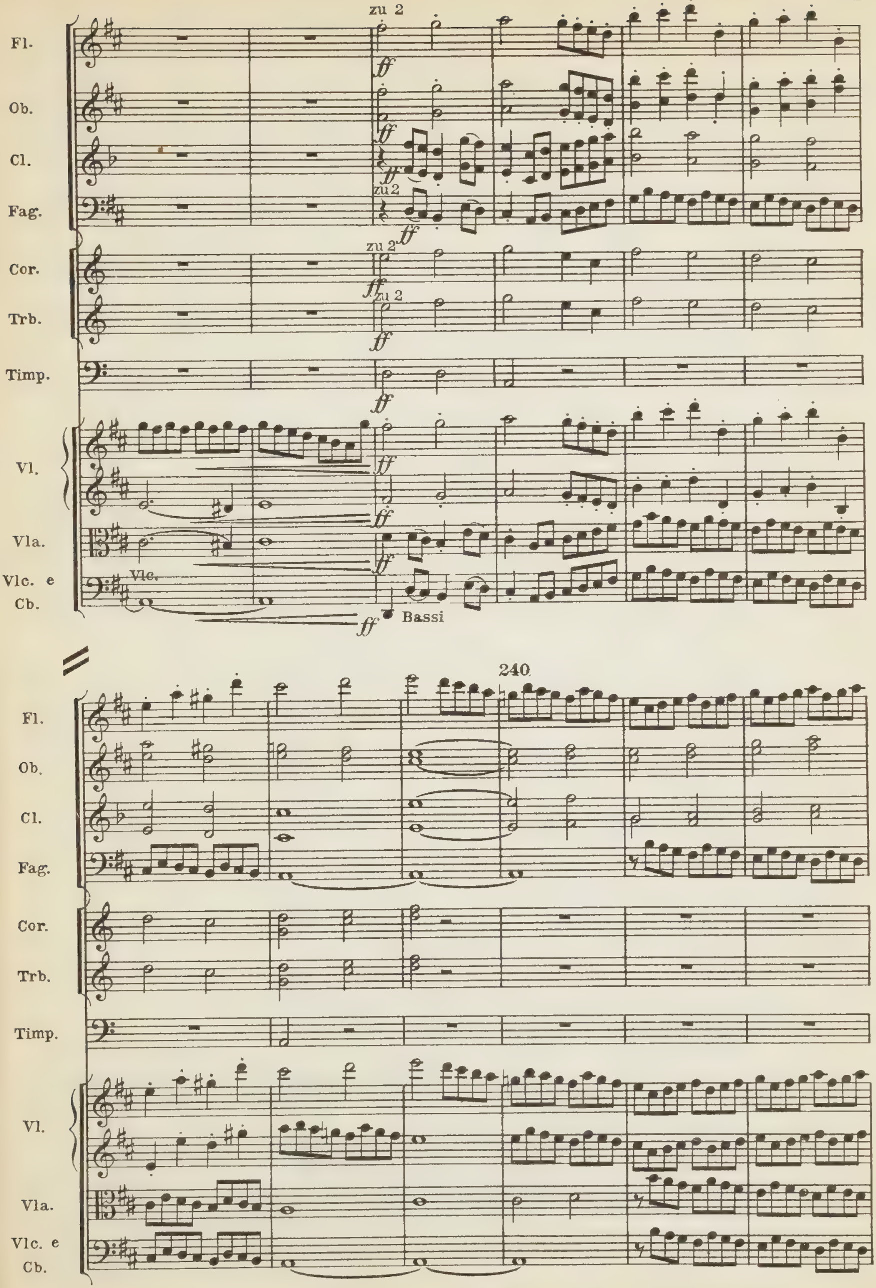

160
Fl.
Cb.
zu 2
Fag.
Vl.
Vla.
Vlc.
Vlc. e Cb.
Cb.
Fl.
Ob.
Fag.
Vl.
Vla.
Vlc. e Cb.
Bassi

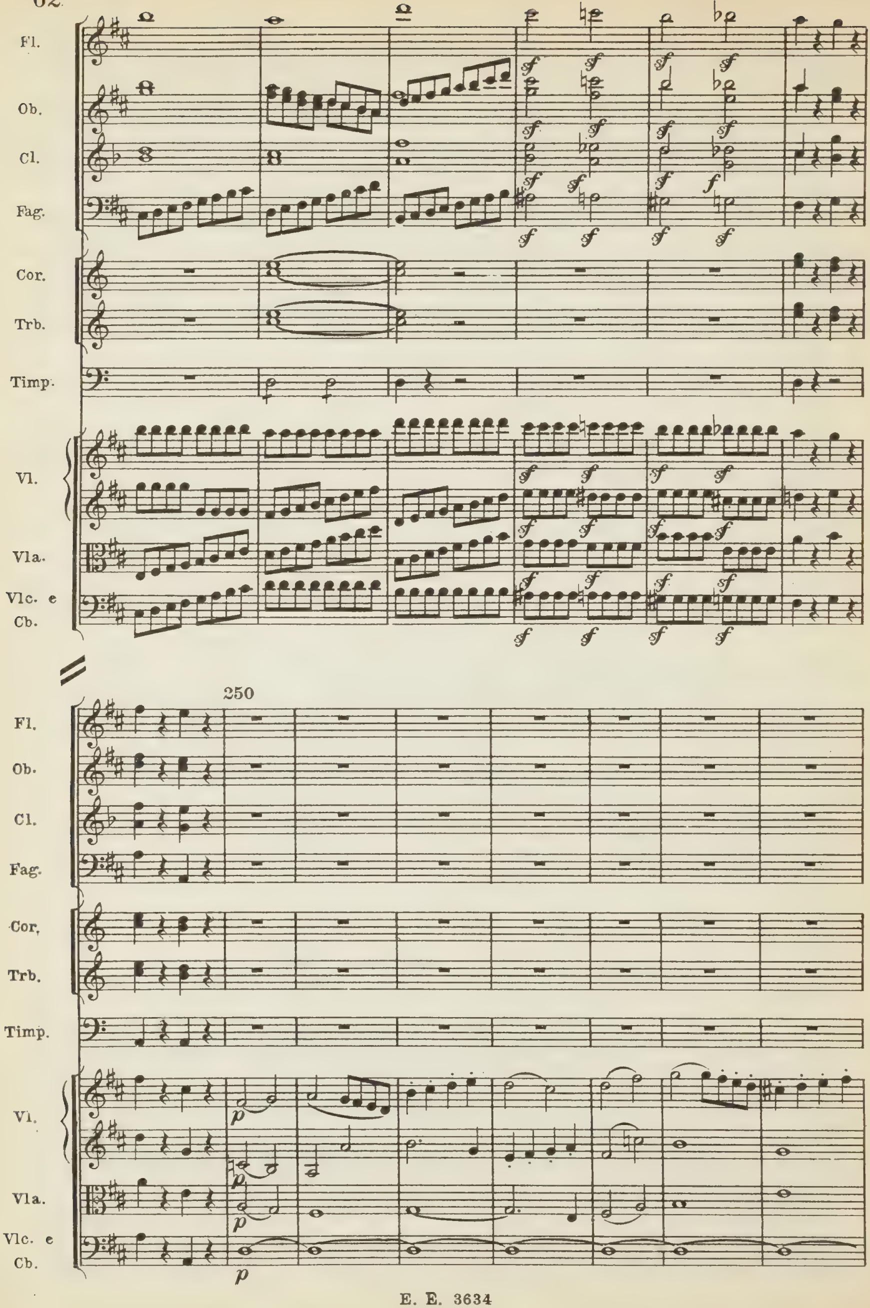

170
Fl.
Ob.
Cl.
zu 2
Fag.
Vl.
Vla.
Vlc. e Cb.
Fl.
Ob.
Cl.
Fag.
zu 2
Cor.
zu 2
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

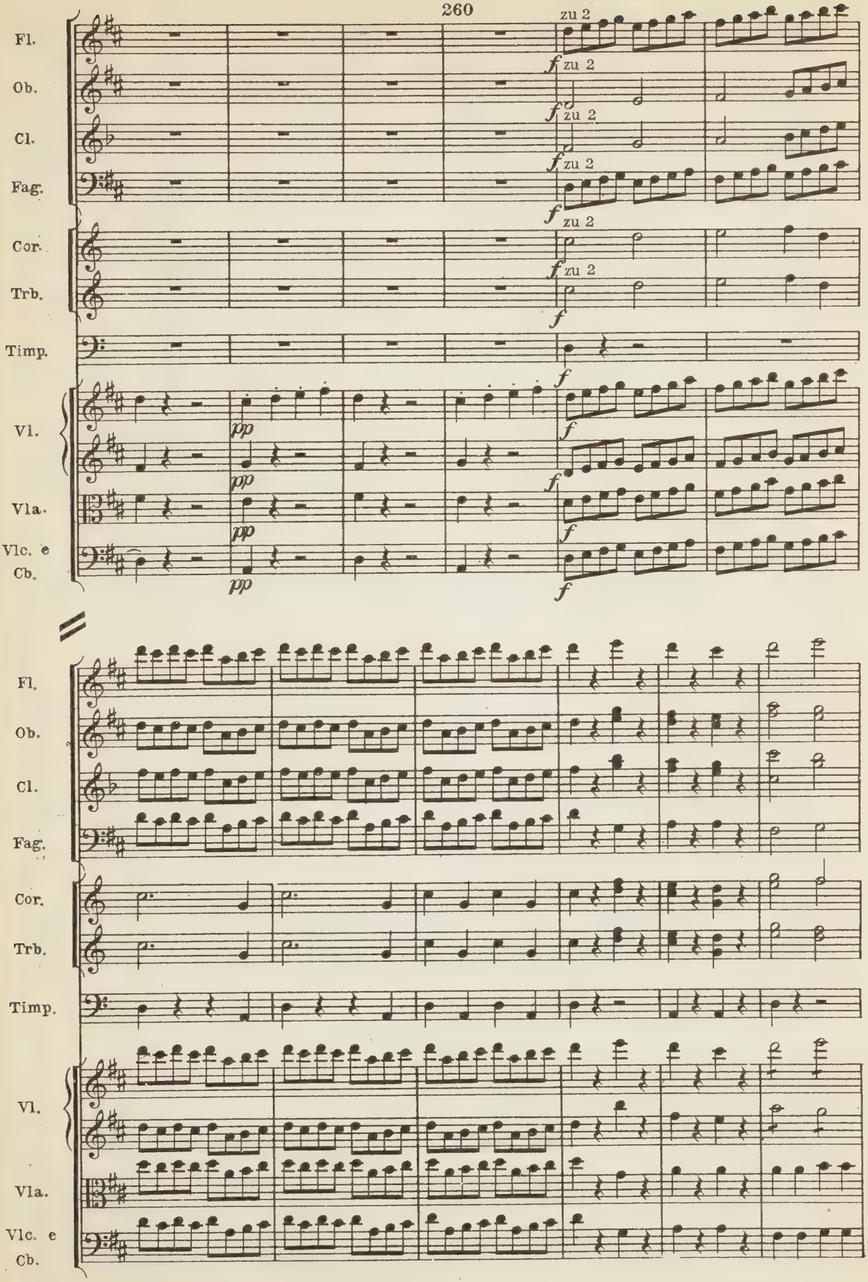

180
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
zu 2
tr
Bassi

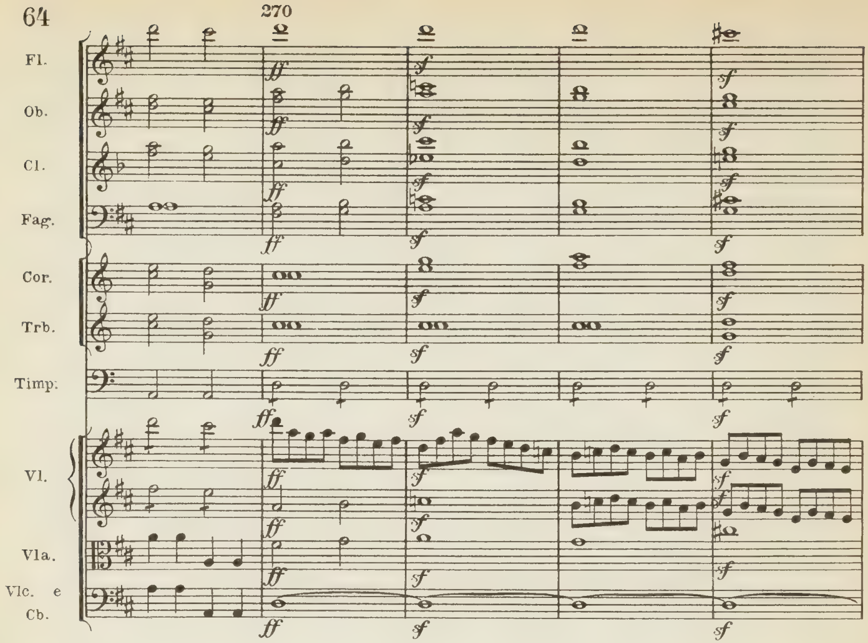

190
Vl.
pp
pp
Vla.
pp
200
Vl.
Vla.
Vlc.
Vlc.
pp
Vl.
Vla.
Vlc.
210
Vl.
Vla.
Vlc.


Ob.
1.
pp
Vl.
Vla.
Vlc.
220
Ob.
pp
Fag.
pp
Cor.
pp
Vl.
Vla.
Vlc.
230
Cor.
Vl.
cresc.
p
cresc.
Vla.
p
cresc.
Vlc.
p
cresc.


Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
ff
Vlc.
Bassi
240


Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
250
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.


260
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
zu 2
f
pp


270
Fl.
Ob.
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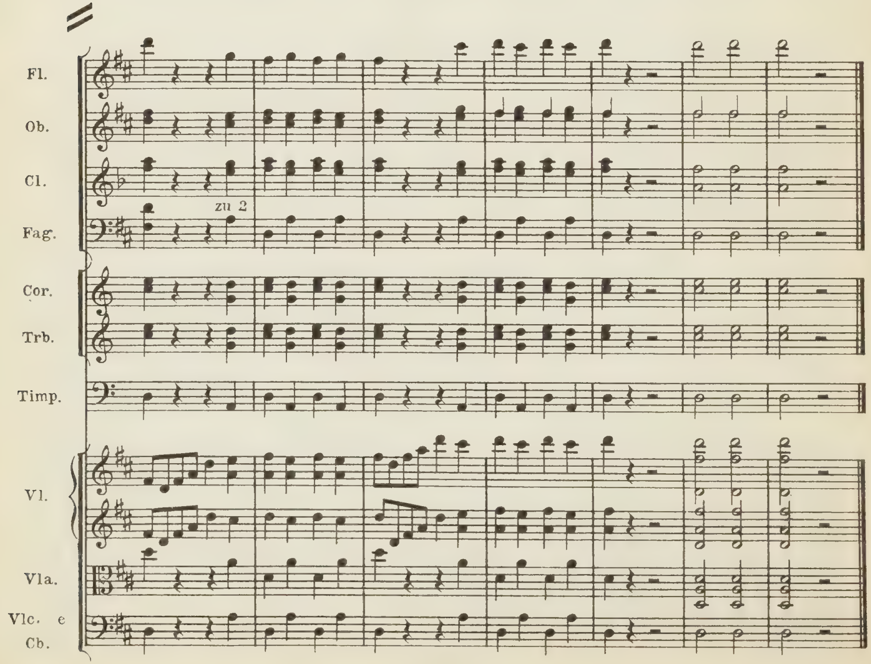
Fag.
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.
ff
sf


Fl.
Ob.
Cl.
Fag.
zu 2
Cor.
Trb.
Timp.
Vl.
Vla.
Vlc. e Cb.

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